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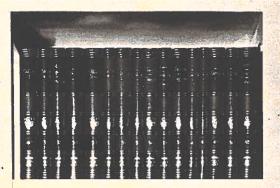
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RESEARCH AND PUBLICATIONS WORKING PARTY

Alvona Alleyne – Editor Audrey Chambers Albertina Jefferson Glory Robertson

Published by the Jamaica Library Association, P.O. Box 58, Kingston 5, Jamaica, West Indies.

The Research and Publications Working Party regrets the delay in the publication of this bulletin, copy for which was delivered to the printers in 1979.

The following contributors no longer hold the positions indicated:

James Carnegie Graham Chan Stephanie Ferguson Ouida Lewis resigned now at Liverpool Polytechnic Library now Librarian, National Library of Jamaica now at the Bureau of Standards, Jamaica

JAMAICA LIBRARY ASSOCIATION EXECUTIVE COMMITTEE 1978

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Education
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Status, Salaries & Conditions of Service

Mrs. Hazel Bennett

CHAIRMEN OF SUB-COMMITTEES

Basic School Library Project

Miss G. Clarke

Building
College Library

Miss Leila Thomas

Standards
COMLA Assistance

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Presidential Address
1978

by Albertina Jefferson

Tradition has it that at this stage, your incoming president must deliver himself of herself of some profound and witty remarks or give some learned discourse on one of the branches of knowledge. At the risk of a break with tradition, I shall not strive to emulate the standards of wit and wisdom set by my predecessors in this office, but in a rather few remarks shall attempt to share with you some thoughts on professional associations while exhorting you to be more interested in the general welfare of our own association, the Jamaica Library Association, by becoming more involved in, and by letting your ideas find expression in the work of the Association.

A formal association is the shape by which the common bonds shared between the practitioners of a profession find expression. Indeed, it has been stated that a profession can only be said to exist where there are such bonds. Thus, the professional association, first and foremost, provides a corporate personality and also a voice for its individual members. But if an association is to control and protect its membership and to influence public policy in its field, then it must be a strong, closely-knit professional organization which serves as the one voice of its members.

I will identify here, three main elements in any professional association. One, the members derive mutual benefit; two, the members serve the profession, and three, the profession serves the surrounding society.

Not unnaturally, the extent to which members feel they are benefitting from the association is a perennial cause for concern. One is tempted always to ask "What am I getting out of it?" Membership subscriptions and other fees are frequently contentious items. Full well do I remember that the question of high fees was a bone of contention at the Annual General Meeting of the Centenary celebrations of the Library Association in October 1977. Indeed some members felt that there should be a two-tier scale of fees, one enabling the librarian simply to keep his privilege of charter, the other, optional, dependent on whether or not he wished to contribute to the life of the Association as he deemed such association to his benefit. It did not need to be pointed out, as indeed it was, that librarians who took advantage of the first option would automatically benefit from any advantages which the Association obtained on behalf of the profession generally, and that the one class of librarians would simply be parasites of the other.

But it is to the second element, however — the service to the profession — that I would like us to direct our thoughts. I was happy to note in the Report of the Executive Council for 1977 presented earlier in the proceedings, that the total membership of the Association stands at 126, 86 of these being personal members. The membership at 1976 stood at 94, 67 of these being personal. Seemingly therefore, more people are feeling the need for the common bond of the professional association. It is not however good enough to simply remain on the books, so to speak. Let us have your attendance and ideas at meetings, your service on working parties. The authority of the Association can only be derived from its members. Members must exercise their right to vote for representatives on the Council, must volunteer to be on Working Parties. It is useless criticising Council or Working Parties for their actions and inactions, if you as members do not attend meetings either to vote, to discuss, or to suggest. It is imperative that one's point of view be heard during the groundwork period. Members must be committed to let their voices be heard so that the profession itself may be improved in its service to the public.

Librarianship as a profession in transition is dynamically involved in change, and the end results will depend on us. This is challenging and exciting. Those of you who attended library school a decade or two ago, as I did, know how ill-prepared you would be for coping with problems you face today if you had to rely exclusively on that training. It is safe to say that this year's graduates, if they do not continue to read and study library literature, will be just as unqualified and ill-prepared ten years from now. Technical obsolescence affects all professions. There is no one single simple solution to the problem of continued updating, to continuous education, and it is certainly not unique to us. Some of the solutions can and must come from the library school. However, not all of the activity in this area can come from the library school, and even when it does, it will require our support and assistance. Much of the activity must come through our own participation and initiative; much of this activity must be channelled through the framework of our professional association.

Cooperation or resource sharing is a current topic in the sphere of librarianship, and one of added importance to us working in libraries in developing countries. The concept is simple. It started at the beginning of this century when it was felt that the bookstocks of individual libraries should be coordinated and exploited for economic use by the maximum number of readers. As a symbol of goodwill it has found expression in the acquisition of materials, in storage, in exchange and redistribution of material, and other aspects of which I am sure you are all cognisant. The inference is that if we as librarians are ready, willing and able to contribute to this concept for the general good of librarianship, why not extend this cooperation to and within our Association. Our resources, in physical bodies might be considered small, but let us endeavour to make the most of them, let us coordinate and exploit them for economic use through cooperative effort.

Those of us who have participated in Association affairs have come to appreciate the importance of help. We have been able to make progress in various spheres of activities. The Association has an illustrious past upon which to build. Its membership is on the increase and is being motivated to engage in activities of the kind we all treasure. The society in which we live is faced with problems which threaten the quality of life. This is the threshold upon which we now stand. But we cannot simply stand. We must move forward with renewed enthusiasm and with a full awareness of our own capabilities.

These then are thoughts which I would leave with you. The gaps, blemishes and faults in my presentation of these thoughts will, I hope, evoke in you the response that Shakespeare asked of his audience, "Piece out my imperfections with your thoughts".

So now, I end where perhaps I should have begun: by thanking you for doing me the honour of electing me President of the Jamaica Library Association for the year 1978 at this the 28th Annual General Meeting of the Association. I want to say that I value this confidence you have given me. If my efforts in the execution of my duties should evoke at least as benign a judgment from history as "She was neither a great nor a brilliant president, but she was practical, business-like, and honourable in the fulfillment of her duties", I would have done what I set out to do.

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Hon. Secretary	Mrs. Mabel Marsh		Mrs. Jean Jackson
Hon. Asst. Secretary	Mrs. Gale Hall		Mr. Bindley Sangster

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Finance and Promotions	Mrs. Yvonne Lawrence	Building	Miss Leila Thomas
Research & Publications	Mrs. Alvona Alleyne	College Library Standards	Mrs. Amy Robertson
Status, Salaries & Conditions of Service	Mrs. Hazel Bennett	Library Technical Assistants	Miss Stephanie Ferguso



Presidential Address
1979

by Barbara Chevannes

I have always thought seriously of how easily we i.e. Jamaicans become involved or join a new society, organization, sect. Why are we such joiners? We join because our friends tell us it's worth joining or we feel that it will enhance our position in a particular sphere. We are rarely totally committed to the weaknesses which we will need to put up with, but get carried away with the great ideals which we feel and which we are attracted to, because of the 'newness' of the organization to which others can inspire us to join.

My concern has always been with belonging — we join because it is our choice to join, but we do not belong because belonging implies going forward with both the weaknesses and the strengths.

John Ruskin says — "The question is not what a man can scorn or disparage or find fault with, but what he can love and value and appreciate".

We tend to want the ideal i.e. the best to be involved in, but it is impossible for man to find the best unless he is willing to put his shoulder to the wheel and do all in his power to work for the best. Most of us desire the best but someone else must do the spade work and make it easy for us so that we can enjoy the best. If we don't have the best, then we withdraw.

This has been the pattern in most organizations. They rise with many ideals portrayed and with a few persons, maybe one person, who is willing to make the ideals work, doing all the leg work. Then the human element creeps in because an individual or a few individuals will be moving along in the narrow way to which they are dedicated. They cannot produce what 'we' that is all of us consider worth emulating. You will say that it will be difficult to have your thoughts or hopes clarified by these few. If we are willing to be 'belongers' then we will see that the values we hold dear become an integral part of the framework of the organization. Remember though that an organization implies a group. Sometimes the ideas we feel are so important, may not in their totality be easily accepted by all, so then we

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should rethink and refine them in an effort to get acceptance and cooperation from the majority. It is this commitment that will provide us with the impetus to belong. It is this absolute awareness that there are goals worth fighting for and that we are going to work to have these goals attained within our organization.

Let us look at weaknesses and strengths. Most of us will not admit that we are equipped with both, and that things with which we are involved will reflect both our strong and weak points. We see clearly other people's weaknesses and clearly weaknesses in our leaders, our society, our country, but maybe we need to note again Ruskin's words — not what we find to scorn or disparage but what to love, value, and appreciate. It seems to me that the scornful deeds will grow less if they are placed in the areas which we are committed to improve.

Philip James Bailey says — "We should count time by heart throbs. He most lives who thinks most, feels the noblest, acts the best". Could we take these words to heart, because it is by feeling the noblest, by seeing good in the things in which we are involved, by seeking to find the best intentions in our leaders, by trusting in our interests, that we use the organizations to which we have committed ourselves, to the best use of the society and our fellow men.

We are joiners, also, it is easier to be followers, but let us also be doers. Let us be willing to stand up and be counted. Demand change but do not be afraid when it comes. As its name implies with change things will be different and we are seldom willing to accept these differences. We mouth the need for change but we fear the effects of change. What we are accustomed to may be affecting deeply someone else, so we must realise that in a society change is for all. Your society may have been bought by someone else's insecurity — the balancing may need to hurt you, before it is more evenly placed.

Use today to communicate your highest and most lofty ideals and thoughts on certain matters. Remember that these are only your thoughts and it is the refining of these thoughts into a useful concensus which will build your organization and your country. Time is your greatest commodity. "Rome was not built in a day". Jamaica is a youth to Rome. We are impatient and would like it all to happen now because we know best. Do we? May I leave with you Pearl Yeadon McGinnis' lines—

"I have no yesterday; Time took them away Tomorrow may not be But I have today."

Belong to something today.

(Delivered at the JLA annual general meeting, January 1979.)

THE

NSTITUTE'S

ENTENARY

by

James A. Carnegie Acting Librarian, National Library of Jamaica Jamaican librarians and others associated with the profession are the last persons who need to be told in specific terms about some of the more important activities of the Institute of Jamaica during its first hundred years, because of the vital and pioneering part played by the Libraries of the Institute during this period. It is only fair to emphasize immediately that whatever the general image of the Institute has been, both in the Library community and among the general public, there is now, and there has been for a long time a great deal more to the Institute than its Libraries.

In 1879, Sir Anthony Musgrave, the English Colonial Governor from 1877 to 1883, founded the Institute of Jamaica. Musgrave and his wife, whatever their personal or national motivations, were obviously remarkable people within the context of their times. Lady Musgrave is still commemorated by having her name attached to one of the school "houses" at Jamaica College, while her husband is remembered in the annual awards of the Gold, Silver and Bronze Musgrave Medals. The Musgrave Medals of the Institute of Jamaica were established in 1888. The medal in gold is to recognize "distinguished eminence in literature, science or art in connection with the West Indies, especially Jamaica." The medal in silver is awarded for outstanding merit in "the promotion of literature, science or art", while the medal in bronze is awarded for outstanding individual achievement in these fields.

For most of the early years of the Institute, its reputation lay in three areas: Libraries, Natural History and the Museum, which related to the three areas of activity that the Institute was supposed to encourage and which are still to be seen engraved on the facade of its main building and on its letter-head—"Literature, Science and Art". This has been amended, by 1978 legislation, to Culture, Science and History, an amendment suggested in the House debate by the Leader of the Opposition and accepted by Minister Arnold Bertram, Minister of Mobilisation, Information and Culture, as having more pertinence to the wider spheres of influence of the modern Institute.

Musgrave was concerned with making the Institute an instrument or extension of colonial policy. Present policy is to use the old institution with many additions and developments to change our orientation, developing and emphasizing especially, our neglected African heritage and recognizing, recording and encouraging the cultural expression of all our people. This policy has largely been shaped by Professor the Hon. Rex Nettleford, O.M., Chairman of the Council of the Institute and Cultural Adviser to the Prime Minister, Professor Nettleford is distinguished as a scholar and as Artistic Director of the National Dance Theatre Company of Jamaica.

The Institute now has twelve divisions, headed by an Executive Director under whom the Administration falls directly. Previous heads of the Institute have had the titles of Secretary, Librarian, Curator, Director or Manager, but the new Law's provision for an Executive Director as well as a Secretary of the Council recognizes for the first time, that the individual with the day-to-day responsibility for running the organization should not only attend the policy-making meetings as Secretary but have a definite voice and vote.

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Use today to communicate your highest and most lofty ideals and thoughts on certain matters. Remember that these are only your thoughts and it is the refining of these thoughts into a useful concensus which will build your organization and your country. Time is your greatest commodity. "Rome was not built in a day". Jamaica is a youth to Rome. We are impatient and would like it all to happen now because we know best. Do we? May I leave with you Pearl Yeadon McGinnis' lines—

"I have no yesterday; Time took them away Tomorrow may not be But I have today."

Belong to something today.

(Delivered at the JLA annual general meeting, January 1979.)

THE



by

James A. Carnegie Acting Librarian, National Library of Jamaica Jamaican librarians and others associated with the profession are the last persons who need to be told in specific terms about some of the more important activities of the Institute of Jamaica during its first hundred years, because of the vital and pioneering part played by the Libraries of the Institute during this period. It is only fair to emphasize immediately that whatever the general image of the Institute has been, both in the Library community and among the general public, there is now, and there has been for a long time a great deal more to the Institute than its Libraries.

In 1879, Sir Anthony Musgrave, the English Colonial Governor from 1877 to 1883, founded the Institute of Jamaica. Musgrave and his wife, whatever their personal or national motivations, were obviously remarkable people within the context of their times. Lady Musgrave is still commemorated by having her name attached to one of the school "houses" at Jamaica College, while her husband is remembered in the annual awards of the Gold, Silver and Bronze Musgrave Medals. The Musgrave Medals of the Institute of Jamaica were established in 1888. The medal in gold is to recognize "distinguished eminence in literature, science or art in connection with the West Indies, especially Jamaica." The medal in silver is awarded for outstanding merit in "the promotion of literature, science or art", while the medal in bronze is awarded for outstanding individual achievement in these fields.

For most of the early years of the Institute, its reputation lay in three areas: Libraries, Natural History and the Museum, which related to the three areas of activity that the Institute was supposed to encourage and which are still to be seen engraved on the facade of its main building and on its letter-head—"Literature, Science and Art". This has been amended, by 1978 legislation, to Culture, Science and History, an amendment suggested in the House debate by the Leader of the Opposition and accepted by Minister Arnold Bertram, Minister of Mobilisation, Information and Culture, as having more pertinence to the wider spheres of influence of the modern Institute.

Musgrave was concerned with making the Institute an instrument or extension of colonial policy. Present policy is to use the old institution with many additions and developments to change our orientation, developing and emphasizing especially, our neglected African heritage and recognizing, recording and encouraging the cultural expression of all our people. This policy has largely been shaped by Professor the Hon. Rex Nettleford, O.M., Chairman of the Council of the Institute and Cultural Adviser to the Prime Minister. Professor Nettleford is distinguished as a scholar and as Artistic Director of the National Dance Theatre Company of Jamaica.

The Institute now has twelve divisions, headed by an Executive Director under whom the Administration falls directly. Previous heads of the Institute have had the titles of Secretary, Librarian, Curator, Director or Manager, but the new Law's provision for an Executive Director as well as a Secretary of the Council recognizes for the first time, that the individual with the day-to-day responsibility for running the organization should not only attend the policy-making meetings as Secretary but have a definite voice and vote.

The March 1978 Law, coincidentally passed in the last year of the Institute's first century, provides that the Chairmen of the Jamaica Festival Commission and the Jamaica National Trust Commission should be the other two ex-officio members of the Council. This provides a direct link with the most important community cultural organization in the performing arts as well as a link with the body which is concerned with preservation of monuments and, like the Institute itself, is also concerned with Museums and archaeological research. The present Executive Director, Neville Dawes, is well known as a novelist, critic, and cultural administrator. Those who are close to the Institute know that in many areas he has in very difficult times "got blood out of stones" and "made silk purses out of a sow's ears" and they recognize in him a keen ability in financial administration and a real knowledge of the "system".

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The Institute's Activities

Natural History Division

The oldest division of the Institute, the Natural History Division, has like the Libraries over the years, also attracted international attention, and in its own way had a University function as well. The Division has many functions and many faces, the most popularly known perhaps, being the exhibit in the Science Museum. It also has a unique Science Library, of books and periodicals which are unlikely to be found elsewhere in the area. But while performing other services, the Division undoubtedly is most widely known for its work in taxonomic Botany, particularly over the last 30 years or so under George Proctor. In terms of plant collection and identification in the Caribbean and Central America, it has become world famous and its publications, e.g. "Sloanea", have become eagerly sought after by scholars and institutions in the

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Junior Centres

Most Jamaicans would already have knowledge of the Junior Centres which in recent years have been part of the Cultural Projection Division or Cultural Activities Programme along with the Art Gallery. The activities of the Junior Centres are now to be placed under the Ministry of Education, in all probability to be administered by the Jamaica Library Service. This would be fitting because the Junior Centres have for many years, largely through the work of Bob Verity and his wife, Carmen, introduced thousands of young Jamaicans to the concept of libraries, as well as many other cultural and creative activities, including children's art which has been recognized in international magazines. The Jamaica School of Art grew directly out of classes given by Mrs. Edna Manley at the East Street Centre years ago. There are students at the School of Dance who would have had their first lessons at the Halfway-Tree Centre, while the more recent Franklin Town Centre located with the co-operation of the United Church in that area has done some most interesting work in Drama. In other words, the concept of a Cultural Training Centre which also includes Schools for Drama and Music, may very well not have gotten off the ground as early, without the work done over the years at the Junior Centres. For the Art Gallery's part, although its role has shifted somewhat since the foundation of the National Gallery of Jamaica in 1974, it is still the home for many important exhibitions, particularly those of the self-taught artists.

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The Institute's tertiary educational traditions are continued today in four schools of Art, Dance, Drama and Music of the Cultural Training Centre, institutions for the training not only of performers and practitioners, but for teachers and field workers as well. The differences in the histories of the schools reflect the varying influences of private and public activity on Jamaica's cultural history. The School of Art, as we have noted, started with Junior Centre classes and grew big enough to occupy two premises at Central Avenue and North Street before finding its present home as part of the Cultural Training Centre. The School of Art curriculum, while embracing the standard plastic arts such as painting and sculpture, also includes skills of direct commercial value such as jewelcraft and textiles.

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DONALD QUARRIE

The Career of an Olympic Champion by Jimmy Carnegie

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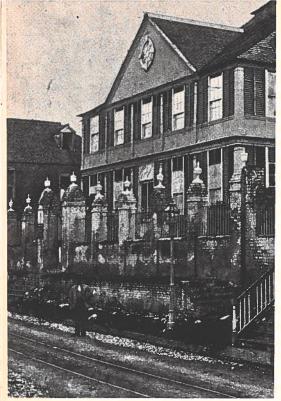


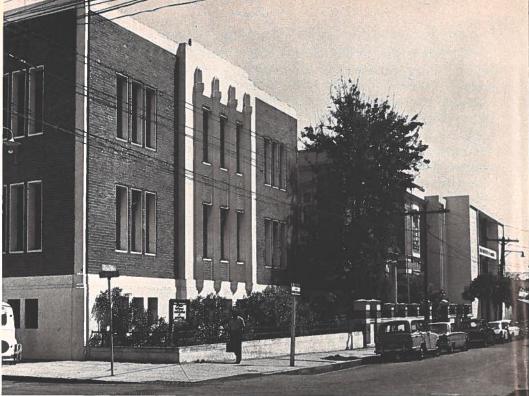
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DONALD QUARRIE

The Career of an Olympic Champion
by
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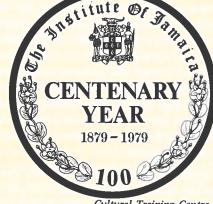
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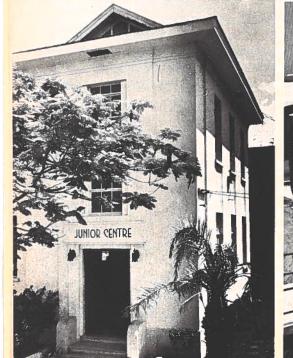
Junior Centre, East Street, where many Jamaican artists had their early training

Date Tree Hall, East Street, first home of the Institute of Jamaica

Devon House, site of the National Gallery of Jamaica



Cultural Training Centre comprising the Schools of Art, Music, Drama and Dance





Art Gallery, Tower Street, where many exhibitions of local artists were mounted

INTERIORS OF INSTITUTE'S LIBRARIES



African-Caribbean Institute of Jamaica

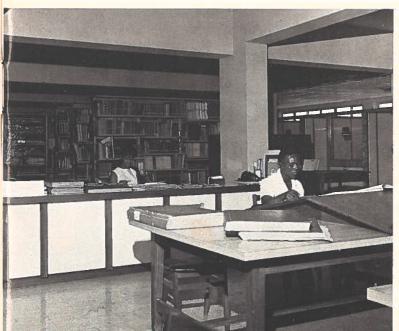
– Field trip photograph of Etu dancer
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Old General Library



Science Museum Library

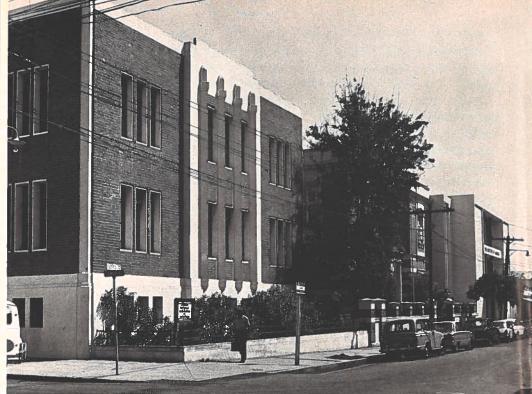


West India Reference Library now the National Library of Jamaica



SELECTION OF INSTITUTE OF JAMAICA PUBLICATIONS



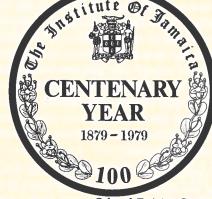


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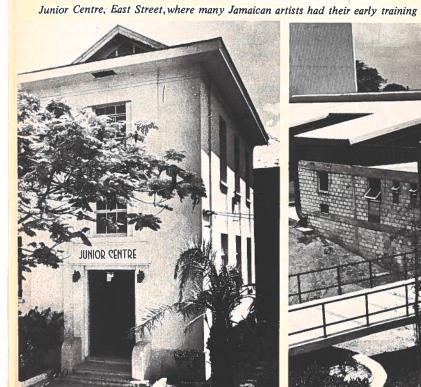
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SELECTION OF INSTITUTE OF JAMAICA PUBLICATIONS





Military Museum, Up-Park-Camp

Early view of Museum and gallery



Natural History Museum

Folk Museum, Old King's House, Spanish Town



Arawak Museum, Central Village

INSTITUTE'S MUSEUMS



(Photographs courtesy of the National Library of Jamaica)



THE INSTITUTE'S WEST INDIA REFERENCE LIBRARY:

from WIRL to NLJ

Patricia Dunn

West Indies & Special Collections
Library, U.W.I., Mona

5-(1) The public library established pursuant to section 4(2) (a) shall be known as the National Library of Jamaica and the objectives thereof shall include—

- (a) the collection, preservation and ready availability of all materials relating to the matters specified in section 4(2) (e);
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(The Institute of Jamaica Act, 1978)

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The Institute of Jamaica

Sir Anthony Musgrave, Governor of Jamaica, set up the Institute of Jamaica

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Early view of Museum and gallery



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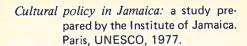
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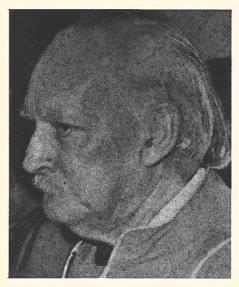
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The JUNIOR CENTRES



an interview with Robert and Carmen Verity

Judith Cover
Part-time Lecturer,
Dept. of Library Studies,
U.W.I. Mona



JC: I will be talking with Mr. & Mrs. Bob Verity about their work in the Junior centres here in Kingston. We are going to ask them a few questions and get their reminiscences of the years at the Junior Centres. First of all I think I should ask Mr. Verity about the Junior Centre. If I remember rightly he was the person who had the idea of having a Junior Centre attached to the Institute of Jamaica, and I'd like to ask you Mr. Verity what inspired you to have this idea, at this particular time in Jamaica which was around the late 1930's.

RV: After a long illness when I was recuperating I started to do some voluntary work at the Institute of Jamaica. At that time all they had for young people and children was one or two book shelves in the very dull hole of Calcutta - the General Library as it existed then! It was really dull and very dark! It was not at all the sort of atmosphere in which children could relax and feel comfortable. I saw it as one of the areas in which the Institute certainly needed to do something. I spoke to Philip Sherlock, who was then Secretary of the Institute, about the lack of facilities for young people and he agreed that he would bring this to the attention of the Board. The Board suggested marking off a larger area in the General Library and making that available for the use of the children, employing somebody who would look after that specifically. I again brought forward the view that this really wasn't enough; there were so many areas in which young people were neglected in Jamaica.

JC: Had you been abroad and seen any work done with children; or were you influenced by the climate and needs of the times? It was the late 1930's when there had been disturbances in the West Indies, followed by the Royal Commission enquiry and a consequent social, political and cultural awakening.

RV: Well, ves. The moment this idea evolved and the Board accepted the principle that we should have something specific for young people, then I went to England at my own expense and did an extensive visit of libraries and institutions just to survey the scene and see what was happening in that area. Then I came back with a view to be employed at the Institute for this specific purpose. At that stage we made an appeal to the public for a separate building for the use of young people. When we made the appeal, there was a young man - a Dr. Callaghan who had died - and the trustees of the Callaghan bequest made available £1,000. This was specifically for the purchase of the land and the building. We persuaded the Jamaica Welfare Ltd., through the influence of Mr. Norman Manley, who was then their Chairman, to give a donation, I think it was £500. From that the land was purchased and the original centre was put up. Then I had the very exciting and interesting job of going round to all the schools in Kingston telling them about this very, very exciting idea that they were going to have their own centre. From the start we did not designate it as a juvenile library but we designated it as a Junior Centre. The concept of the Junior Centre was not that we were going to supply children with books only; the central part would be a library but also at the same time there would be developed a whole series of activities. You see, the thing was conceived to take care of the total human being, made up of mind, body and spirit. I looked at Jamaica, what we were doing was providing young people with the three R's, just the practical business, but nothing was being done about their creative faculties or integrating them into an atmosphere where there could be the growth of a total person.

JC: I'm finding this very interesting, because although we had worked at the Institute with you we have only

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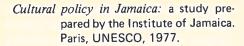
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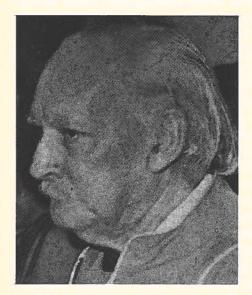
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The JUNIOR CENTRES



an interview with Robert and Carmen Verity

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- JC: I will be talking with Mr. & Mrs. Bob Verity about their work in the Junior centres here in Kingston. We are going to ask them a few questions and get their reminiscences of the years at the Junior Centres. First of all I think I should ask Mr. Verity about the Junior Centre. If I remember rightly he was the person who had the idea of having a Junior Centre attached to the Institute of Jamaica, and I'd like to ask you Mr. Verity what inspired you to have this idea, at this particular time in Jamaica which was around the late 1930's.
- RV: After a long illness when I was recuperating I started to do some voluntary work at the Institute of Jamaica. At that time all they had for young people and children was one or two book shelves in the very dull hole of Calcutta - the General Library as it existed then! It was really dull and very dark! It was not at all the sort of atmosphere in which children could relax and feel comfortable. I saw it as one of the areas in which the Institute certainly needed to do something. I spoke to Philip Sherlock, who was then Secretary of the Institute, about the lack of facilities for young people and he agreed that he would bring this to the attention of the Board. The Board suggested marking off a larger area in the General Library and making that available for the use of the children, employing somebody who would look after that specifically. I again brought forward the view that this really wasn't enough; there were so many areas in which young people were neglected in Jamaica.
- JC: Had you been abroad and seen any work done with children; or were you influenced by the climate and needs of the times? It was the late 1930's when there had been disturbances in the West Indies, followed by the Royal Commission enquiry and a consequent social, political and cultural awakening.
- RV: Well, ves. The moment this idea evolved and the Board accepted the principle that we should have something specific for young people, then I went to England at my own expense and did an extensive visit of libraries and institutions just to survey the scene and see what was happening in that area. Then I came back with a view to be employed at the Institute for this specific purpose. At that stage we made an appeal to the public for a separate building for the use of young people. When we made the appeal, there was a young man - a Dr. Callaghan who had died - and the trustees of the Callaghan bequest made available £1,000. This was specifically for the purchase of the land and the building. We persuaded the Jamaica Welfare Ltd., through the influence of Mr. Norman Manley, who was then their Chairman, to give a donation, I think it was £500. From that the land was purchased and the original centre was put up. Then I had the very exciting and interesting job of going round to all the schools in Kingston telling them about this very, very exciting idea that they were going to have their own centre. From the start we did not designate it as a juvenile library but we designated it as a Junior Centre. The concept of the Junior Centre was not that we were going to supply children with books only; the central part would be a library but also at the same time there would be developed a whole series of activities. You see, the thing was conceived to take care of the total human being, made up of mind, body and spirit. I looked at Jamaica, what we were doing was providing young people with the three R's, just the practical business, but nothing was being done about their creative faculties or integrating them into an atmosphere where there could be the growth of a total person.
- JC: I'm finding this very interesting, because although we had worked at the Institute with you we have only

- heard parts of the story. I remember hearing about some opposition to the setting up of the Junior Centre.
- RV: Yes. I was just going to bring that up. The war broke out 2 days after I got back from England, and everybody was feeling - "Well boy, the war is started now, and how are we going to be able to start anything new." One of the greatest achievements of the Junior Centre was that at a time when all through England and Europe nothing was being done in the sense that they had to close down, we opened what was almost a unique little Institute - The Junior Centre. There was an article in the Gleaner by the then Editor of "The Gleaner" which was headed "Give the Children bread." The idea was, here we are in a war and you can't even give the children bread and you're thinking about giving them books. But in spite of this we took the leap of faith. We built the centre; I selected the initial stock of books, and spent every penny that we had in buying this initial stock, and it wasn't much money. Luckily I had made that order when I was in England before the war had started so they actually did get out, and there were books there to start the centre. Now from the very beginning we tried to cater for the area of youth that had the most need. You will remember that education for all the children in the elementary schools stopped at around 13 to 14. We were feeling that we would be able to continue the development - cultural, reading habits, artistic, etc. - of that group. Also in the schools of Jamaica, art if it was taught at all, was very badly taught. You know the idea of very precise pencil drawings, of putting up still life sometimes with apples instead of oranges! Anyway we opened the Centre, this was one of the most exciting days of my life! I had been and spoken to the schools and told them the Centre was going to be opened for them.
- JC: Did you only go to the schools in the immediate Kingston area or did you go further out into St. Andrew up as far as Halfway Tree for instance?
- RV: Oh no, we went right up, and all around in St. Andrew.
- JC: Was it high schools as well, or mainly primary schools?
- RV: We went to both, and we worked through the Teachers Association too. We put out, I think, two or three notices in the papers for children between the ages of 10 and 18, because we decided that this was the age group for which we would cater. So any idea that it was a juvenile library for little children was not given, this was a youth centre. We made the age for registration to the library 10 to 18 and put a notice in the newspapers that we would be registering children who applied. Registration started at 9.00 a.m. and over 1,000 children queued up in East Street.
- CV: I think the exact figure was 1,800.
- JC: Now who was there? Were you all alone or did you have any other people to help from across at the main General Library, or were there just volunteers?
- RV: No, we decided that I could have an assistant, and Mrs. Hoffman Bang was the assistant. I can't remember whether she was there that first day.

- CV: Bob, didn't you get some help from Ken Ingram then?
- RV: No, no, Ken was still a boy then, he was at Jamaica College. He gave some help but not at that early stage. But the registration was largely done by myself. We started at 9.00 in the morning, and it went on right until 8 o'clock at night. It was just fascinating. So we opened the library and from the very beginning we had cultural activities. A series of lectures, concerts and that sort of activity. Children used to come down on a Sunday afternoon and listen to music and they would be taught how to listen. Then we had all sorts of things on civics, history, choosing a career. We would have professional and other people doctors, postmen, tramcar drivers etc. At the same time the Junior Centre was indirectly involved with the whole explosion of the art movement.
- JC: Yes, this is a very interesting thing. I've always been led to understand that there are a number of our major painters who went to the Junior Centre and were influenced there.
- RV: Yes, that's right; but at first it was peripheral in that our building was used for adult art classes at night and so we developed the whole painting movement.
- JC: Wouldn't this have been a forerunner to the Art School?
- RV: Yes, the Art School directly evolved out of these classes that used to be held by Mrs. Edna Manley and some voluntary help. Anybody who showed any talent could come.
- JC: Was Huie one of those?
- RV: Yes, Huie was one, also Ralph Campbell and Daley. I could name you so many; then at that time we also started the art classes for children.



- JC: The first in the West Indies I'm sure.
- RV: Oh yes, it was the first in the West Indies certainly, and any child who showed any talent, we encouraged them to take a brush and try. From that we developed the art classes that used to meet 4 times a week. Then we

- extended this to music, simple drama, dancing classes, and a big development was the Music Workshops which were started for children.
- JC: Then you also had these massed choirs, were you with the Junior Centre then Carmen? I wondered at what stage you came in.
- CV: Yes, almost at the beginning.
- RV: But about the Music Workshops; at that time the Education Department was really doing very little about the music taught in Primary Schools. They had choirs and some teaching of singing but hardly by people who were equipped to do it. I knew that Mrs. Vidal Smith had been doing some quite wonderful work and I conceived the idea of having a concert for children in the primary schools. There was one concert a month in the Ward Theatre when we would just fill the Ward with children, and give them a really good concert of classical music, teaching them to listen at the same time. I also insisted that the last 15 minutes of every one of those concerts should be involved with Jamaican songs which would be taught to the children. Then that evolved into the music workshops in which at 4 sessions a week Mrs. Vidal Smith would give a master lesson to groups of 300 children from the primary schools who would be sent in with the singing teacher.
- JC: Where did you hold these sessions?
- RV: In the lecture hall of the Institute of Jamaica. There would be 4 groups of 300 children each during the week and Mrs. Vidal Smith gave this master lesson which would afterwards be given in the schools by the teacher who was also attending.
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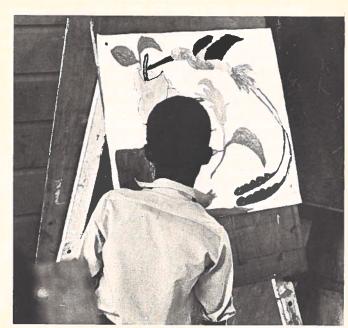
- JC: Now where did you actually give these concerts?
- CV: There were 3 concerts, one was at Mico, another at Sabina Park and one at Wolmers, not necessarily in that order.

- JC: These concerts were in the open air, so that was quite an undertaking in those days.
- RV: These workshops were centred in the Kingston Junior Centre, but the Halfway Tree branch was now open and had much the same sort of general programme.
- CV: Dancing was done more at Halfway Tree and art was concentrated on more at East St.
- JC: Did you have any money to help you with that concert or did everybody just have to find their way there?
- RV: Yes, they found their way there. The Ward Theatre was owned by the KSAC, so we were able to get it free of cost.
- CV: I think we were virtually able to squeeze an honorarium for Mrs. Smith, something like her taxi fares at the end of the year.
- JC: What did you do about the others who helped? You would have had other assistance from outside.
- RV: A lot of it was voluntary.
- JC: Isn't it only in recent years that they got any sort of pay? And it really isn't very much. I would think that many of those who have helped were students themselves in the Junior Centre and have now grown up. Is that the sort of tendency that you have had?
- RV: Yes.
- CV: In around 1971, for the first time we got some money and were able to offer to help those who had assisted us.
- RV: One of the most important things that the Centre did was to make young people positively feel that they were important, that they were welcome, that there were no negative restrictive rules, you wouldn't see a negative sign.
- JC: I used to get into trouble at Junior Centre Halfway Tree for giggling and talking in the library! But it is because of the Junior Centre that I am a librarian today. I think it was Miss Fisherberry who was there, and she used to ask me to stamp the books. Sometimes she would even leave me in charge when she had to go out. I thought this was just wonderful, and from I was 12 I wanted to be a librarian although I didn't know much about it.
- RV: We were available as much as possible at any time, and every child was free to knock at the door and come in and discuss their problems, their difficulties, what they liked, what they didn't like, or just sit.
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- JC: Libraries and the Junior Centres are filling a need for the children who have nowhere to go and study, at home the situation is much too noisy.
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- JC: Libraries and the Junior Centres are filling a need for the children who have nowhere to go and study, at home the situation is much too noisy.
- CV: Bob has told you about this from his perspective, but I must tell it from mine too. I can remember as a child in the country hearing about the Institute of Jamaica. It

was a place where my father had found a lot of interesting things. He had always told us about such things as Capt. Morgan's comb. When we came to live in Kingston I didn't know about that shelf labelled 'Juvenile Library' in that dark hole Bob was talking about. All I did was sit in the car about 7 o'clock on the nights my father went into the library. We never ventured in because we thought it best not to try.

- JC: There was a gate, and you couldn't get into the library if you hadn't paid your subscription.
- RV: You are much too young to remember the system of issue. There was a round table that you had to swing around and laboriously write up each book in a large register. Incidentally the Junior Centre was the first institution in Jamaica to introduce the Dewey system, and also the Browne charging system. I brought that back from England.
- CV: To go back to my story. I remember sometime in the 1940's somebody coming to school and talking about the Junior Centre. I was sitting at the back of the hall. He was very nervous; he had a paper that was shaking.
- RV: I was confronted with a whole army of girls.
- CV: A lot of us were there giggling in the back, not only because the paper was shaking. He was rather handsome too! Just around that time there was this cultural awakening. Nobody talks about it much now but it is very vivid in my mind. It was both cultural and political. There was a movement founded at the time called the Jamaica Youth Movement. A lot of young people were getting interested in things around. Rather than just listening to what other people had to say they began to question things and try to find answers. Bob, you were a member of the Jamaica Youth Movement.
- RV: Yes, I was the Chairman.
- CV: Perhaps you might not have even realised it but you might have been finding some of the answers at the time when the business of the Junior Centre came up. One day I remember three of us went into the Institute of Jamaica and I was telling my friends about Morgan's comb. While we were looking at it someone came up and led us to the balcony of the upstairs floor and he pointed across the street and said, 'You see that building, that's yours'. That was the first that we really became aware of the Junior Centre. I went there to work practically straight out of school. I was involved in the Junior Music and Youth Club at the time. All the girls and boys who wanted to help would go down and do voluntary work on Saturdays. We helped to write up cards and enroll children. Perhaps you remember Lucille Walrond, she is Lucille Mair now. She was at Wolmers at the time. Our present Minister of Education, Phyllis Macpherson Russell, and Ivy Baxter were all seniors at Wolmers. Some were members of the Junior Music and Youth Club and we flocked to the Junior Centre because we got a lot of inspiration there. There was a war on. Everything seemed to have been just going up in smoke. I felt that while all that was happening we had some-

thing really good. We could not go abroad to study, and some of us had wanted to go and do art and music abroad but could not because of the war. There was no art school or music school so the Junior Centre was really like a candle in a very dark world. When I was approached to work there I didn't really think I could cope; but I decided to try the job. I would try to impart to others as best I could some of the things in art and music which I had learnt.

- JC: So you made use of the books to tell you how to do many of these things?
- CV: The books were very useful. One of the things that I have tried to do all along is to help people to learn how to learn.
- JC: Yes, I think this is one of the important things with that Junior Centre collection of 'How to do it' books— Art books, books on handcrafts, sewing, music etc. I don't think there is anywhere else in Jamaica that has such a nucleus.
- CV: The whole business of children learning how to learn has always been in the centre of my mind. So many children do not seem to be able to make use of the materials they have around them. They have to be taught. There is a lot they can do without being taught. The Centre provides that sort of atmosphere. If you notice, when you came into the Centres, especially the one downtown, you didn't see nursery rhyme pictures on the wall. We tried to put the best that we had available in art on the walls there. The tables were not little tables for small children painted in blue and pink. They were solid mahogany and mahoe tables. We tried to create an atmosphere.
- JC: Well you were not catering for the babies. You were catering really for the young peoples group.
- RV: No. Almost from the start although the reading membership was 10-18, we took any child in the creative activities. I can remember one child who used to come down to the Junior Centre with her nurse and a bottle of milk. She would splash about with paint and then go and have her milk and come back to splash again. One of the nicest paintings I have was done by that little girl at 11 months old.
- CV: She did two pictures and her mother got one, and the other she framed and gave us. It is here really that the Junior Centre has helped not only children, but even teachers of children have come for help. We are only just now really beginning a programme that will take care specially of those people.
- JC: This is what we have to come to the present and the future.
 - At this point Mr. Verity had to leave for another appointment.
- CV: As I look back now to the 1940's when I went there to work first, I found it very exciting. All these books were coming in; hundreds of children were joining. I just want to make a comparison of service by using

some statistics. In the 1940's we had about 4,600 children just reading. By the 1960's the membership had decreased to 3,800. This decrease came when Harbour View came into existence and as children began to move away from the city. The Jamaica Library Service had come, and the libraries in the schools were being upgraded. Before that we had been handling boxes of books which were sent to schools in the country particularly. When the School Library Service came in all this was stopped. There were not as many children coming in the afternoon, borrowing books at the last minute. While the lending function was diminishing the art and dancing classes were growing. In the 1960's when we came of age, we were eclipsed by Independence and there was no function to mark our 21st anniversary. We were really operating at full capacity then. We needed to expand and had raised some funds with the hope that the government would match them. Just at that time everything clamped down. We were not allowed to expand in any way and the money was just set aside.

- JC: May be it had something to do with the administration of the Institute at the time.
- CV: I really don't think so. The Institute itself had money put down for the purpose and it was being seriously considered by the administration. On the Ministry level however new ideas were coming up with the Kingston waterfront and we were not being allowed to put up new buildings. Actually Chalmers and Associates designed a lovely building for us in which we were going to have a vivarium. Children would be able to see plants and animals that we would have there. Whenever I talked about the Junior Centre I always felt as if I was trying to sell the Junior Centre somehow. I didn't get the impression we were really being substantially helped for ourselves, we were just being stuck on to the Institute of Jamaica; being given the crumbs that came from the
- JC: Fitting into the whole overall Institute pattern at the time I suppose was somewhat difficult. Do you think that the new idea of going under the Ministry of Education will be more beneficial?
- CV: I don't know. The Ministry of Education is so highly taxed at the moment; I don't expect wonders financially, but I think that we will be understood completely by the present Minister of Education.
- JC: The other day when I was in there you were running a workshop for teachers. Is this part of the new idea and do you plan to develop it?
- CV: This will be a big part of our new programme. Over the years groups of teachers have always come for one thing or another, to observe, take part or to be shown. This programme has increased over a period of time and in recent years we have had workshops for Day Care Centre workers, teachers, groups of Basic School teachers, groups of Basic School teachers. The whole idea is that it will be a sort of Teaching Centre. We will still have the children and books, because I consider books as part of the general learning experience for children.

- JC: I think one of the reasons why the Junior Centres have been so flocked is that many of these children never had any books in their homes at all. The whole business of reading and appreciating literature has, to this day, not really come across to many children. Many children learn to read for school's sake, they do not learn the joy of reading. Really appreciating literature for literature's sake. Will the activities as we knew them continue in this new Junior Centre? The dancing groups and other activities.
- CV: Yes we will still have the children coming in. They are coming now to a much less degree than they used to before. We have had to cut out Saturday classes and our art classes are kept in the afternoon.
- JC: Was it that there were not enough children coming on a Saturday or was it because of the economical cost of opening the place on a Saturday.
- CV: We had more children than we could comfortably cope with on Saturdays, but the economic strain was too much.
- JC: You don't think that will change? Will you go back to Saturday sessions at all?
- CV: Not for right now. I don't see it in the immediate future.

 The security would have to be much improved.
- JC: Are the other centres to be continued?
- CV: Yes. The Franklin Town centre began under 8 years ago. We have never had funds to do anything but buy chairs. Everything else had to be provided out of the already slender budget.
- JC: You had classes there too.
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was a place where my father had found a lot of interesting things. He had always told us about such things as Capt. Morgan's comb. When we came to live in Kingston I didn't know about that shelf labelled 'Juvenile Library' in that dark hole Bob was talking about. All I did was sit in the car about 7 o'clock on the nights my father went into the library. We never ventured in because we thought it best not to try.

- JC: There was a gate, and you couldn't get into the library if you hadn't paid your subscription.
- RV: You are much too young to remember the system of issue. There was a round table that you had to swing around and laboriously write up each book in a large register. Incidentally the Junior Centre was the first institution in Jamaica to introduce the Dewey system, and also the Browne charging system. I brought that back from England.
- CV: To go back to my story. I remember sometime in the 1940's somebody coming to school and talking about the Junior Centre. I was sitting at the back of the hall. He was very nervous; he had a paper that was shaking.
- RV: I was confronted with a whole army of girls.
- CV: A lot of us were there giggling in the back, not only because the paper was shaking. He was rather handsome too! Just around that time there was this cultural awakening. Nobody talks about it much now but it is very vivid in my mind. It was both cultural and political. There was a movement founded at the time called the Jamaica Youth Movement. A lot of young people were getting interested in things around. Rather than just listening to what other people had to say they began to question things and try to find answers. Bob, you were a member of the Jamaica Youth Movement.
- RV: Yes, I was the Chairman.
- CV: Perhaps you might not have even realised it but you might have been finding some of the answers at the time when the business of the Junior Centre came up. One day I remember three of us went into the Institute of Jamaica and I was telling my friends about Morgan's comb. While we were looking at it someone came up and led us to the balcony of the upstairs floor and he pointed across the street and said, 'You see that building, that's yours'. That was the first that we really became aware of the Junior Centre. I went there to work practically straight out of school. I was involved in the Junior Music and Youth Club at the time. All the girls and boys who wanted to help would go down and do voluntary work on Saturdays. We helped to write up cards and enroll children. Perhaps you remember Lucille Walrond, she is Lucille Mair now. She was at Wolmers at the time. Our present Minister of Education, Phyllis Macpherson Russell, and Ivy Baxter were all seniors at Wolmers. Some were members of the Junior Music and Youth Club and we flocked to the Junior Centre because we got a lot of inspiration there. There was a war on. Everything seemed to have been just going up in smoke. I felt that while all that was happening we had some-

thing really good. We could not go abroad to study, and some of us had wanted to go and do art and music abroad but could not because of the war. There was no art school or music school so the Junior Centre was really like a candle in a very dark world. When I was approached to work there I didn't really think I could cope; but I decided to try the job. I would try to impart to others as best I could some of the things in art and music which I had learnt.

- JC: So you made use of the books to tell you how to do many of these things?
- CV: The books were very useful. One of the things that I have tried to do all along is to help people to learn how to learn.
- JC: Yes, I think this is one of the important things with that Junior Centre collection of 'How to do it' books— Art books, books on handcrafts, sewing, music etc. I don't think there is anywhere else in Jamaica that has such a nucleus.
- CV: The whole business of children learning how to learn has always been in the centre of my mind. So many children do not seem to be able to make use of the materials they have around them. They have to be taught. There is a lot they can do without being taught. The Centre provides that sort of atmosphere. If you notice, when you came into the Centres, especially the one downtown, you didn't see nursery rhyme pictures on the wall. We tried to put the best that we had available in art on the walls there. The tables were not little tables for small children painted in blue and pink. They were solid mahogany and mahoe tables. We tried to create an atmosphere.
- JC: Well you were not catering for the babies. You were catering really for the young peoples group.
- RV: No. Almost from the start although the reading membership was 10-18, we took any child in the creative activities. I can remember one child who used to come down to the Junior Centre with her nurse and a bottle of milk. She would splash about with paint and then go and have her milk and come back to splash again. One of the nicest paintings I have was done by that little girl at 11 months old.
- CV: She did two pictures and her mother got one, and the other she framed and gave us. It is here really that the Junior Centre has helped not only children, but even teachers of children have come for help. We are only just now really beginning a programme that will take care specially of those people.
- JC: This is what we have to come to the present and the future.
 - At this point Mr. Verity had to leave for another appointment.
- CV: As I look back now to the 1940's when I went there to work first, I found it very exciting. All these books were coming in; hundreds of children were joining. I just want to make a comparison of service by using

some statistics. In the 1940's we had about 4,600 children just reading. By the 1960's the membership had decreased to 3,800. This decrease came when Harbour View came into existence and as children began to move away from the city. The Jamaica Library Service had come, and the libraries in the schools were being upgraded. Before that we had been handling boxes of books which were sent to schools in the country particularly. When the School Library Service came in all this was stopped. There were not as many children coming in the afternoon, borrowing books at the last minute. While the lending function was diminishing the art and dancing classes were growing. In the 1960's when we came of age, we were eclipsed by Independence and there was no function to mark our 21st anniversary. We were really operating at full capacity then. We needed to expand and had raised some funds with the hope that the government would match them. Just at that time everything clamped down. We were not allowed to expand in any way and the money was just set aside.

- JC: May be it had something to do with the administration of the Institute at the time.
- CV: I really don't think so. The Institute itself had money put down for the purpose and it was being seriously considered by the administration. On the Ministry level however new ideas were coming up with the Kingston waterfront and we were not being allowed to put up new buildings. Actually Chalmers and Associates designed a lovely building for us in which we were going to have a vivarium. Children would be able to see plants and animals that we would have there. Whenever I talked about the Junior Centre I always felt as if I was trying to sell the Junior Centre somehow. I didn't get the impression we were really being substantially helped for ourselves, we were just being stuck on to the Institute of Jamaica; being given the crumbs that came from the
- JC: Fitting into the whole overall Institute pattern at the time I suppose was somewhat difficult. Do you think that the new idea of going under the Ministry of Education will be more beneficial?
- CV: I don't know. The Ministry of Education is so highly taxed at the moment; I don't expect wonders financially, but I think that we will be understood completely by the present Minister of Education.
- JC: The other day when I was in there you were running a workshop for teachers. Is this part of the new idea and do you plan to develop it?
- CV: This will be a big part of our new programme. Over the years groups of teachers have always come for one thing or another, to observe, take part or to be shown. This programme has increased over a period of time and in recent years we have had workshops for Day Care Centre workers, teachers, groups of Basic School teachers, groups of Basic School teachers. The whole idea is that it will be a sort of Teaching Centre. We will still have the children and books, because I consider books as part of the general learning experience for children.

- JC: I think one of the reasons why the Junior Centres have been so flocked is that many of these children never had any books in their homes at all. The whole business of reading and appreciating literature has, to this day, not really come across to many children. Many children learn to read for school's sake, they do not learn the joy of reading. Really appreciating literature for literature's sake. Will the activities as we knew them continue in this new Junior Centre? — The dancing groups and other activities.
- CV: Yes we will still have the children coming in. They are coming now to a much less degree than they used to before. We have had to cut out Saturday classes and our art classes are kept in the afternoon.
- JC: Was it that there were not enough children coming on a Saturday or was it because of the economical cost of opening the place on a Saturday.
- CV: We had more children than we could comfortably cope with on Saturdays, but the economic strain was too much.
- JC: You don't think that will change? Will you go back to Saturday sessions at all?
- CV: Not for right now. I don't see it in the immediate future.

 The security would have to be much improved.
- JC: Are the other centres to be continued?
- CV: Yes. The Franklin Town centre began under 8 years ago. We have never had funds to do anything but buy chairs. Everything else had to be provided out of the already slender budget.
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by
Wesley McCann
Visiting Lecturer, Dept. of Library Studies,
University of the West Indies, Mona



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BRYAN EDWARDS

by
Wesley McCann
Visiting Lecturer, Dept. of Library Studies,
University of the West Indies, Mona





The sale of a large impression of this Work, in little more than twelve months, having induced the Bookseller to publish a second edition, I have availed myself of the opportunity of correcting several errors which had crept into the first; but I have not found it necessary to enlarge my Book with any new matter of my own, worthy of mention. The only additions of importance are a few notes and illustrations, with which the kindness of friends has enabled me to supply some of my deficiencies. (p. xxi).

The illustrations referred to are sixteen engravings which, with the explanatory notes to them, were issued separately in the same year (NUC 0044514; Cundall 1(d); not in Sabin), to enable owners of the first edition to supplement their copies. All but one of these plates is dated, the latest date being 13 December 1794, which suggests publication very late in that year. The date "25 April 1794" appears at the end of the preface to the second edition and this is taken by some (e.g. NUC 0044485) to be the date of the preface. However, in view of the author's statement quoted above that the first edition was sold out "in little more than twelve months", it seems much more probable that the date is that of a letter to the author from Richard Beckford which is reproduced at the end of the preface.

A sure sign of the book's popularity was the publication, also in 1793, by Luke White of Dublin of an edition in two octavo volumes (NUC 0044483; Sabin 21901: Cundall 1(b)), Prior to the 1801 Act of Union between Great Britain and Ireland the British Copyright Act of 1709 was not binding on Irish publishers, who found it profitable to reprint books first published by British publishers and to smugale the copies into Britain where they would be offered for sale at considerably lower prices than the original editions. These "piracies" were cheaper because of the lower cost of men and materials in Ireland and because, being unauthorised, no payment was due to the author. They were also often issued in a smaller format than the originals. This edition has all the hallmarks of an unauthorised reprint.

Debt to Long

Edwards was generous in acknowledging his debt to Long. He owned and heavily annotated a copy of the latter's **History**, 16 and in the preface to his own first edition he explains that "from **living**

rather than from written information, however, have I generally sought assistance, when my own resources have proved deficient . . .", and he continues in these terms.

On this occasion, neither the gratitude which I owe for favours bestowed, nor the pride which I feel from the honour of his friendship, will allow me to conceal the name of Edward Long, Esquire, the author of the Jamaica History, to whom I am first and principally indebted; and who, with the liberality which always accompanies true genius, has been careful to correct my errors, and assiduous to supply my defects, as if his own well-earned reputation had depended on the issue. (pp. xviii—xviii).

Perhaps the interest which Long took in Edwards' work and the fact of its immediate success is a further explanation of Long's reluctance to proceed with a second edition of his own work. Long certainly knew, at least by 1791, of Edwards' plans to publish a history. On 13 April of that year Thomas Dancer the botanist wrote to Long from Jamaica.

In 1794 an abridged version of the first edition was published in two octavo volumes (NUC 0044467; Sabin 21904; Cundall 1(e)) and this too can be taken as an indication of the book's popularity. Two publishers, J. Parsons of Paternoster Row and J. Bell of Oxford Street, combined to produce this edition. They were no doubt hoping to cash in on the success of the book, though they did attempt to justify their action by claiming that their low-priced abridgment put the book within the means of the less well-off as "the avarice of his [Edwards'] Bookseller has placed this valuable fund of knowledge and entertainment in reach only of the Opulent" (sig.a2).

History of St. Domingo

Four years after the first publication of his History, in 1797, Bryan Edwards' second important contribution to West Indian history was published, also by John Stockdale. This was his An historical survey of the French colony in the island

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Not surprisingly, in view of their colonial possessions in the Caribbean, the French seem to have taken a particular interest in Edwards' work and there are several editions of both works in French translation. In 1801 the 1798 abridgment described earlier was issued in Paris in a translation by the eminent French translator François Soulés (NUC 0044472; Cundall 1(r); not in Sabin) and a second edition appeared in 1804 (NUC 0044473; Sabin 21902; not in Cundall)). The French were particularly sensitive about Edwards' account of the events in St. Domingo, and the anonymous translator of the second edition of the Historical survey published in Paris in 1812 (NUC 0044475; Sabin 21896; not in Cundall; the work had first been translated into French in 1802; NUC 0044474; Sabin 21896; Cundall 2(e)) makes clear his feelings. He excludes Edwards, who for some strange reason is referred to as "M. Edouard Bryand", from his severest criticisms of the English who have, he says,

an active hatred of France and its peoples, a hatred shown both in their writings and their actions. It is a national disease and in general the English in their unfortunate egoism think themselves poor patriots if they do not display ill-will towards all other nations,

He goes on,

M. Bryand, in spite of his moderation, cannot entirely escape the influence of his countrymen and at times he shows himself to be a true Englishman; he is unfair to us and treats us with contempt, and credits us with feelings which we have never had. In acting as his translator we would not wish it thought that we share his beliefs. [My translation]

These are indeed harsh words, but it must be remembered that in the early years of the nineteenth century relations between England and France were at their most strained.

The value of Edwards' contribution

to the study of West Indian history was recognized in his own life time, as is shown in the honours which came his way. He had been elected to membership of the American Philosophical Society at Philadelphia in January 1774, and, following the publication of the first edition of the History he was, in 1794, elected as a Fellow both of the Society of Antiquaries and of the Royal Society. In his election to the Royal Society he was supported by several of the leading Fellows of his day, including the physician Richard Brocklesby, friend and benefactor of such eminent figures as Edmund Burke and Samuel Johnson, who attended Johnson in his last illness. The proposal to elect him to the Royal Society described him as "a Gentleman well vers'd in many Branches of Natural Knowledge", and that for the Society of Antiquaries as one "well versed in the histories & antiquities of this and other countries". Although the fact of Edwards' membership of these three societies is stated on the title page of the second and several later editions of the History strangely none of his biographers (other than Vendryes and then only of the Royal Society) makes mention of it.²⁰

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While the third edition of 1801 was the last in which Edwards could be said to have been directly involved other editions were to follow. In 1806 James Humphreys of Philadelphia published a four volume octavo edition based on the

London edition of 1801 (NUC 0044493: Sabin 21901: Cundall 1(1)).²¹ This contains also a "General description of the Bahama Islands" by Daniel McKinnen (or McKinnon). 22 An interesting feature of this edition is the fact that it was published by subscription. This was a system popular in the eighteenth century (and occasionally still used today) by which the publisher sought to raise some money before undertaking the expense of production. To do this he would solicit subscriptions from individuals or other members of the book trade who would agree to take a certain number of copies and usually pay all, or at least a part, of the cost of each copy in advance. This gave the publisher the means to go ahead with publication, and the book when ready would be distributed to the subscribers. and possibly also sold to others at a higher price. The names of the subscribers were usually listed in the finished book. Heading the list of 191 subscribers in this edition, who between them undertook to purchase 240 copies, is "His Excellency T. Jefferson, Esa. LLD President of the United States of America". (Also included are four American insurance companies, making this an early example of the support of a publication by commercial interests which is a feature of scholarly publishing in the United States). In a letter from the publisher to Jefferson written in early 1805 we are told a little of the circumstances surrounding this particular example of publication by subscription.²³ Humphrey wrote to Jeffer-

The liberty I have taken of addressing to your Excellency the within proposals for Edward's W. Indies . . . I trust will not be considered as too intrusive. On a former occasion, proposing to publish Edwards' West Indies, I was honoured with your Excellency's Signature to my subscription list - The third Volume being then not published I declined persuing it. Being now in possession of the whole Work, I have again issued proposals for it; and shall think myself flattered by your Excellency's patronage and approbation of it . . .

It would seem from this that some time before 1801 Humphreys had gone as far as issuing proposals for an edition, but had withdrawn them on the publication of the third volume. Jefferson agreed to become a subscriber and sent Humphreys twelve dollars on 9 June 1806. He had received his copy by 7 October of the The sale of a large impression of this Work, in little more than twelve months, having induced the Bookseller to publish a second edition, I have availed myself of the opportunity of correcting several errors which had crept into the first; but I have not found it necessary to enlarge my Book with any new matter of my own, worthy of mention. The only additions of importance are a few notes and illustrations, with which the kindness of friends has enabled me to supply some of my deficiencies. (p. xxi).

The illustrations referred to are sixteen engravings which, with the explanatory notes to them, were issued separately in the same year (NUC 0044514; Cundall 1(d); not in Sabin), to enable owners of the first edition to supplement their copies. All but one of these plates is dated, the latest date being 13 December 1794, which suggests publication very late in that year. The date "25 April 1794" appears at the end of the preface to the second edition and this is taken by some (e.g. NUC 0044485) to be the date of the preface. However, in view of the author's statement quoted above that the first edition was sold out "in little more than twelve months", it seems much more probable that the date is that of a letter to the author from Richard Beckford which is reproduced at the end of the preface.

A sure sign of the book's popularity was the publication, also in 1793, by Luke White of Dublin of an edition in two octavo volumes (NUC 0044483; Sabin 21901: Cundall 1(b)). Prior to the 1801 Act of Union between Great Britain and Ireland the British Copyright Act of 1709 was not binding on Irish publishers, who found it profitable to reprint books first published by British publishers and to smugale the copies into Britain where they would be offered for sale at considerably lower prices than the original editions. These "piracies" were cheaper because of the lower cost of men and materials in Ireland and because, being unauthorised, no payment was due to the author. They were also often issued in a smaller format than the originals. This edition has all the hallmarks of an unauthorised reprint.

Debt to Long

Edwards was generous in acknowledging his debt to Long. He owned and heavily annotated a copy of the latter's **History**, 16 and in the preface to his own first edition he explains that "from **living**

rather than from written information, however, have I generally sought assistance, when my own resources have proved deficient . . .", and he continues in these terms.

On this occasion, neither the gratitude which I owe for favours bestowed, nor the pride which I feel from the honour of his friendship, will allow me to conceal the name of Edward Long, Esquire, the author of the Jamaica History, to whom I am first and principally indebted; and who, with the liberality which always accompanies true genius, has been careful to correct my errors, and assiduous to supply my defects, as if his own well-earned reputation had depended on the issue. (pp. xviii—xviii).

Perhaps the interest which Long took in Edwards' work and the fact of its immediate success is a further explanation of Long's reluctance to proceed with a second edition of his own work. Long certainly knew, at least by 1791, of Edwards' plans to publish a history. On 13 April of that year Thomas Dancer the botanist wrote to Long from Jamaica.

In 1794 an abridged version of the first edition was published in two octavo volumes (NUC 0044467; Sabin 21904; Cundall 1(e)) and this too can be taken as an indication of the book's popularity. Two publishers, J. Parsons of Paternoster Row and J. Bell of Oxford Street, combined to produce this edition. They were no doubt hoping to cash in on the success of the book, though they did attempt to justify their action by claiming that their low-priced abridgment put the book within the means of the less well-off as "the avarice of his [Edwards'] Bookseller has placed this valuable fund of knowledge and entertainment in reach only of the Opulent" (sig.a2).

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Stockdale himself issued a fourth edition in 1807 (NUC 0044495; Sabin 21901; Cundall 1(k)) in three octavo volumes like that of 1801. In 1814 Stockdale died and it was left to another firm, G. and W. B. Whittaker, in company with no fewer than thirteen other publishers, to bring out the fifth and final edition in five octavo volumes in 1819 (NUC 0044504: Sabin 21901; Cundall 1(o)), Although the title pages of the five volumes all read "with maps and plates" these were in fact issued in a separate quarto volume dated 1818. (Neither this volume nor the plates were included in the 1966 photolithographic reprint of this work (see note 2)). The first three volumes of this edition reproduce the text of the fourth London edition of 1807. The two remaining volumes contain the anonymous "continuation to the present time" which Sabin says is the work of Sir William Young who, it will be remembered, was responsible for the third edition of 1801. However Sabin gives no authority for this assertion, nor does Young's biographer in the DNB make any reference to this considerable undertaking. Whoever may have been responsible for the continuation was conscious that, despite his efforts, the entire work would always be associated with Edwards' name. He reconciled himself to obscurity writing thus in the preface:

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- 1. NUC 0469909; Sabin 41871, Throughout this article reference is made to the description of the works of Long and Edwards in the following standard sources: National union catalog: pre-1956 imprints (citing for ease of reference the consecutive numbers given to each item), Joseph Sabin, A dictionary of books relating to America from discovery to the present time, 29 vols. (New York, 1868-1936), and for Edwards alone, Frank Cundall, Historic Jamaica (London, 1915, reprinted New York, 1971), pp. 313-7.
- 2. Long London, Frank Cass, 1970, with a new introduction by George Metcalf; Edwards, 5th edition 1819 New York, AMS press, 1966.
- 3. Elsa V. Goveia. A Study on the historiography of the British West Indies to the end of the nineteenth century (Mexico, 1956).
- 4. This account of Long's life is based on the article in the Dictionary of National Biography which drew heavily on the obituray in the Gentleman's Magazine, vol. LXXXIII, pt. 1 (1813), pp. 490, 659, pt. 2, pp. 215-6, and on J. Nichols, Literary anecdotes . .. (London, 1812-6), vol. iii, p. 182, vol. VIII, pp. 32, 433-5; see also R.M. Howard, Records and letters of the family of the Longs of Longville, Jamaica, and Hampton Lodge, Surrey, 2 vols. (London, 1925) which includes (pp. 74-111) Long's own account of his life up to the time he went to Jamaica, and T.H. MacDermot, "The historian of Jamaica", The United Empire. The Royal Colonial Institute Journal, vol. XIII (1922), pp. 137-40.
- 5. A copy of this reprint is in the National Library (formerly the West India Reference Library), Kingston.
- 6. A copy of his commission is in BM Add MS 18959, fol. 94 (copy in the University of the West Indies

- Library, microfilm reel no. 378). For a description of the Long MSS of which this forms a part see K.E. Ingram, Sources of Jamaican History 1655—1838: A bibliographical survey with particular reference to manuscript sources, 2 vols. (Zug, 1976), no. 022.
- BM Add MS 18959, fol. 58 (UWIL microfilm reel no. 378).
- Gent. Mag., vol. XLIV (August 1774), p. 378.
- Gent. Mag., vol. LXXXIII, pt. 1 (1813), p. 659.
- 10.T.F. Didbin, The Library companion . . ., 2nd edition (London, 1825) p. 479.
- 11.Gent. Mag., vol. LXXXIII, pt. 2 (1814), pp. 215–6. The friend signs himself "M.S."
- 12.BM Add MS 27968, quoted in Ingram, Sources, no. 412 (p. 576).
- 13. This account of Edwards' life is based on the DNB, Cundall, pp. 307—17, and Harry E. Vendryes, "Bryan Edwards 1743—1800", Jamaica Historical Society Bulletin, no. 15 (December 1956), pp. 183—6. See also the "Sketch of the author's life written by himself . . ." included in the third and subsequent editions of the History.
- 14 The papers relating to this dispute are in the Public Record Office (London), C. 107/68, see Ingram, Sources, no. 607.
- 15.**Gent. Mag.**, vol. LXIII, pt. 2(1793.) pp. 1017, 1029–30.
- 16. This copy is now in the UWI Library, see Shirley Davis, "A gift of the late Ansell Hart to the Library of the University College of the West Indies in 1954." Jamaica Journal, vol. 8, nos. 2& 3 (Summer 1974), pp. 26-32, where a page showing Edwards' detailed annotations is reproduced. Edwards made an exact copy of these annotations in a separate notebook now in the possession of the John Carter Brown Library, see K.E. Ingram, Manuscripts relating to Commonwealth Caribbean countries in United States and Canadian repositories (Barbados, 1975), no. 865.
- 17.BM Add MS 22678, fol. 58. quoted in Ingram **Sources**, no. 928 (p. 940). (cont'd on page 29)

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- 2. Long London, Frank Cass, 1970, with a new introduction by George Metcalf; Edwards, 5th edition 1819 New York, AMS press, 1966.
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- 4. This account of Long's life is based on the article in the Dictionary of National Biography which drew heavily on the obituray in the Gentleman's Magazine, vol. LXXXIII, pt. 1 (1813), pp. 490, 659, pt. 2, pp. 215-6, and on J. Nichols, Literary anecdotes . . . (London, 1812-6), vol. iii, p. 182, vol. VIII, pp. 32, 433-5; see also R.M. Howard, Records and letters of the family of the Longs of Longville, Jamaica, and Hampton Lodge, Surrey, 2 vols. (London, 1925) which includes (pp. 74-111) Long's own account of his life up to the time he went to Jamaica, and T.H. MacDermot, "The historian of Jamaica", The United Empire. The Royal Colonial Institute Journal, vol. XIII (1922), pp. 137-40.
- 5. A copy of this reprint is in the National Library (formerly the West India Reference Library), Kingston.
- 6. A copy of his commission is in BM Add MS 18959, fol. 94 (copy in the University of the West Indies

- Library, microfilm reel no. 378). For a description of the Long MSS of which this forms a part see K.E. Ingram, Sources of Jamaican History 1655—1838: A bibliographical survey with particular reference to manuscript sources, 2 vols. (Zug, 1976), no. 022.
- 7. BM Add MS 18959, fol. 58 (UWIL microfilm reel no. 378).
- Gent. Mag., vol. XLIV (August 1774), p. 378.
- Gent. Mag., vol. LXXXIII, pt. 1 (1813), p. 659.
- 10.T.F. Didbin, **The Library companion** . . ., 2nd edition (London, 1825) p. 479.
- 11.Gent. Mag., vol. LXXXIII, pt. 2 (1814), pp. 215–6. The friend signs himself "M.S."
- 12.BM Add MS 27968, quoted in Ingram, Sources, no. 412 (p. 576),
- 13. This account of Edwards' life is based on the **DNB**, Cundall, pp. 307—17, and Harry E. Vendryes, "Bryan Edwards 1743—1800", Jamaica Historical Society Bulletin, no. 15 (December 1956), pp. 183—6. See also the "Sketch of the author's life written by himself . . ." included in the third and subsequent editions of the History.
- 14 The papers relating to this dispute are in the Public Record Office (London), C. 107/68, see Ingram, Sources, no. 607.
- 15.Gent. Mag., vol. LXIII, pt. 2(1793.) pp. 1017, 1029-30.
- 16. This copy is now in the UWI Library, see Shirley Davis, "A gift of the late Ansell Hart to the Library of the University College of the West Indies in 1954." Jamaica Journal, vol. 8, nos. 2& 3 (Summer 1974), pp. 26-32, where a page showing Edwards' detailed annotations is reproduced. Edwards made an exact copy of these annotations in a separate notebook now in the possession of the John Carter Brown Library, see K.E. Ingram, Manuscripts relating to Commonwealth Caribbean countries in United States and Canadian repositories (Barbados, 1975), no. 865.
- 17.BM Add MS 22678, fol. 58. quoted in Ingram Sources, no. 928 (p. 940). (cont'd on page 29)

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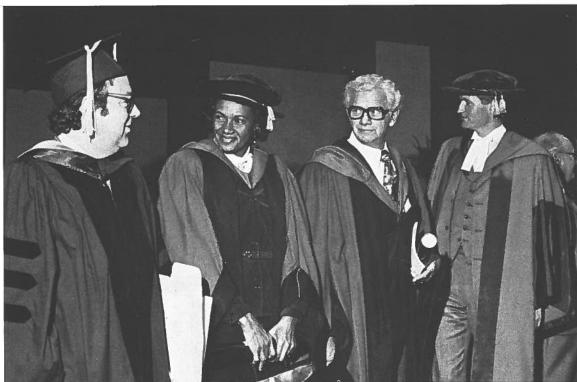
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JOYCE ROBINSON HONOURED BY DALHOUSIE UNIVERSITY



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Nora Bateson was born in Lancashire, England, in 1896. She graduated from Manchester University and then went to the United States where she graduated from Pratt Institute Library School, Brooklyn. She worked at libraries in Ontario and British Columbia. In 1933 she was lecturing at the McGill Library School when she was invited to set up a Carnegie Corporation funded public library system on Prince Edward Island.

In the course of her work, Nora Bateson frequently visited Nova Scotia and she became intensely interested in the work of the Antigonish Movement. In 1937, when the Nova Scotia government approved a survey of library facilities, Nora Bateson was appointed to undertake the work.

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Following publication of her report, the British Council offered to help the Jamaican government provide a public library service based on Nora Bateson's recommendations and the Jamaica Library Service came into being in 1948. Its story since then has been one of remarkable development with which Nova Scotia has continued to be linked. As examples:

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LONG AND EDWARDS

(cont'd from page 26)

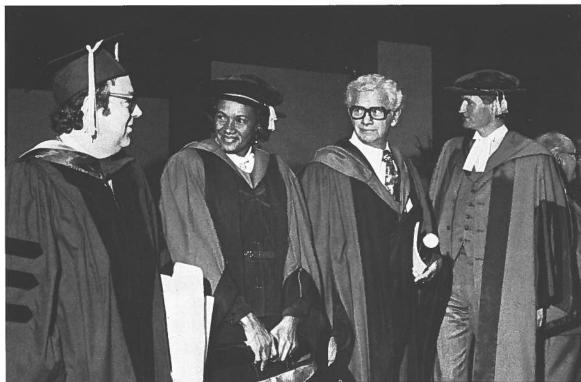
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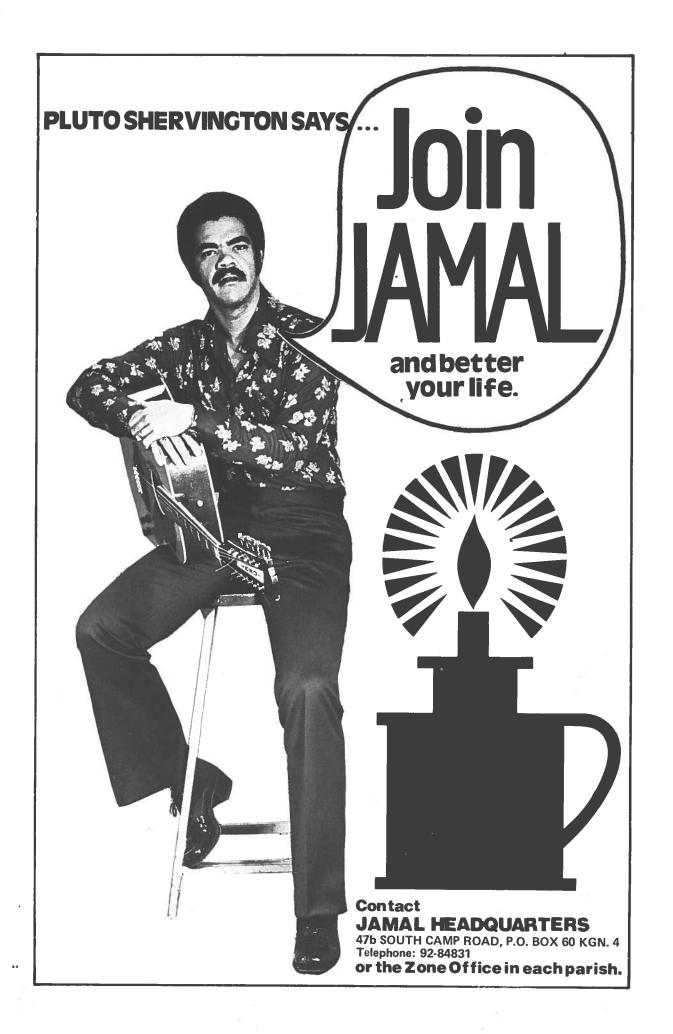
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LIBRARY AUTOMATION

by Graham K. L. Chan Co-ordinator, Technical Services, Library, U.W.I., Mona

INTRODUCTION

Librarians often regard automation either as a panacea to solve all their problems or as a monster to be resisted at all costs. Both attitudes stem from an ignorance of what automation involves, what a computer is, and what it can or cannot do, and both attitudes are equally harmful. The computer is not some kind of artificial brain that can do anything one wants at the touch of a button. In fact, it is an unintelligent drudge that must be given absolutely precise and logical instructions as to what it is to do. It will then do exactly what it has been told quickly, tirelessly, and accurately, but it cannot think for itself, and if it has been told to do the wrong thing it will do just that. For example, it can add up a long column of figures in a fraction of a second, but if it has not been told to print the result it will not do so. The things it does best are routine, repetitive jobs such as counting, sorting, listing, and duplicating. The more complicated a job is, the more difficult and expensive it will be to automate it, and it is unlikely that any job requiring value judgements, intuition, or ad hoc decisions can be performed successfully by a computer.

The types of operations for which computers are commonly used can be divided into two main groups: clerical routines and information retrieval.

1. Clerical Routines

A great deal of library work consists of mundane, repetitive, clerical operations such as typing, sorting, and filing catalogue cards, order records, or loan records. These are prime candidates for automation, as they are not only highly amenable to it but also are often major problem areas in a library. Backlogs and bottlenecks commonly occur in these areas, as when they are performed by human beings they are extremely timeconsuming, highly susceptible to error, and dreadfully boring. Computers can do this kind of work far more quickly and accurately than human beings, they can work much longer hours (many computer installations operate continuously 24 hours a day), they never get bored, never go off sick or on vacation or on strike, should only occasionally need to be stopped for repairs, and normally have a much greater capacity than any manual system to accommodate an increase in workload without requiring any additional resources. Moreover, computers can often provide additional benefits at little or no extra cost which in a manual system would require a great deal of additional clerical work and additional staff. Examples of these are:

- inproved statistics: a computer can easily count everything it does and every item of information it handles, as well as calculating totals, averages, etc., so that it can provide a wide range of statistics as a by-product of its routine operations, e.g. the number or value of books ordered per day, week, month, or year, broken down by fund number, bookseller, publisher, etc.
- (ii) accessions lists and special catalogues or indexes (either of parts of the total holdings or in specialised formats, e.g. KWIC indexes) all generated from the same input records.

2. Information Retrieval

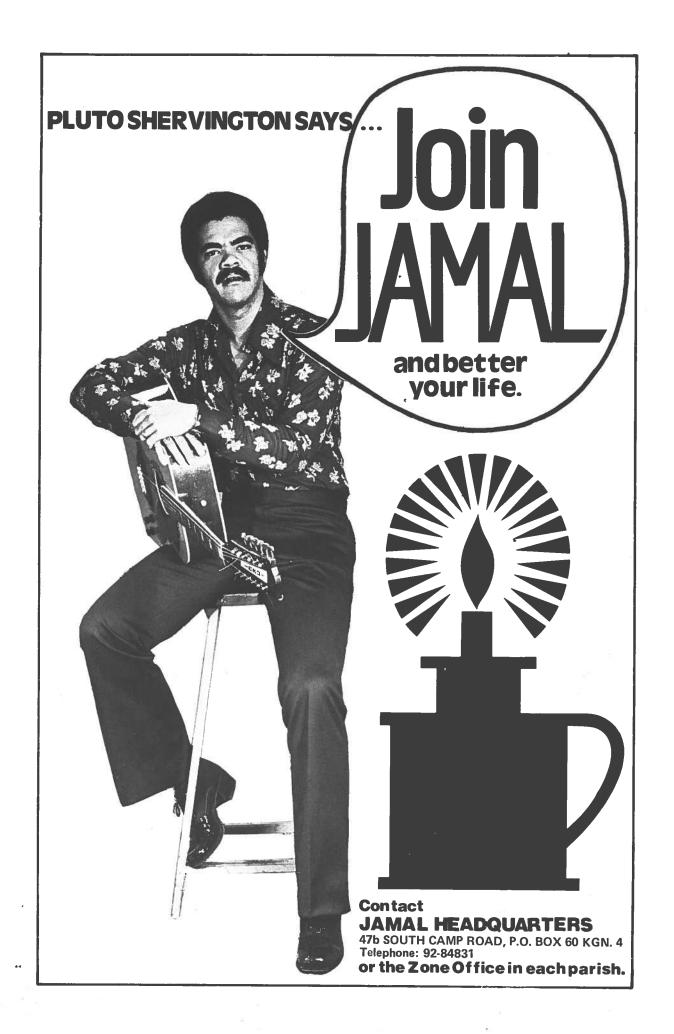
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be used not only to produce printed publications but also as information retrieval tools in their own right. For example, by entering a search request containing a suitable combination of index terms, the computer can be made to search the data base and print out or display on a screen a list of matching references. Many organisations now offer their products in both printed and machine-readable form; for example, the Library of Congress MARC data base consists of reels of magnetic tape on which is recorded the information appearing on Library of Congress printed cards. The cards are produced from the tapes, and customers can purchase either. Similarly, the abstracting journal Chemical Abstracts can be purchased either in printed form or in machinereadable form. The major advantages of machine-readable data bases are that, with well-designed computerised search systems, a large data base can be searched much more quickly and efficiently than the equivalent number of printed volumes, and the data base is normally more up to date than the printed

Libraries can gain access to machinereadable data bases in three ways:

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data base being derived partly from MARC tapes and partly from records contributed by the participating libraries.

In all of these systems the original bibliographical information (catalogue records, abstracts, index terms, etc.) must be compiled by human beings, as must the search requests used to retrieve the information. However, systems have been devised in which the computer itself creates some of this information, for example, by scanning the text of a document or an abstract the computer automatically selects terms to be used as index terms on the basis of the frequency of occurrence and the position of these terms in the text. Most of these systemsare only experimental and the quality of their performance is a matter of some controversy. None have yet gained any great acceptance in libraries and they are unlikely to be of more than academic interest to libraries in Jamaica.

PROBLEMS

When considering automation, a librarian should always begin by asking what it is he really wants and why. Many librarians simply expect an automated system to produce exactly the same things as their existing manual system, and they never consider logically and objectively whether this is really what is needed or what alternatives could be adopted. For example, the librarian may require the system to continue producing catalogue cards with full bibliographic details printed in upper and lower case. This can be done, but it is usually cheaper and easier to use computers to produce book-type catalogues containing short entries in upper case only, and for most libraries this would be perfectly adequate. Automation should in fact be preceded by an analysis of what the library is currently doing and of what it should or could be doing. In many instances this will uncover operations, records, and files which can be abandoned, either because they are totally unnecessary or because they are so rarely needed that they are not worth the effort put into them. It may also reveal needs which are not being met by the existing system and needs which could be met by alternative methods. Throughout this process the librarian must keep an open mind and be amenable to change, sometimes radical change. He must be prepared to question and perhaps abandon ideas, methods, and traditions which he has unhesitatingly accepted for many years, and if he is unwilling to do so there is little chance of success.

Provided the librarians have the necessary psychological attitudes, it should be possible to carry out successful automation projects in Jamaica, but one should never expect automation to be easy, and there are several special problems which may limit what can be done here. These can be grouped into three broad categories: personnel, equipment, and finance.

1. Personnel

It is unwise for librarians to embark on automation without having a good knowledge of what it entails, what can be done, and how it can be done. It may not be realistic to expect librarians to program and implement an entire system alone (although an increasing number of librarians can do so), but they should know enough to be able to recognise possible areas for automation, to specify in detail what the system should do, to judge what is most suited to their needs and what is unnecessary or impracticable, and to know what information and instructions they should give to the programmers and systems analysts who are to construct the system. Unless they can do this they are likely to get a system which does not do what they want and is difficult to change. Some librarians in Jamaica know something about automation, but few know enough, and of these even fewer are in a position to put their knowledge to use.

This is the greatest obstacle to library automation in Jamaica at present. However, it is a normal stage of library development through which even the highly developed countries have had to pass, and in time it can be expected to improve. The process can be encouraged by providing opportunities for librarians to take courses at local institutions, such as CAST and UWI. These should be courses which are not merely descriptive but involve actual use of computers and some computer programming. Librarians may not be expected to become fullyfledged computer programmers, but some training in programming is the best way of equipping the librarian with the knowledge he needs. As a recent textbook states:

"In order to understand fully the capabilities and limitations of the computer, the user needs to have a knowledge in depth of its characteristics, of the way it works and of the assumptions it makes. It is not suggested that a librarian who is not an experienced computer programmer will be unable to cope

with a computer system. Nevertheless, the librarian who has no knowledge whatsoever of the programmer's art will almost certainly be at a severe disadvantage."1

In addition to local courses, there may be opportunities to study abroad, but while there is no harm in taking these opportunities, they are unlikely to be of much use, as they are usually too short to be able to provide the necessary depth and are rarely intended to be more than descriptive. Moreover, courses are likely to be conducted by people who have little or no experience of working in developing countries, know nothing about the special problems in those countries, and concentrate on the latest and most complex systems which are unsuitable for developing countries.

Similarly, foreign experts who are asked to come to Jamaica to advise on automation may be more of a hindrance than a help. Again, they rarely have any significant experience of working in developing countries, and they usually do not have the time, the ability, or the inclination to identify and analyse the local problems and needs. The result is that they commonly either recommend whatever system they happen to be most familiar with, or they make the same fairly obvious recommendations which the local librarians could have made themselves.

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Any kind of machinery used in Jamaica is likely to suffer from frequent breakdowns, lack of spare parts, and inadequate servicing. The more sophisticated the machinery, the greater the problems are likely to be. Consequently, not only in relation to automation but in all his operations a librarian should keep his equipment requirements as simple as possible, and he should try to avoid using any equipment produced by firms which have no local branch or agent to provide servicing. Standard punched card input and print-outs in upper case only should be adequate for most purposes. This should also help to minimise costs and the amount of staff training required.

However, even with relatively simple equipment it is unwise to automate any function where quick and frequent updating is required, such as circulation control. This is not only because of the likelihood of equipment breakdowns but also because of the unreliable electricity supply. Unless a standby electricity

generator is available, any automated system will inevitably suffer frequent disruption by power cuts. Remote online systems involving searching of data bases, such as DIALOG or OCLC, are likely to be further hampered by extremely high telecommunications costs and inadequate telephone service.

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Eventually the recurrent costs of an automated system may be absorbed into the regular library budget when it no longer has to support the superseded manual system, but most automation projects require at least some additional capital funds initially, especially if, as frequently happens, both the old manual system and the new automated system have to be operated simultaneously during a transition period. The funds required may not always be very large, but there is often a psychological problem because the expenditure required is highly visible whereas the benefits are not. Also, while a librarian may never think of the cost of his existing manual system, as it is diffused and hidden among such factors as staff, overheads, space, and stationery, he may balk at spending money on data processing equipment, keypunching, computer time, etc. As one writer has put it, one of the basic laws of library automation is that "the less a librarian knows about the cost of his own conventional system the more he will want to know about the cost of someone else's mechanised system."2

Moreover, no matter how small the additional sum required, it is likely to be very difficult to obtain as long as the present economic situation continues. This has inevitably led to an increasing dependence on foreign aid in various areas of library development including automation. However, although this has been given generously and has been of great benefit in some instances, it is not always appropriate and should not be accepted blindly. Sometimes foreign aid is dependent on the adoption of highly sophisticated systems which are not really what are needed and cannot be funded locally once the foreign aid has been exhausted. It is folly to accept such a system merely to avoid missing out on the foreign aid. Moreover, there often seems to be an unhealthy tendency for local librarians automatically to look to foreign aid, foreign systems, and foreign experts for the solutions to their problems and the development of new services, without seriously attempting to analyse the real local needs or to devise methods of meeting those needs from the local resources. Foreign aid can be of great value but it should always be used for the systems and developments that the local needs demand, not simply for those which the foreign aid donor wants to give, and it should not be considered unless at least the recurrent costs can be met locally.

CURRENT AUTOMATION ACTIVITY

Library automation in Jamaica has so far chiefly affected the provision of reference and information services, probably for two main reasons. Firstly, foreign aid has been available to support several such projects, and secondly although the systems being used are often highly sophisticated, a library can implement them and provide new information retrieval tools and services without disturbing any of its major routine operations such as acquisitions, cataloguing, or circulation. Automation of these latter operations is usually a large-scale undertaking, which may require considerable reorganisation, retraining of staff, conversion of existing manual files to machine-readable form, and extensive testing of the new system. As far as I know, no library in Jamaica has yet attempted this, although proposals for using the OCLC system for cataloguing in the UWI library with funding from U.S. A.I.D. have been under consideration for some time.

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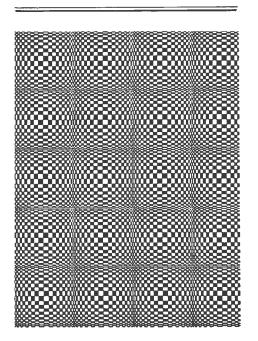
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data base being derived partly from MARC tapes and partly from records contributed by the participating libraries.

In all of these systems the original bibliographical information (catalogue records, abstracts, index terms, etc.) must be compiled by human beings, as must the search requests used to retrieve the information. However, systems have been devised in which the computer itself creates some of this information, for example, by scanning the text of a document or an abstract the computer automatically selects terms to be used as index terms on the basis of the frequency of occurrence and the position of these terms in the text. Most of these systemsare only experimental and the quality of their performance is a matter of some controversy. None have yet gained any great acceptance in libraries and they are unlikely to be of more than academic interest to libraries in Jamaica.

PROBLEMS

When considering automation, a librarian should always begin by asking what it is he really wants and why. Many librarians simply expect an automated system to produce exactly the same things as their existing manual system, and they never consider logically and objectively whether this is really what is needed or what alternatives could be adopted. For example, the librarian may require the system to continue producing catalogue cards with full bibliographic details printed in upper and lower case. This can be done, but it is usually cheaper and easier to use computers to produce book-type catalogues containing short entries in upper case only, and for most libraries this would be perfectly adequate. Automation should in fact be preceded by an analysis of what the library is currently doing and of what it should or could be doing. In many instances this will uncover operations, records, and files which can be abandoned, either because they are totally unnecessary or because they are so rarely needed that they are not worth the effort put into them. It may also reveal needs which are not being met by the existing system and needs which could be met by alternative methods. Throughout this process the librarian must keep an open mind and be amenable to change, sometimes radical change. He must be prepared to question and perhaps abandon ideas, methods, and traditions which he has unhesitatingly accepted for many years, and if he is unwilling to do so there is little chance of success.

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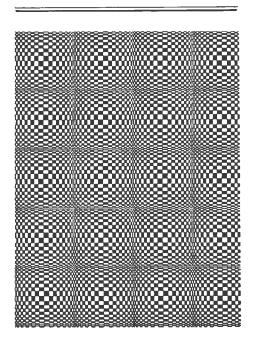
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The Science and Technical Information Network was identified as an important component of the plan. It would operate through a focal point at the Scientific Research Council where a Union Catalogue of the science and technology information holdings in the island would be maintained. This focal point would operate a switching and referral system which would procure S & T material within the units of the network for the user, or inform users where information could be located. Machinery for co-operative development and storage of resources would be established, standardization of library procedures would be promoted, data would be captured for input to the National Union Catalogue, and accessibility to international sources of information maintained through the work of the focal

Recognizing the major role which the development of science and technology could play in nation building and the importance of providing a basic infrastructure for this development NACO LADS started working immediately to establish a functional network.

In keeping with the recommendations of the plan, NACOLADS established a Standing Committee under the Chairman-

ship of Mrs. Pippa Fray in July, 1978 with the following terms of reference:

- (i) To organize the co-ordination of libraries in science and technology into an effective network so as to facilitate access to science and technology information as needed.
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- (iii) To promote the education of information handlers and users.
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Guided by the Standing Committee for the Co-ordination of Information Services in Science and Technology, librarians working in science and technical information units under the leadership of Mrs. Ouida Lewis, Technical Information Officer of the Scientific Research Council, enthusiastically set about the establishment of the Science and Technical Network,

A consultant was obtained through a technical assistance programme to assist libraries in the network, advise on existing problems and address a User Education Seminar for management and information personnel in the network. Members of the network participated in the three-day workshop on union cataloguing which was organized for network personnel at their request by the Department of Library Studies. Regular meetings are held and network members are now engaged in work on the compilation of a National Union List of Serials patterned on London University Union List of Serials.

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part of the Science and Technology policy for Jamaica. Several papers were presented, which evoked interest from a representative cross section of the Jamaican community and provoked lively and interesting discussions. The final draft of the recommendations is being compiled for submission to the National Council.

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In March of its 30th year, the Jamaica Library Service had 455 service points across the island, an increase of 80% in the last 10 years. Sixty-four of these are full-time libraries opening for at least 54 hours a week and 247 are bookmobile stops lasting 20–30 minutes. In between come the part-time branches opening for 30–49 hours, 17 book centres which offer only 4–10 hours, and a small number of bookmobile stops of 1–3 hours. Eight hospitals and 12 youth camps and correctional institutions are also served.

The all-island ratio of books to readers was 2:1, which is not sufficient and in consequence the circulation rate is too high and results in the rapid deterioration of the book stock and very heavy withdrawals.

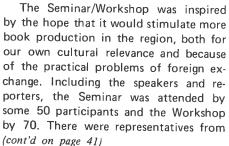
In March 1978, 1 person in every 3.7 of the population was a member of the Library Service, compared with 1 in every

33 in 1958, and 1 in 7.2 in 1968. This figure does not include people who use books, periodicals, newspaper and other material in the reading rooms and those who read books borrowed by relatives and friends. Kingston and St. Andrew naturally lead in membership with a total of 181,000. Clarendon, St. James, St. Catherine and Manchester rank next, ranging from 43,000 to 56,000 registered readers. The Kingston and St. Andrew figures, however, have fallen compared with 1976/77. Island-wide home reading by junior members in 1977/78 decreased by 13%, due no doubt to lack of children's books.

In 1975/76 the budget had reached \$4,327,343.00 of which \$1,917,188.00 was provided by Central Government and \$3,410,155.00 by the 13 Parish Councils. The financial help provided by the British Council in the early years was phased out by 1959/60, in accordance with their agreement with the Jamaican Government.

The Jamaica Library Service employs 1019 paid staff and there are 31 volun-

ceremony at King's House when certificates were presented to long-service staff and committee members, an amnesty allowing long overdue books to be returned without fines, fund-raising activities, the opening of new buildings and stone laying for a Cultural Centre in Manchester, the launching of a bookmobile service in 4 parishes (St. Ann, St. Mary, Hanover and Manchester) and a Seminar/Workshop on book production in the Caribbean. A bookmobile and books to the value of \$10,000 were presented to the Schools Library Service by an old friend, the British Council. The 4 bookmobiles for the parishes were obtained through a technical assistance programme between the Netherlands Government and the Jamaican Government and are the first instalment of 10 from this source.





H.E. the Most Honourable Mrs. Florizel Glasspole presenting Mrs. Gladys Clare-Thomas, Senior Librarian in the Kingston and St. Andrew Parish Library, with an award for twenty six years' service.

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In March of its 30th year, the Jamaica Library Service had 455 service points across the island, an increase of 80% in the last 10 years. Sixty-four of these are full-time libraries opening for at least 54 hours a week and 247 are bookmobile stops lasting 20–30 minutes. In between come the part-time branches opening for 30–49 hours, 17 book centres which offer only 4–10 hours, and a small number of bookmobile stops of 1–3 hours. Eight hospitals and 12 youth camps and correctional institutions are also served.

The all-island ratio of books to readers was 2:1, which is not sufficient and in consequence the circulation rate is too high and results in the rapid deterioration of the book stock and very heavy withdrawals.

In March 1978, 1 person in every 3.7 of the population was a member of the Library Service, compared with 1 in every

33 in 1958, and 1 in 7.2 in 1968. This figure does not include people who use books, periodicals, newspaper and other material in the reading rooms and those who read books borrowed by relatives and friends. Kingston and St. Andrew naturally lead in membership with a total of 181,000. Clarendon, St. James, St. Catherine and Manchester rank next, ranging from 43,000 to 56,000 registered readers. The Kingston and St. Andrew figures, however, have fallen compared with 1976/77. Island-wide home reading by junior members in 1977/78 decreased by 13%, due no doubt to lack of children's books.

In 1975/76 the budget had reached \$4,327,343.00 of which \$1,917,188.00 was provided by Central Government and \$3,410,155.00 by the 13 Parish Councils. The financial help provided by the British Council in the early years was phased out by 1959/60, in accordance with their agreement with the Jamaican Government.

The Jamaica Library Service employs 1019 paid staff and there are 31 volun-

sary took place. These included an awards ceremony at King's House when certificates were presented to long-service staff and committee members, an amnesty allowing long overdue books to be returned without fines, fund-raising activities, the opening of new buildings and stone laying for a Cultural Centre in Manchester, the launching of a bookmobile service in 4 parishes (St. Ann, St. Mary, Hanover and Manchester) and a Seminar/Workshop on book production in the Caribbean. A bookmobile and books to the value of \$10,000 were presented to the Schools Library Service by an old friend, the British Council. The 4 bookmobiles for the parishes were obtained through a technical assistance programme between the Netherlands Government and the Jamaican Government and are the first instalment of 10 from this source.

The Seminar/Workshop was inspired by the hope that it would stimulate more book production in the region, both for our own cultural relevance and because of the practical problems of foreign exchange. Including the speakers and reporters, the Seminar was attended by some 50 participants and the Workshop by 70. There were representatives from (cont'd on page 41)



H.E. the Most Honourable Mrs. Florizel Glasspole presenting Mrs. Gladys Clare-Thomas, Senior Librarian in the Kingston and St. Andrew Parish Library, with an award for twenty six years' service.

ROGER MAIS MANUSCRIPTS IN THE U.W.I. LIBRARY:

- a portrait of the writer in the making -

Daphne Morris
Teaching Assistant, Dept. of English,
U.W.I., Mona

There is little doubt that when the Main Library of the University of the West Indies in Jamaica acquired the manuscripts of Roger Mais in 1966, through the generosity of the author's sister, Mrs. Jessie Taylor, who is also Mais's executrix, it greatly enriched its collection of manuscripts and rare books.

Born August 11, 1905, Roger Mais died of cancer in June 1955, a few weeks before the appearance of his third published novel, **Black Lightning**. That he died in the prime of his life is a tragedy, but it is even more tragic that death came at a point when he was finally coming to fruition as a writer, after a long and laborious apprenticeship of at least twenty years. Much of his literary strivings during this period of apprenticeship is preserved in the extensive collection of manuscripts he has left behind.

It is true that even before the publication of his first novel, The Hills Were Joyful Together, in 1953, he had long established himself as a writer, and painter, in his native Jamaica. We find a convenient listing of his literary achievements up to January 30, 1950, in one of his notebooks in a draft of a letter of that date, intended for literary agents:

I have had short stories published in Life and Letters and one in a little war-time anthology, Stories from the Nations. One of my poems has appeared in an anthology of Negro Poetry recently put out by Langston Hughes. I have also had six short stories and several poems broadcast to date over BBC. I have contributed to many lesser known magazines, and have had one three-act and one one-act play produced by the Little Theatre Movement of Jamaica, a local organization which is doing a high standard of work...



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People's National Party. This newspaper played a major role in the general political and cultural awakening in the country during that period which witnessed the birth of a West Indian consciousness. Besides his creative literary contributions, Public Opinion also published most of Mais's large journalistic output. Mais himself published two short-lived magazines: Pepperpot,¹ sometime in the 1920s, and The People which began late 1946, folding early in 1947. Locating copies of the former has, so far, proved futile.

"Now We Know"

It is interesting to note here that despite the volume (and quality) of his contribution to creative literature in Jamaica, the general Jamaican public still remember Roger Mais more for a single iournalistic piece — his famous "Now We Know" (Public Opinion, July 11, 1944) attacking British colonial policy, and which landed him in gaol for six months - than for his creative writings. Indeed, the Order of Jamaica recently conferred on him posthumously was cited for his "contribution to Jamaican politics". While Mais was not actually a foundingmember of the People's National Party. he actively supported it from its inception, and was totally committed to, and, with his pen as his chief weapon, fought for the emergent nationalist movement in the country. In fact, as his writings, especially his journalism, attest, his was one of the strongest and most fearless voices in the cry for self-government. Further, throughout his creative life which began with, and was a part of, the West Indian renascence, and continued up to his death - Mais relentlessly fought against not only British colonialism, but all forms of oppression and injustices, wherever he saw it existing. Indeed, we can hardly separate his political contribution from the one he made to creative literature, West Indian literature in particular; for, as this collection of manuscripts reveals, Mais the sociopolitical being and Mais the artist were completely integrated.

Comprising both published and unpublished material, the collection in the University Library includes every genre Mais experimented with, and that is virtually every literary genre - poetry, short story, drama, novel - as well as pieces of his journalism, including journalistic sketches, and a substantial volume on his theory of fiction. Together there are some three hundred pieces, including eighty-seven short stories, nineteen plays, seventeen radio plays, seven novels (including the three published novels), one unfinished novel, a folder of over fifty poems, and twenty-one notebooks. Further, for some of these pieces, including the three published novels, there are several drafts. There is also the added bonus of newspaper clippings and other such miscellany on Mais and his works, most of which the author himself collected. Yet, despite its volume, bear in mind that this collection does not represent the entire corpus of Mais's creative writings. For instance, among his poems are some from Deirdre and Comedy Above the Stars, two plays which are apparently lost to us.

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All such insights add to our knowledge of the author who is both artist and socio-political being; implicit in such evidence, too, is the integration of both. Indeed, the very juxtaposition of these different kinds of writings, each offering a different view of the author, suggests this integration.

The pieces of journalism, although few, especially in terms of Mais's total journalistic output, are varied enough to give us a fairly rounded view of the 'public' Mais. Further, they too have a wide chronological range. It is interesting to note that the image of the 'public' Mais they project is no different from the one we sense beneath the pieces of his creative imagination. This is the image of the sensitive individual, belonging to a particular age, acutely aware of, and deeply concerned with, all that was unfolding around him.

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First two pages of the first draft of The Hills Were Joyful Together.

phases overlap. For this reason, and not necessarily because exact dates cannot be established for many of the pieces, these dates are, and can only be, approximate.

The first phase may be described as one of discovery. This is discovery on basically two levels. First there is the writer's discovery of his world, his external reality, and this is a kind of selfdiscovery and must be seen as part of the larger phenomenon then sweeping the Caribbean - the birth of a West Indian consciousness. Then there is his discovery of literary, indeed, artistic forms, Most of the poetry and short stories form the bulk of these early writings.² But, also, before this phase ended Mais had attempted his first two novels, Another Ghost in Arcady (1942), and The Seed in the Ground (1943), and had written and staged his first major play, Hurricane. It is also more than likely that Form and Substance in Fiction, outlining his theory of literature, was written in this early period, towards the close.

I said discovery of "artistic" forms, above, because in this initial phase Mais's creative energies were not confined to writing. Apart from experimenting with all the major literary genres, it was also in this period that he began to experiment with two other media of artistic expression: photography and painting. Photography came first, and the self-

taught Mais proved himself an able artist in this medium. His first exhibition of paintings was opened November 22, 1943, consisting of some sixty-six pieces in mixed media, and all this, after painting for less than a year. Again largely self-taught, he was to gain increasing control of this medium, with his development as a painter paralleling his literary development. His contribution to painting in Jamaica is as rich as that which he gave to literature — certainly in volume, if not in quality.

The chief characteristic of this early phase is a general diffuseness in which is reflected the artist in search of his medium. What comes through very strongly in his creative efforts produced in this period is the image of a restless spirit shot through with the urgency of the times in which he lived, completely immersed in the new and exhilarating surge of political/cultural/artistic awakening, and passionately urging on this awakening. All this, of course, was to culminate in "Now We Know" and his imprisonment.

Experimentation

The second phase which I see beginning c. 1945, is largely one of experimentation. The exuberance of discovery is now harnessed in a more concentrated focus and the dominant genre is drama.

Most of the plays were written in this period, especially in the latter half and even continuing into the third phase. 1945, the year of his imprisonment, is an appropriate date to mark a turning point in his development not necessarily because one expects this experience to have had some kind of effect on him, but because it did, and, more importantly, his works in this post-imprisonment period reflect this. While in those works we still sense the involved and concerned Mais of the first phase, we are also aware of a new edge to the image, one that is both bitter and sharp.

Mais was incarcerated in the St. Catherine's prison during the first half of 1945, "where they treated me like a king," he later said. Indeed, the event made him something of a national hero, for, after all, in his "seditious" article he was only saving what many others felt at the time. But the marked effect this experience was to have on his creative imagination did not manifest itself immediately. After his release he withdrew from any serious creative writing. concentrating, instead, on journalism. He continued contributing to Public Opinion almost immediately after his release, and, as mentioned above, in September 1946, the first issue of his magazine, The People, appeared, Declared to be "Dedicated to the Political, Economic

and Cultural Development of the West Indies," in the circular letter used for soliciting support, we get some idea of the kind of magazine he meant it to be:

...I believe the reason for the

magazine's immediate circulation success are: 1) that it presents readers with the factual articles, the knowledgeable opinion, and the crisp, terse, un-selfconscious writing and illustrations which makes it interesting to read; 2) it deals with current topics of the day that are near to the lives of all classes of the people in a manner which represents the whole truth as the various writers apprehend it; 3) it is liberal in its policy and in its presentation of different sides of the question without fear or favour; 4) it is NOT [sic] the organ of any particular party, and contains reasoned and sensible criticisms, reviews, comments on all phases of a people's life. That is the policy which it is intended to maintain throughout, without any thought to cringe or curry-favour....

In a typescript of another such letter (not presently included in the collection) meant to be sent out with the "Easter Number" (March 1947) he states:

Hereafter **The People** will be an annual publication. I feel that Jamaica is already served with sufficient monthly magazines, and if I want to do something very special an annual publication will be my best bet. As a one-man show (practically speaking) it will allow me to put more thought and effort into it...

But the annual did not materialize, for this "one-man show" folded soon after due to a lack of funds partly caused by the editor himself who insisted on paying his contributors 'decent' rates, unlike his competitors in the field.

It was not until c. 1949 that he returned to his creative writing in earnest, resulting mainly in a spate of plays which may be seen as an outpouring of the tumult which must have been seething beneath the surface during that interim of 'silence'. That he should have concentrated on drama at this time may be partly explained by the fact that the fostering of a national theatre was one of the major concerns in this period of cultural renascence. The Little Theatre Movement was founded in 1940, while The Creative Theatre Workshop, born out of the enthusiasm of the Knox Summer School of

1950, was founded for the "fostering of indigenous theatre in this country". Indeed, there was a burgeoning theatre movement in general; also, radio drama was then becoming popular. Apart from this, the sense of immediacy which this medium allows would also have suited Mais's artistic temperament, especially at this time.

What strikes one immediately about

the plays is the dramatist's seeming pre-

occupation with traditional themes and forms derived mainly from classical Greek literature and the Bible, Examples of these 'Greek' plays, many of which are in verse, are Apollo in Delos, Atalanta at Calydon, and Wind Over Aulis; while General Joshua, Lazarus, and The Potter's Field are included in the 'biblical' plays. Although for the most part they are highly derivative, on closer examination they are revealed to be more than mere imitation and/or a turning away from contemporary reality. More significantly, they represent a conscious effort on the part of the playwright to reinterpret these ancient and universal themes in the light of his contemporary reality, the Jamaican reality included. There are times when he uses these sources more obviously as a kind of launching pad for his 'philosophy' as in Dragon's Teeth in the Ground derived from Euripides' The Women of Troy, and Laughter on Olympus, Another in the same vein is The Jest of Hassim, an excerpt of which was adapted for broadcast on the BBC's "Caribbean Voices" by Noel Vaz. Derived from The Arabian Nights, it was first called Sinbad and Hindbad and is also one of the pieces in which the intrusive author is only thinly disguised. Here we see him in the central character, Hassim "the poet and philosopher" who, like the dramatist, was once thrown in jail "for some verses he wrote" which he describes as "some sensitive quatrains on the vanity of pomp and the passing show."

While Mais's use of these sources at this time was certainly an attempt, often unsuccessful, to distance himself from the views being expressed, it is important that we see it as more than a mere search for vehicles to express his philosophy. More importantly, it is an insistence on the common thread which links mankind throughout the ages of his history. Bear in mind, also, that apart from his personal experiences, the age in which the writer lived helped to shape his perception. It was, literally, an age of "wars and rumours of wars" - as it still is today, by the way. As Mais himself states in the Prologue to Atalanta at Calydon:

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First two pages of the first draft of The Hills Were Joyful Together.

phases overlap. For this reason, and not necessarily because exact dates cannot be established for many of the pieces, these dates are, and can only be, approximate.

The first phase may be described as one of discovery. This is discovery on basically two levels. First there is the writer's discovery of his world, his external reality, and this is a kind of selfdiscovery and must be seen as part of the larger phenomenon then sweeping the Caribbean — the birth of a West Indian consciousness. Then there is his discovery of literary, indeed, artistic forms. Most of the poetry and short stories form the bulk of these early writings.² But, also, before this phase ended Mais had attempted his first two novels, Another Ghost in Arcady (1942), and The Seed in the Ground (1943), and had written and staged his first major play, Hurricane. It is also more than likely that Form and Substance in Fiction, outlining his theory of literature, was written in this early period, towards the close.

I said discovery of "artistic" forms, above, because in this initial phase Mais's creative energies were not confined to writing. Apart from experimenting with all the major literary genres, it was also in this period that he began to experiment with two other media of artistic expression: photography and painting. Photography came first, and the self-

taught Mais proved himself an able artist in this medium. His first exhibition of paintings was opened November 22, 1943, consisting of some sixty-six pieces in mixed media, and all this, after painting for less than a year. Again largely self-taught, he was to gain increasing control of this medium, with his development as a painter paralleling his literary development. His contribution to painting in Jamaica is as rich as that which he gave to literature — certainly in volume, if not in quality.

The chief characteristic of this early phase is a general diffuseness in which is reflected the artist in search of his medium. What comes through very strongly in his creative efforts produced in this period is the image of a restless spirit shot through with the urgency of the times in which he lived, completely immersed in the new and exhilarating surge of political/cultural/artistic awakening, and passionately urging on this awakening. All this, of course, was to culminate in "Now We Know" and his imprisonment.

Experimentation

The second phase which I see beginning c. 1945, is largely one of experimentation. The exuberance of discovery is now harnessed in a more concentrated focus and the dominant genre is drama.

Most of the plays were written in this period, especially in the latter half and even continuing into the third phase. 1945, the year of his imprisonment, is an appropriate date to mark a turning point in his development not necessarily because one expects this experience to have had some kind of effect on him, but because it did, and, more importantly, his works in this post-imprisonment period reflect this. While in those works we still sense the involved and concerned Mais of the first phase, we are also aware of a new edge to the image, one that is both bitter and sharp.

Mais was incarcerated in the St. Catherine's prison during the first half of 1945, "where they treated me like a king," he later said. Indeed, the event made him something of a national hero, for, after all, in his "seditious" article he was only saying what many others felt at the time. But the marked effect this experience was to have on his creative imagination did not manifest itself immediately. After his release he withdrew from any serious creative writing, concentrating, instead, on journalism. He continued contributing to Public Opinion almost immediately after his release, and, as mentioned above, in September 1946, the first issue of his magazine, The People, appeared, Declared to be "Dedicated to the Political, Economic and Cultural Development of the West Indies," in the circular letter used for soliciting support, we get some idea of the kind of magazine he meant it to be:

...I believe the reason for the

magazine's immediate circulation success are: 1) that it presents readers with the factual articles, the knowledgeable opinion, and the crisp, terse, un-selfconscious writing and illustrations which makes it interesting to read; 2) it deals with current topics of the day that are near to the lives of all classes of the people in a manner which represents the whole truth as the various writers apprehend it; 3) it is liberal in its policy and in its presentation of different sides of the question without fear or favour; 4) it is NOT [sic] the organ of any particular party, and contains reasoned and sensible criticisms, reviews, comments on all phases of a people's life. That is the policy which it is intended to maintain throughout, without any thought to cringe or curry-favour....

In a typescript of another such letter (not presently included in the collection) meant to be sent out with the "Easter Number" (March 1947) he states:

Hereafter **The People** will be an annual publication. I feel that Jamaica is already served with sufficient monthly magazines, and if I want to do something very special an annual publication will be my best bet. As a one-man show (practically speaking) it will allow me to put more thought and effort into it...

But the annual did not materialize, for this "one-man show" folded soon after due to a lack of funds partly caused by the editor himself who insisted on paying his contributors 'decent' rates, unlike his competitors in the field.

It was not until c. 1949 that he returned to his creative writing in earnest, resulting mainly in a spate of plays which may be seen as an outpouring of the tumult which must have been seething beneath the surface during that interim of 'silence'. That he should have concentrated on drama at this time may be partly explained by the fact that the fostering of a national theatre was one of the major concerns in this period of cultural renascence. The Little Theatre Movement was founded in 1940, while The Creative Theatre Workshop, born out of the enthusiasm of the Knox Summer School of

1950, was founded for the "fostering of indigenous theatre in this country". Indeed, there was a burgeoning theatre movement in general; also, radio drama was then becoming popular. Apart from this, the sense of immediacy which this medium allows would also have suited Mais's artistic temperament, especially at this time.

What strikes one immediately about

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occupation with traditional themes and forms derived mainly from classical Greek literature and the Bible. Examples of these 'Greek' plays, many of which are in verse, are Apollo in Delos, Atalanta at Calydon, and Wind Over Aulis; while General Joshua, Lazarus, and The Potter's Field are included in the 'biblical' plays. Although for the most part they are highly derivative, on closer examination they are revealed to be more than mere imitation and/or a turning away from contemporary reality. More significantly, they represent a conscious effort on the part of the playwright to reinterpret these ancient and universal themes in the light of his contemporary reality, the Jamaican reality included. There are times when he uses these sources more obviously as a kind of launching pad for his 'philosophy' as in Dragon's Teeth in the Ground derived from Euripides' The Women of Troy, and Laughter on Olympus. Another in the same vein is The Jest of Hassim, an excerpt of which was adapted for broadcast on the BBC's "Caribbean Voices" by Noel Vaz. Derived from The Arabian Nights, it was first called Sinbad and Hindbad and is also one of the pieces in which the intrusive author is only thinly disguised. Here we see him in the central character, Hassim "the poet and philosopher" who, like the dramatist, was once thrown in jail "for some verses he wrote" which he describes as "some sensitive quatrains on the vanity of pomp and the passing show."

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duced during his relatively brief sojourn in Europe, from August 1952 to December 1954, seem to represent more of a postscript to, than an extension of, this period of maturation. These may be divided into three categories: Journalistic sketches, short stories, and sketches based on his childhood.

The journalistic sketches, twenty-six pieces in all, were written in London soon after his arrival, and were meant as potboilers. Apart from one or two pieces, such as one titled Art in Jamaica Today, they draw on contemporary English reality as experienced by the outsider. But the outsider here is nothing like the angry, satiric Mais of the Jamaican pieces of this genre. Here the dominant tone is that of the indulgent observer with a droll sense of humour and a marked tendency to fantasize about this reality. In style and tone they are often highly imitative of this kind of writing in the British tradition. Still, although at times we sense a straining to produce a certain effect, we do catch glimpses of the typical Maisian wonder at, and celebration of, life, wherever he experienced it.

With these Mais was still aiming at the American magazine market, but apparently, without success. A draft of a letter to his American agent, dated March 2, 1953, in one of his notebooks is revealing:

I am sorry you are unable to handle these sketches of mine... I am writing them in the heart of Britain - if London, and the London scene and atmosphere can be so described But I thoroughly disagree with you that they are British in 'feeling'. They are the sketches of an outsider seeing Britain from the inside. And that 'outsider' might very well be an American observer. At least that is the way I conceived it ... The question of whether or not they are good does not disturb me. I know they are good. And perhaps a shade better than just that ...

As for their literary value, they are highly uneven in quality. There are pieces, however, which can bear the author's own judgment, such as one called **Background to Arthur** which is a character study of a waiter whom Mais got to know very well after a chance discovery of his cafe. The strength of such pieces lies in the writer's skill in catching in the seemingly insignificant, such as a mere gesture, that essential human quality, in man.

For the short stories Mais wrote under the pen-name of 'Kingsley Croft'. There

are 13 of these in the collection. These are all light romances in the popular pulp tradition, and, like the sketches, are obvious pot-boilers. Still, in the reworkings of a number of these we see the writer striving after a certain kind of artistic effect. This is also true of the London sketches. Again, he did not succeed in placing any.

Sketches of Childhood

The childhood memoirs, also written at this time, are sketches based on his childhood spent in the Blue Mountains of St. Thomas. They form part of a novel which Mais did complete — within a month. However, in the process of sending it to various publishers, all copies of the completed work have been lost/misplaced. Called **Go Gently, Brother,** we get a very good idea of what it was about from a "Synopsis" which is included in the collection:

This is a collection of anecdotes associated with my own childhood. and has to do with characters who peopled that period of my life. The setting is an old coffee plantation in the Blue Mountains of Jamaica where I spent some of the happiest, as well as most interesting and adventurous years of my life... They follow no special chronological order, viewed from the perspective of forty years - I do not pretend that I could set down these cinematographic impressions and experiences in the order in which they made their original appearance... The continuity here is provided by the characters themselves, in their unconscious, often inadvertent revelation of a pattern that is as naive and contradictory and ineluctable as life itself.

One cannot help noting the strong strains of fantasy and nostalgia which run through these pieces. Apart from this kind of writing Mais also contributed regularly to the BBC, and his play, The Cuckoo Clock (included in the collection) was performed by the 'Venture' group. This was directed by Isaac Matalon, a Jamaican actor-director then living in London, Matalon, as well as John Hearne, shared lodgings with Mais both in London and, later, in France, They even had hopes of forming their own theatre company, with Matalon as director and Mais and Hearne as writers, but these plans never came off the ground due to a lack of capital.

Based on the evidence of his literary efforts as represented in this collection,

painting at this time, and, as was his custom throughout his creative life, he would concentrate on one medium at a time. In other words, he never wrote while he was painting, and vice versa. The potboiling pieces were simply that attempts to earn badly needed money to provide the basic necessities for survival (Lack of money was a constant problem for Mais, not only in Europe, but even while he was in Jamaica.) His plan to hold a one-man exhibition of his paintings in London never materialized. again, due to a lack of funds. However, pieces of his work were exhibited in group exhibitions in several London galleries. In January, 1954, he went to Paris where he met Richard Wright, the well-known Black American writer then living in Paris. Under Wright's patronage, he held his first one-man exhibition in Paris, between February and March of that year. A typescript of what could have been a magazine article, titled "Richard Wright Présente Un Artiste Jamaicain Au Public Parisien". states that the opening was attended by a number of well known personalities in the Parisian world of art and literature, including André Breton and Wright himself. It was not a financial success, but for the artist merely holding an exhibition in the art capital of the world was enough. In June he moved to the South of France to live on a farm lent by an artist friend for a few months. Here, Matalon and Hearne rejoined him. It was also here, in a small town called Montelimar, that he held his second oneman show. He took up writing again in August, when he started In The Sight of This Sun, but by then it was becoming increasingly obvious that he was very ill. In November he was forced to return to London where he stayed with Hearne, who had returned earlier, until he was able to arrange his passage home.

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stasis in the writer's literary imagination

in this period. But the fact is Mais was

channelling his creative energy into

On Boxing Day, 1954, he arrived in Jamaica, already physically ravaged by cancer. While ill in bed, he painted and continued working on the novel, until he was too weak to do so. In April 1955, he supervised from his sick bed an exhibition of his paintings done in Europe, assuring the art critics that the birth of the writer was accompanied by the birth of the painter. He died the night of June 20th.

Roger Mais was undoubtedly a child of his age; but, as an artist, he helped to

shape that age through his artistic contributions. What finally emerges from a study of this collection is the portrait of a writer endowed with a fine sensibility, a rich imagination, and enormous creative energies, wrestling with the unwieldly problem of fashioning his reality into a work of art. As a record of one writer's struggle to come to grips with his art the collection offers us some insight into the growth of the creative literary imagination. But also, and perhaps more important, in its portrayal of the artistic evolution of a major pioneering figure in West Indian literature, such as Roger Mais was, we must see something of the emergence of West Indian literature, and, to a lesser extent, of literature out of a colonial experience.

FOOTNOTES

- It is possible that this was also called Jamaica Tit-Bits. In a letter applying for a job with The Daily Gleaner, dated May 19, 1933, he mentions that "Many years ago [he] also managed and edited a paper called the Jamaica Tit-Bits which venture fell through from lack of capital." No mention is made of Pepperpot.
- In 1937, on meeting Edna Manley for the first time, he introduced himself by saying, "Look here I think it's about time I met you. I am Roger Mais and I have written 200 poems." (See Mrs. Manley's article, "Pictures by Roger Mais," Daily Gleaner, April 28, 1955.) He was not exaggerating.
- See Bim, VI, December, 1955, "Roger Mais: A Personal Memoir," by John Hearne.
- Personal interview with Mr. Hearne, February, 1978.
- See Bill Carr, "Roger Mais: Design from a Legend," Caribbean Quarterly, Vol. 13, March, 1967.

30TH ANNIVERSARY OF THE JLS (cont'd from page 35)

cont a from page 5.

Barbados, Belize, the CARICOM Secretariat, Guyana and Trinidad and Tobago. Topics included establishment of a viable publishing industry, production management, the roles of editors and designers, and writing for low level readers. The stages of preparation of a manuscript for production were worked through in practical sessions and this MS is to be published by JAMAL as their contribution to the Jamaica Library Service anniversary.

The Jamaica Library Board decided to issue a publication to mark the anniversary and as the year ended a checklist of Jamaican poetry from slavery to the present by Dr. E.K. Brathwaite was in the hands of the printers.

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duced during his relatively brief sojourn in Europe, from August 1952 to December 1954, seem to represent more of a postscript to, than an extension of, this period of maturation. These may be divided into three categories: Journalistic sketches, short stories, and sketches based on his childhood.

The journalistic sketches, twenty-six pieces in all, were written in London soon after his arrival, and were meant as potboilers. Apart from one or two pieces, such as one titled Art in Jamaica Today, they draw on contemporary English reality as experienced by the outsider. But the outsider here is nothing like the angry, satiric Mais of the Jamaican pieces of this genre. Here the dominant tone is that of the indulgent observer with a droll sense of humour and a marked tendency to fantasize about this reality. In style and tone they are often highly imitative of this kind of writing in the British tradition. Still, although at times we sense a straining to produce a certain effect, we do catch glimpses of the typical Maisian wonder at, and celebration of, life, wherever he experienced it.

With these Mais was still aiming at the American magazine market, but apparently, without success. A draft of a letter to his American agent, dated March 2, 1953, in one of his notebooks is revealing:

I am sorry you are unable to handle these sketches of mine... l am writing them in the heart of Britain - if London, and the London scene and atmosphere can be so described But I thoroughly disagree with you that they are British in 'feeling'. They are the sketches of an outsider seeing Britain from the inside. And that 'outsider' might very well be an American observer. At least that is the way I conceived it ... The question of whether or not they are good does not disturb me. I know they are good. And perhaps a shade better than just that ...

As for their literary value, they are highly uneven in quality. There are pieces, however, which can bear the author's own judgment, such as one called Background to Arthur which is a character study of a waiter whom Mais got to know very well after a chance discovery of his cafe. The strength of such pieces lies in the writer's skill in catching in the seemingly insignificant, such as a mere gesture, that essential human quality, in man.

For the short stories Mais wrote under the pen-name of 'Kingsley Croft'. There

are 13 of these in the collection. These are all light romances in the popular pulp tradition, and, like the sketches, are obvious pot-boilers. Still, in the reworkings of a number of these we see the writer striving after a certain kind of artistic effect. This is also true of the London sketches. Again, he did not succeed in placing any.

Sketches of Childhood

The childhood memoirs, also written at this time, are sketches based on his childhood spent in the Blue Mountains of St. Thomas. They form part of a novel which Mais did complete — within a month. However, in the process of sending it to various publishers, all copies of the completed work have been lost/misplaced. Called **Go Gently**, **Brother**, we get a very good idea of what it was about from a "Synopsis" which is included in the collection:

This is a collection of anecdotes associated with my own childhood. and has to do with characters who peopled that period of my life. The setting is an old coffee plantation in the Blue Mountains of Jamaica where I spent some of the happiest, as well as most interesting and adventurous years of my life... They follow no special chronological order, viewed from the perspective of forty years - I do not pretend that I could set down these cinematographic impressions and experiences in the order in which they made their original appearance... The continuity here is provided by the characters themselves, in their unconscious, often inadvertent revelation of a pattern that is as naive and contradictory and ineluctable as life itself.

One cannot help noting the strong strains of fantasy and nostalgia which run through these pieces. Apart from this kind of writing Mais also contributed regularly to the BBC, and his play, The Cuckoo Clock (included in the collection) was performed by the 'Venture' group. This was directed by Isaac Matalon, a Jamaican actor-director then living in London, Matalon, as well as John Hearne, shared lodgings with Mais both in London and, later, in France, They even had hopes of forming their own theatre company, with Matalon as director and Mais and Hearne as writers, but these plans never came off the ground due to a lack of capital.

Based on the evidence of his literary efforts as represented in this collection,

painting at this time, and, as was his custom throughout his creative life, he would concentrate on one medium at a time. In other words, he never wrote while he was painting, and vice versa. The potboiling pieces were simply that attempts to earn badly needed money to provide the basic necessities for survival (Lack of money was a constant problem for Mais, not only in Europe, but even while he was in Jamaica.) His plan to hold a one-man exhibition of his paintings in London never materialized. again, due to a lack of funds. However, pieces of his work were exhibited in group exhibitions in several London galleries. In January, 1954, he went to Paris where he met Richard Wright, the well-known Black American writer then living in Paris. Under Wright's patronage, he held his first one-man exhibition in Paris, between February and March of that year. A typescript of what could have been a magazine article, titled "Richard Wright Présente Un Artiste Jamaicain Au Public Parisien". states that the opening was attended by a number of well known personalities in the Parisian world of art and literature, including André Breton and Wright himself. It was not a financial success, but for the artist merely holding an exhibition in the art capital of the world was enough. In June he moved to the South of France to live on a farm lent by an artist friend for a few months. Here, Matalon and Hearne rejoined him. It was also here, in a small town called Montelimar, that he held his second oneman show. He took up writing again in August, when he started In The Sight of This Sun, but by then it was becoming increasingly obvious that he was very ill. In November he was forced to return to London where he stayed with Hearne, who had returned earlier, until he was able to arrange his passage home.

one may be tempted to see a kind of

stasis in the writer's literary imagination

in this period. But the fact is Mais was

channelling his creative energy into

On Boxing Day, 1954, he arrived in Jamaica, already physically ravaged by cancer. While ill in bed, he painted and continued working on the novel, until he was too weak to do so. In April 1955, he supervised from his sick bed an exhibition of his paintings done in Europe, assuring the art critics that the birth of the writer was accompanied by the birth of the painter. He died the night of June 20th.

Roger Mais was undoubtedly a child of his age; but, as an artist, he helped to

shape that age through his artistic contributions. What finally emerges from a study of this collection is the portrait of a writer endowed with a fine sensibility, a rich imagination, and enormous creative energies, wrestling with the unwieldly problem of fashioning his reality into a work of art. As a record of one writer's struggle to come to grips with his art the collection offers us some insight into the growth of the creative literary imagination. But also, and perhaps more important, in its portrayal of the artistic evolution of a major pioneering figure in West Indian literature, such as Roger Mais was, we must see something of the emergence of West Indian literature, and, to a lesser extent, of literature out of a colonial experience.

FOOTNOTES

- It is possible that this was also called Jamaica Tit-Bits. In a letter applying for a job with The Daily Gleaner, dated May 19, 1933, he mentions that "Many years ago [he] also managed and edited a paper called the Jamaica Tit-Bits which venture fell through from lack of capital." No mention is made of Pepperpot.
- In 1937, on meeting Edna Manley for the first time, he introduced himself by saying, "Look here I think it's about time I met you. I am Roger Mais and I have written 200 poems." (See Mrs. Manley's article, "Pictures by Roger Mais," Daily Gleaner, April 28, 1955.) He was not exaggerating.
- See Bim, VI, December, 1955, "Roger Mais: A Personal Memoir," by John Hearne.
- Personal interview with Mr. Hearne, February, 1978.
- See Bill Carr, "Roger Mais: Design from a Legend," Caribbean Quarterly, Vol. 13, March, 1967.

30TH ANNIVERSARY OF THE JLS (cont'd from page 35)

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Barbados, Belize, the CARICOM Secretariat, Guyana and Trinidad and Tobago. Topics included establishment of a viable publishing industry, production management, the roles of editors and designers, and writing for low level readers. The stages of preparation of a manuscript for production were worked through in practical sessions and this MS is to be published by JAMAL as their contribution to the Jamaica Library Service anniversary.

The Jamaica Library Board decided to issue a publication to mark the anniversary and as the year ended a checklist of Jamaican poetry from slavery to the present by Dr. E.K. Brathwaite was in the hands of the printers.

TRAINING FOR SUPPORT STAFF IN LIBRARIES: THE JAMAICAN EXPERIENCE

by

Stephanie Ferguson
College Librarian, College of Arts, Science and Technology

The rapid growth of libraries in Jamaica since the 1940's, emphasized the need for a cadre of trained staff to perform the professional, technical and clerical duties associated with library work in a wide variety of libraries. The establishment of the Department of Library Studies at the U.W.I. Mona Campus in 1971 provided training opportunities for professional staff and caused attention to be focussed on the needs of support staff.

Support Staff

The term 'support staff' (para-professionals) is used here to refer to clerical and other staff who assist with routine library techniques and procedures supporting the work of the professional staff, it excludes other professionals e.g. accountants or such skilled persons as binders who may work in libraries,

Formal training for support staff in Jamaican libraries was non-existent until very recently. Traditionally this category of staff has been trained through inservice courses offered by employing institutions or attachments to larger organizations. The Jamaica Library Service the largest employing body of library staff in Jamaica has been outstanding in this respect. In response to the need for support staff to operate the services offered through its numerous service points, and drawing on the expertise of its relatively

large pool of professional staff, on-the-job training, seminars, conferences and workshops are organized at its headquarters and throughout the island at the main service points as part of its inservice training programme for support staff. Special inservice training is also provided on request by the Jamaica Library Service for the growing number of support staff in many government, special and high school libraries. To a lesser extent other library systems also provide on-the-job training to meet their needs.

The Need for Formal Training

The need for formal training for support staff became evident as more and more libraries developed outside of the three main library systems i.e. Jamaica Library Service, the University of the West Indies and the libraries of the Institute of Jamaica. These newer libraries were mostly small and staffed by only one professional, who found that the pressing every day demands on their service inhibited the provision of satisfactory on-the-job inservice training programme for support staff. In addition it was felt by many that a period of training would influence a greater commitment to library work, thus reducing the relatively high turnover which is characteristic of this category of staff. Librarians therefore began to voice the need for formal training programmes for such staff. This need was emphasized in a paper 1 presented at the Regional Seminar on Library and Archive Manpower Development sponsored by UNESCO and the National Council on Library, Archives and Documentation Services (NACO-LADS) in Jamaica during November, 1978. The Guidelines for Manpower Development in the Caribbean 2 which were agreed on by the participants laid emphasis on designing and implementing training programmes for para-professionals to meet the known needs of the region and recommended the following:

- Institutions such as community colleges should be encouraged to develop para-professional training programmes preferably full-time, otherwise day-release and work study.
- (2) Occasional courses, inservice training, attachment, and other programmes for development of para-professional manpower should continue to be encouraged.
- (3) Para-professional training should provide opportunities for both academic and practical preparation so that those who wish to, may eventually take professional training.

The following table illustrates the development of libraries over the period 1949 – 1979.

TABLE I

The Development of Libraries in Jamaica 1949 – 1979

	1949	1959	1969	1979
Jamaica Library Service				
Parish Libraries	7	13	13	13
Branch Libraries	_	4	46	158
Book Centres	_	105	139	17
Bookmobile Stops	1	1	64	247
Other	_	_	_	17
University of the West Indies	2	2	6	11

	1949	1959	1969	1979
Institute of Jamaica Libraries	4	4	4	4
Special Libraries — Government and Private	11	23	36	63
Colleges	4	5	8	9
Schools				
Traditional High	*n.a.	n.a.	n.a.	44
New Secondary	*n.a	n.a.	n.a.	80
Comprehensive, Technical & Vocational	*n.a.	n.a.	n.a.	21
Primary	*n.a.	n.a.	n.a.	813

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Establishing a Training Programme

A survey of the literature of librarianship in Jamaica will indicate very few references to the need for training of support staff. On the other hand, great emphasis was placed on library education and training for professionals. This is understandable since changes in the system of education offered in Britain which up till recently was the main method of obtaining professional qualifications, placed overseas students at a disadvantage. Thus the overriding need was for adequate training facilities for professional staff within the Englishspeaking Caribbean region.

As far as can be ascertained formal training for support staff was first mentioned in the literature in 1965 when Pippa Fray suggested that the College of Arts, Science and Technology "might be a suitable place to train library assistants in office methods, with emphasis on routine library practices"3 and in 1968 Professor J. Periam Danton in a UNESCO survey on library development emphasized the need for such training programmes pointing out that inservice training programmes conducted by individual libraries were "expensive in terms of the time of high level librarians who do the training, and not wholly satisfactory, in that the training tends to be limited to methods and procedures of particular library."4 In his report he recommended the inaguration of a library technician programme at CAST and suggested that the Jamaica Library Association investigate the practicability of the idea. Full acceptance of the need for formal training for support staff however, emerged only after the establishment of the Department of Library Studies at the U.W.I. in 1971.

The Role of the Library Association

The year 1972 marked the beginning of various activities which led to the subsequent establishment of the training programme. The government of Jamaica in that year established an Exploratory Committee on the Arts to assess the cultural situation and to recommend action. In its submission to this Exploratory Committee, the Jamaica Library Association emphasized "the need for suitable training for support staff who intend to work in libraries in clerical and technical grades."5 CAST was again suggested as a possible institution for offering the programme. The need was again emphasized and reiterated in the Plan for a National Information System for Jamaica (NATIS)⁶ drawn up by the National Council on Libraries, Archives and Documentation Services (NACO-LADS) in 1977. The J.L.A. is represented on this Council which is the policy formulation body on the development of libraries and related information services in Jamaica. The plan was based on the recommendations of working parties on which a wide cross section of librarians and other interested persons served.

The Council's recommendations which were subsequently accepted by the government of Jamaica and published in 1978⁷ emphasized that "Facilities for the systematic training and certification of essential support staff in such fields as reprography, key punching, binding and the like should be established at one or more appropriate institutions in close collaboration with the Department of Library Studies at U.W.I." By this time the need for such a programme was fully recognized by the professional association which accepted responsibility for the promotion and development of training

programmes for support staff in libraries. In an effort to establish such training the Jamaica Library Association and the Jamaica Library Service held tentative discussions with the Organization of American States and the British Council in the hope of securing funding for a training programme. Meanwhile initiatives by EXED and Knox Community College. in response to the expressed need, led to the establishment of a sub-committee in February 1975 with representation from both institutions to make recommendations for establishment of training programmes and to draw up a suitable course proposal. Work progressed slowly however, and it was not until June 1976 that the sub-committee completed its work which resulted in the formulation of guidelines for Library Technical Assistants Training Programme (Appendix 1).

Some considerations which influenced the development of the programme were as follows:

(1) Nomenclature

Very careful consideration was given to the name for the programme. Such terms as 'Library Assistants' and 'Para-professionals' were considered. However, it was decided that the term 'Library Technical Assistant' was a more precise description of the category of staff which was to be trained and in addition would be in keeping with international trends.

(2) Location

(a) It was felt that the programme should be offered at community colleges rather than CAST since CAST being the only institution of its kind and located as it is in Kingston would restrict the

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(2) Location

(a) It was felt that the programme should be offered at community colleges rather than CAST since CAST being the only institution of its kind and located as it is in Kingston would restrict the

number of persons trained annually, whereas community colleges situated in different sections of the island would be able to train more students from both urban and rural areas.

- (b) Locating the programme at CAST which is a 3 year Diploma granting Institution emphasizing the preparation of middle level professional and technical staff would perhaps cause confusion in the minds of prospective employers and even undermine the programme offered by the Department of Library Studies, U.W.I.
- (c) Community colleges were considered as appropriate institutions for mounting the programme since they already possessed the expertise required for teaching many of the courses at the desired level
- (d) It was emphasized that institutions offering the programme should ensure that facilities, e.g. laboratory libraries, staffing and other resources were adequate for the programme.

(3) Work Experience

Because emphasis was placed on the practical and technical aspects of the training, supervised field work was therefore included as an integral part of the programme, although it was recognized that problems could arise from instituting such a requirement.

(4) Status and Competence

- (a) The Library Association emphasized that care should be taken to ensure that the expectations of graduates of the proposed programme be realistic with regard to salary, status and promotion they should not be encouraged to think of themselves as professionals, although grading could eventually take such employees up to a high point in the salary scales, as they become proficient in their own area of competence.
- (b) It was also emphasized that care should be taken to ensure that the development of libraries was not retarded nor professional librarians under-

mined by the employment of this category of staff by some employers who may substitute the L.T.A. for the professional librarian.

(5) Curriculum Development

- (a) The variety of courses included in the curriculum was intended to produce graduates with the flexibility to fill posts requiring varying competencies, e.g. circulation desks clerks, display clerks, reprography or audiovisual technicians.
- (b) The experience of the Department of Library Studies staff, some of whom were previously involved in the Jamaica Library Service's training programmes, and who more recently have been developing curriculum for short courses for the training of support staff in some English-speaking Caribbean territories was drawn on extensively.

(6) Other Considerations

Consideration was given to the establishment of the training programme to serve employees of libraries exclusively, rather than a general programme for school leavers. The difficulty in obtaining adequate funding was a draw-back and this idea was abandoned.

The Library Technical Assistants' Course

Full details of the course approved by the Jamaica Library Association is given in guidelines for Library Technical Assistants Course attached as Appendix 1

Briefly the course was designed to produce personnel with technical and clerical skills for non-professional tasks in libraries, archives and documentation centres. Duration is for one academic year and it was aimed primarily at high school graduates possessing a minimum of 3 G.C.E. 'O' level subjects or equivalent, including English. Copies of course outlines from institutions in North America and Britain offering similar courses were examined in the light of local needs, and based on past experience agreement was reached on the description of courses to be included in the programme. Ten courses were to be taught, and supervised field work was to be an integral part of the programme.

In 1976 Knox Community College commenced offering a Library Assistants course before the J.L.A. guidelines were finalized. However, Knox was unable to continue its course due to staff problems. Although not meeting all the requirements relating to minimum entry levels of students, facilities and resources, EXED mounted the J.L.A. approved L.T.A. training programme with some modifications commencing in January 1978, with an initial intake of 23 students 15 of whom successfully completed the course. A second group of students were admitted at the beginning of the academic year in September 1978, with plans for annual intake at the beginning of each academic year thereafter. The details of the course outlines were drawn up with the assistance of staff at the Department of Library Studies, U.W.I.

Monitoring of the Course

At the J.L.A's annual general meeting held 30th January, 1976 it was reported that the association had decided to accept responsibility for the promotion and development of training programmes for support staff in libraries.9 Implicit in this decision was the obligation to monitor such programmes to ensure that satisfactory standards are maintained. However, although the programme at EXED is approaching the end of its second year the machinery for monitoring the course has not yet been established. A recent request from EXED for certification of the course by the J.L.A. resulted in the Library Association indicating its willingness to take the initiative in approaching the Ministry of Education to secure the establishment of a Board of Studies with appropriate representation from interested persons and oragnizations to continually accredit such programmes in community colleges. Proposals for moderating these courses include assessment of courses taught, assessment of examination questions and marked scripts as well as periodic visits to institutions to evaluate teaching facilities and resources.

Employment Opportunities for Graduates

Of the 15 graduates of the first EXED programme 13 have been successful in securing employment. Unfortunately most of the graduates have gone into unsupervised positions in schools or small government departmental libraries. This is due to the fact that this training has not yet been recognized and written into the salary structure for library staff by

the government's Classification & Pay Unit, resulting in the classification of graduates of the L.T.A. programme in the lowest grades. A new salary structure which recognizes and gives adequate rewards for the training of the L.T.A. graduate is an urgent necessity.

The J.L.A. has undertaken to address itself to studying the problem and making recommendations to government regarding such staff in order to provide attractive career structures and offer incentives for undergoing further training.

In developing countries such as

Jamaica where there is a shortage of

trained manpower, the practice of employing untrained personnel to operate libraries is sometimes a necessity. Coupled with this, is the fact that in these countries the profession of librarianship is still relatively new and the role of the librarian is not readily appreciated. The danger therefore exists that employers in their ignorance of the differences in competence of the L.T.A. and the professional librarian might prefer to employ the L.T.A. who can be recruited at a lower salary scale thus doing a great disservice to the personnel of their institutions who need more competent help to satisfy their information needs. The Jamaica Library Association will therefore have to devise means of defining the objectives and publicising the roles of the two training programmes currently being offered for library staff in Jamaica, to avoid confusion in the minds of the public, and to ensure that library development is not hampered.

Fortunately so far, professional librarians have not viewed the Library Technical Assistants (L.T.A.) programme with suspicion nor adopted negative attitudes as occurred in other countries when such programmes were first introduced. There have been a few apprehensive voices but these have mainly served to highlight the potential problems and helped the J.L.A. to seek acceptance solutions.

The programme is still in its infancy, thus, apart from the comments of librarians who have supervised field work and assignments of students, there has been no real opportunity as yet to evaluate the performance of the L.T.A. graduate. It is expected however, that this category of personnel will be able to make useful contributions to library services especially in the small organizations where recruitment of staff with some training will save time, effort and money.

As more community colleges are established it is expected that the programme will be included in their curriculum; this will help to ensure that the long term manpower needs for this category of staff as identified in the Plan¹⁰ will be met.

The Jamaican experience in establishing a programme for the training of support staff has been outlined. It is evident that in some cases we have put the "cart before the horse" since salary structure and machinery for certification have yet to be established. As often happens however, it is more judicious to do things this way in order to secure the ultimate objective as quickly as possible.

Recent Developments

Two recent developments in Caribbean and British Commonwealth countries are worth noting. First is the Seminar on Para-professional training for the Caribbean held in London, Ontario June 18 -22, 1979 which was sponsored by Fanshawe College of Applied Arts & Technology, The University of Western Ontario and the Canadian International Development Agency. This seminar was attended by 28 participants from 16 Caribbean countries including Jamaica. Seminar participants drew up "guidelines for setting up para-professional library training programmes in the Caribbean". which it is hoped will be adopted as the basis for planning such courses in Caribbean countries. These were greatly influenced by the Jamaica Guidelines. The second is the COMLA Specialist Workshop for the Training of Intermediate Library Staff held in Suva, Fiji from the 21st September to 6th December, 1979. This workshop prepared curriculum outlines on a wide variety of subject areas for the training of support staff in libraries. These course outlines when finalized can be adopted for use in formal and informal training programmes and will be available for use in Commonwealth countries.

The work oriented skills based training approach emphasized in the curriculum developed by the COMLA workshop is very relevant to our local needs. Existing training programmes whether formal or of the inservice type should now be reexamined in the light of the above developments to ensure that improvements if any can be incorporated to the benefit of our library services.

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- Library, Archives and Manpower Development in Jamaica paper presented by Stephanie Ferguson. UNESCO/NACO-LADS Regional Seminar on Library and Archive Manpower Development, Jamaica Pegasus Hotel, Nov. 27 to Dec. 1, 1978, mimeo. 9p.
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- 10. Op. cit. Plan for a National Documentation, Information and Library System for Jamaica, 1978.



number of persons trained annually, whereas community colleges situated in different sections of the island would be able to train more students from both urban and rural areas.

- (b) Locating the programme at CAST which is a 3 year Diploma granting Institution emphasizing the preparation of middle level professional and technical staff would perhaps cause confusion in the minds of prospective employers and even undermine the programme offered by the Department of Library Studies, U.W.I.
- (c) Community colleges were considered as appropriate institutions for mounting the programme since they already possessed the expertise required for teaching many of the courses at the desired level
- (d) It was emphasized that institutions offering the programme should ensure that facilities, e.g. laboratory libraries, staffing and other resources were adequate for the programme.

(3) Work Experience

Because emphasis was placed on the practical and technical aspects of the training, supervised field work was therefore included as an integral part of the programme, although it was recognized that problems could arise from instituting such a requirement.

(4) Status and Competence

- (a) The Library Association emphasized that care should be taken to ensure that the expectations of graduates of the proposed programme be realistic with regard to salary, status and promotion they should not be encouraged to think of themselves as professionals, although grading could eventually take such employees up to a high point in the salary scales, as they become proficient in their own area of competence.
- (b) It was also emphasized that care should be taken to ensure that the development of libraries was not retarded nor professional librarians under-

mined by the employment of this category of staff by some employers who may substitute the L.T.A. for the professional librarian.

(5) Curriculum Development

- (a) The variety of courses included in the curriculum was intended to produce graduates with the flexibility to fill posts requiring varying competencies, e.g. circulation desks clerks, display clerks, reprography or audiovisual technicians.
- (b) The experience of the Department of Library Studies staff, some of whom were previously involved in the Jamaica Library Service's training programmes, and who more recently have been developing curriculum for short courses for the training of support staff in some English-speaking Caribbean territories was drawn on extensively.

(6) Other Considerations

Consideration was given to the establishment of the training programme to serve employees of libraries exclusively, rather than a general programme for school leavers. The difficulty in obtaining adequate funding was a draw-back and this idea was abandoned.

The Library Technical Assistants' Course

Full details of the course approved by the Jamaica Library Association is given in guidelines for Library Technical Assistants Course attached as Appendix 1

Briefly the course was designed to produce personnel with technical and clerical skills for non-professional tasks in libraries, archives and documentation centres. Duration is for one academic year and it was aimed primarily at high school graduates possessing a minimum of 3 G.C.E. 'O' level subjects or equivalent, including English. Copies of course outlines from institutions in North America and Britain offering similar courses were examined in the light of local needs, and based on past experience agreement was reached on the description of courses to be included in the programme. Ten courses were to be taught, and supervised field work was to be an integral part of the programme.

In 1976 Knox Community College commenced offering a Library Assistants course before the J.L.A. guidelines were finalized. However, Knox was unable to continue its course due to staff problems. Although not meeting all the requirements relating to minimum entry levels of students, facilities and resources, EXED mounted the J.L.A. approved L.T.A. training programme with some modifications commencing in January 1978, with an initial intake of 23 students 15 of whom successfully completed the course. A second group of students were admitted at the beginning of the academic year in September 1978, with plans for annual intake at the beginning of each academic year thereafter. The details of the course outlines were drawn up with the assistance of staff at the Department of Library Studies, U.W.I.

Monitoring of the Course

At the J.L.A's annual general meeting held 30th January, 1976 it was reported that the association had decided to accept responsibility for the promotion and development of training programmes for support staff in libraries.9 Implicit in this decision was the obligation to monitor such programmes to ensure that satisfactory standards are maintained. However, although the programme at EXED is approaching the end of its second year the machinery for monitoring the course has not yet been established. A recent request from EXED for certification of the course by the J.L.A. resulted in the Library Association indicating its willingness to take the initiative in approaching the Ministry of Education to secure the establishment of a Board of Studies with appropriate representation from interested persons and oragnizations to continually accredit such programmes in community colleges. Proposals for moderating these courses include assessment of courses taught, assessment of examination questions and marked scripts as well as periodic visits to institutions to evaluate teaching facilities and resources.

Employment Opportunities for Graduates

Of the 15 graduates of the first EXED programme 13 have been successful in securing employment. Unfortunately most of the graduates have gone into unsupervised positions in schools or small government departmental libraries. This is due to the fact that this training has not yet been recognized and written into the salary structure for library staff by

the government's Classification & Pay Unit, resulting in the classification of graduates of the L.T.A. programme in the lowest grades. A new salary structure which recognizes and gives adequate rewards for the training of the L.T.A. graduate is an urgent necessity.

The J.L.A. has undertaken to address itself to studying the problem and making recommendations to government regarding such staff in order to provide attractive career structures and offer incentives for undergoing further training.

In developing countries such as

Jamaica where there is a shortage of

trained manpower, the practice of employing untrained personnel to operate libraries is sometimes a necessity. Coupled with this, is the fact that in these countries the profession of librarianship is still relatively new and the role of the librarian is not readily appreciated. The danger therefore exists that employers in their ignorance of the differences in competence of the L.T.A. and the professional librarian might prefer to employ the L.T.A. who can be recruited at a lower salary scale thus doing a great disservice to the personnel of their institutions who need more competent help to satisfy their information needs. The Jamaica Library Association will therefore have to devise means of defining the objectives and publicising the roles of the two training programmes currently being offered for library staff in Jamaica, to avoid confusion in the minds of the public, and to ensure that library development is not hampered.

Fortunately so far, professional librarians have not viewed the Library Technical Assistants (L.T.A.) programme with suspicion nor adopted negative attitudes as occurred in other countries when such programmes were first introduced. There have been a few apprehensive voices but these have mainly served to highlight the potential problems and helped the J.L.A. to seek acceptance solutions.

The programme is still in its infancy, thus, apart from the comments of librarians who have supervised field work and assignments of students, there has been no real opportunity as yet to evaluate the performance of the L.T.A. graduate. It is expected however, that this category of personnel will be able to make useful contributions to library services especially in the small organizations where recruitment of staff with some training will save time, effort and money.

As more community colleges are established it is expected that the programme will be included in their curriculum; this will help to ensure that the long term manpower needs for this category of staff as identified in the Plan¹⁰ will be met.

The Jamaican experience in establishing a programme for the training of support staff has been outlined. It is evident that in some cases we have put the "cart before the horse" since salary structure and machinery for certification have yet to be established. As often happens however, it is more judicious to do things this way in order to secure the ultimate objective as quickly as possible.

Recent Developments

Two recent developments in Caribbean and British Commonwealth countries are worth noting. First is the Seminar on Para-professional training for the Caribbean held in London, Ontario June 18 -22, 1979 which was sponsored by Fanshawe College of Applied Arts & Technology, The University of Western Ontario and the Canadian International Development Agency. This seminar was attended by 28 participants from 16 Caribbean countries including Jamaica. Seminar participants drew up "guidelines for setting up para-professional library training programmes in the Caribbean". which it is hoped will be adopted as the basis for planning such courses in Caribbean countries. These were greatly influenced by the Jamaica Guidelines. The second is the COMLA Specialist Workshop for the Training of Intermediate Library Staff held in Suva, Fiji from the 21st September to 6th December, 1979. This workshop prepared curriculum outlines on a wide variety of subject areas for the training of support staff in libraries. These course outlines when finalized can be adopted for use in formal and informal training programmes and will be available for use in Commonwealth countries.

The work oriented skills based training approach emphasized in the curriculum developed by the COMLA workshop is very relevant to our local needs. Existing training programmes whether formal or of the inservice type should now be reexamined in the light of the above developments to ensure that improvements if any can be incorporated to the benefit of our library services.

REFERENCES

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APPENDIX I

Aims and Objectives

To produce personnel with technical and clerical skills for non-professional tasks in Libraries, Archives and Documentation Centres. Graduates of this course would also be able to hold their own in a variety of other work situations.

Educational Requirements

Normally three 'O' level or equivalent including English and two other subjects. Preference will be given to persons with suitable work experience.

Duration of Course

One year (i.e.) one academic year which

1st Term

includes one term's work experience which is carefully planned, closely evaluated and supervised jointly by the training institution and the library in which the field work is carried out.

Curriculum

The curriculum is designed to:

- (a) Produce graduates competent in the technical and clerical jobs performed in libraries.
- (b) Provide a thorough understanding and facility in the use of materials, equipment and basic procedures commonly needed in library work.

- (c) Inculcate communication skills that include the ability to record, analyse, report or transmit facts and ideas orally, graphically or in writing.
- (d) Provide skills in human relations applicable to the work situation.

Course Structure will include 15 subject areas made up of five full courses and ten half (i.e., the equivalent of 10 full) courses.

Courses

Hrs. per

Week

The courses will be allocated as follows:

Total per

Course

(a)	Introduction to Library Services	2	21
(b)	Typing	3	36
(c)	Introduction to elementary accounting	3	36*
(f)	Utilization of mechanical equipment	3	36
(g)	Familiarization with A.V. equipment and materials	3	36
(h)	Preparation and processing of new materials	3	36
(k)	Introduction to classification schemes and cataloguing layout	3	36*
(1)	Introduction to psychology and human relations	3	36*
(m)	Introduction to communication skills	3	36*
(o)	Circulation procedures	2	24
		29	348
			
	2nd Term	Hrs. per Week	Total per Course
(b)	Typing	4	48*
(c)	Introduction to elementary accounting	3	36*
(d)	Periodicals control	2	24
(e)	Preliminary bibliographic searching	2	24
(i)	Display work	3	36
(j)	Filing	3	36
(k)	Introduction to Classification schemes and cataloguing	3	36*
(1)	Introduction to psychology and human relations	3	36*
(m)	Communication skills	3	36*
(n)	Conservation of materials	2	24
		28	336

N.B.

- 1. * Denotes full courses done, over two terms.
- Full courses range from 72-96 hours for the academic year, half courses from 24-36 hours.
- Students will have an average of 28½ hours per week of formal tutoring.

Details of Courses

(a) Introduction to Library Services

A survey course covering history of libraries and librarianship with particular reference to Jamaica. The library in society, its aims and functions. Kinds of libraries and their organization. A brief look at printing, publishing and other modern methods of communication and information storage and retrieval.

(b) Typing

Fundamentals of touch typewriting. This course will develop adequate typewriting competence for personal use — suggested minimum speed — 50 w.p.m., special emphasis to be given to requirements related to library work.

(c) Introduction to Elementary Accounting

Introduction to elementary accounting — i.e. maintenance of adequate records of financial transactions. The operation of Petty Cash Imprest and an introduction to budgeting and budgetary control.

(d) Periodicals Control

Methods of ordering, recording and displaying periodicals. Procedures for storage and binding of periodicals.

(e) Preliminary Bibliographic Searching

Practice in the use of bibliographies, publishers' catalogues and other bibliographical sources used in locating bibliographical information.

(f) Utilization of Certain Mechanical Equipment

The care, maintenance and use of certain mechanical equipment normally used in libraries.

(g) Familiarization with Audio-Visual Equipment and Materials

Emphasis to be placed on the operation and maintenance of all audiovisual equipment used in Resource Centres. Students will gain practical experience in the production, handling and storage of audio-visual materials.

(h) Preparation and Processing of New Materials

Procedures for the physical processing of books and non-book materials acquired for addition to stock.

(i) Display Work

The execution of displays and posters and other publicity material used to publicise the library's holdings.

(j) Filing

Fundamentals of filing for different purposes including correspondence filing, numeric or alphabetic filing of book stock. Rules for alphabetic systems for the filing of catalogue cards. Practice work to be an important aspect of this course.

(k) Introduction to Classification Schemes and Cataloguing Layout

Introduction to the organization of knowledge and to the popular classification schemes used in libraries and to the basic rules of cataloguing.

(I) Psychology and Human Relations

Introductory studies in psychology and human relations to inculcate the principles of supervision, emphasis to be placed on the human factor in organizations — including group dynamics, motivations, leadership and communication.

(m) Communication Skills

Basic practice in English comprehension and grammar — the inculcation of skills that include the ability to record, analyse, report or transmit facts and ideas graphically or in writing.

A look at contemporary social and economic issues in the context of Jamaica today.

(n) Conservation of Materials

Practical lessons in book care and/or repair — documentary reproduction — weeding, binding, etc.

(o) Circulation Procedures

Daily routines to do with circulation — registration, charging systems, overdues, reservations etc., storage and circulation of non-book material (vertical files), record keeping.

This paper was delivered at the Seminar on Para-professional Library Training, London, Ontario, June 1979.

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APPENDIX I

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CONFERENCES SEMINARS WORKSHOPS

AT HOME 1978

WORKSHOP FOR THE FORMULATION OF A SCIENCE AND TECHNOLOGY INFORMATION POLICY FOR JAMAICA, 24 & 26 OCTOBER, 1978

> by Claire Risden Head. Science Library, U.W.I., Mona

The National Council on Libraries, Archives and Documentation Services' Standing Committee on Science and Technology Information Network (originally called the Standing Working Party for the Co-ordination of Information Services on Science and Technology) was appointed in 1978 as a result of a recommendation in the Plan for a National Documentation, Information and Library System for Jamaica. The terms of reference are: "to assist the Council in the Co-ordination and development of libraries in science and technology into an effective network so as to facilitate access to S & T information as needed; to encourage the publication of S & T information to recognised standards and to promote the dissemination of such information; to promote the education of information handlers and users; to promote the improvement of bibliographical and documentation services and to encourage the development and eventual automation of data banks."

The Standing Committee had its inaugural meeting on 26th June, 1978. It was comprised originally of members of the NACOLADS, the SRC, UWI, Ministries of Health, Mining, Agriculture, Education, CAST, Jamaica Computer Society. Later co-options were made to include members of the Science Teachers' Association, Jamaica Association of Scientists, Private Sector Organization of Jamaica, Metrication Board. Mrs. C.P. Fray was its first Chairman (resigning in September, and Mrs. C. Risden acting as Chairman until the appointment of the new Chairman, Miss S. Ferguson). Mrs. Ouida Lewis was appointed Secretary.

To fulfill its terms of reference, members were asked to consider arranging a seminar to make recommendations for the formulation of a National Science and Technology Information Policy for Jamaica. This was to make an input into Jamaica's national paper on science and technology which was to be presented by Dr. Arnoldo Ventura, Chairman/Director of the Scientific Research Council, to the United Nations Conference on Science and Technology for Development to take place in Vienna in 1979.

It was agreed that the seminar should be user-oriented as relatively little was known of the users of scientific and technical information in the country.

A short background paper was prepared by C. Risden and O. Lewis outlining the main points to consider for an S&T information policy; the objectives to be considered and the means whereby the policy could be implemented. The main objectives were: to provide an information system that is suitably adapted and relevant to the needs of our users, and that this will be done on a continuing basis; that the system should be coordinated and administered at a national level. It must embrace and service all organizations and persons engaged in S & T research and development and all persons in need of S & T information. It should endeavour to promote international cooperation to utilise all available sources of information in other countries, bearing in mind particular areas of information that will be pertinent and relevant to us and our present and future needs. It re-

cognized the fact that Science in today's world had become completely interwoven into the fabric of society and that information should be made available to all who needed it; and more specifically the need to have information that is relevant to our needs and aspirations as a developing country in the twentieth century.

It was hoped that the seminar would make recommendations, emphasizing the need for adequate funding at a national level; for a specific policy making body which would concern itself with S & T information; the need for popularising science and technology for the benefit of the entire society; the need for science education at all levels in the education system including basic schools and new literates.

It was decided that the seminar should take the form of a workshop involving speakers at plenary sessions and working groups which would produce at the end of the meeting concrete recommendations for a national S & T information policy. The two-day Workshop for the Formulation of a Science and Technology Information Policy for Jamaica was held at the Sheraton-Kingston Hotel on Tuesday 24th October and Thursday 26th October, 1978, from 9.00 a.m. to 5.00 p.m. each day. About seventy participants were invited from a wide range of organizations. Dr. Ventura was the Workshop Chairman and Mrs. Lewis the Workshop Rapporteur.

On the first day the Plenary Session was addressed by the Chairman and main speakers of the four Working Groups -

Science as Culture and its popularization: the Generators of Information: the Users of Information; Information transfer (storage and dissemination).

The Scientific Research Council plays a vital role in S & T information, its Technical Information Service being designated under the National Plan for Libraries. . . as the focal point for the network on Science and Technology libraries and information services, and which is expected to be the important pivot in any national plan for an S & T information policy that would be formulated.

Dr. Ventura addressed the Plenary Session on a paper by Dr. Stevan Dedijer "What is Jamaica's IQ. A report to 42 Jamaicans . . .", which raised profound questions in terms of Jamaica and its present technological base and its relation to the international scientific and technical community.

Report on the Working Groups

Working Group I. Science as Culture and its popularisation. Speakers were Dr. John Allgrove, U.D.C. and Ja. Institution of Engineers, and Dr. Henry Lowe of C.A.S.T. The Working Group sessions were chaired on separate occasions by Dr. Henry Miller, Ja. Institution of Engineers, and Dr. Keith Amiel, Professional Association of Jamaica; Mrs. Claire Risden was the Rapporteur.

The Group dealt with the problems of communication and translation of everyday S & T experience in language for the layman by means of the education system at all levels; the various media organizations: the establishment of a Science Museum with supporting mobile displays and exhibits. It advocated recognition of scientists at all levels of the society; the need to encourage persons in the entire society to be aware of science and its implications for themselves in the home, the workplace and in the schools. It stressed the

necessity of having a National Science Council and use of scientists and technologists in advisory roles; and the need for science and technology expertise on policy making boards. It encouraged scientists to publish S & T information for all levels of education (including new literates) to stimulate thinking in S & T on a broad scale.

Working Group II. The Generators of

Information. Chairman/Speaker was Dr. Alfred Sangster, and the Rapporteur Miss Carole Webster, both of CAST. The Group pointed to the need to have a climate to stimulate the generation of scientific writing and research. It identified the various sources of information, both locally and overseas, e.g. academic, government, private industry, professional. It discussed the types and variety of information available, e.g. scientific and technical reports of all kinds including those generated from conferences/seminars/symposia. & to which our nationals have contributed or participated; reports of original research at all levels (including school exhibitions), research in progress, patents, standards etc. It explored the problems encountered by scientists and research workers who produced S & T information, e.g. the question of confidentiality; the need for a skill bank; legal deposit legislation: the lack of communication between scientists working in the same field; the problem of reports generated by foreign personnel on contract in Jamaica and availability of their reports and expertise to local personnel and organizations; the rapid increase of scientific publications and information, and the need to harness and channel this wealth of information and so maximise its usefulness.

Great emphasis was placed on the role of the SRC in the collection, storage, recording and dissemination of the S & T information generated locally and utilizing S & T information produced overseas. It stressed that S & T information should be accessible to anyone needing it.

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Working Group III, The Users of Information. The Chairman/Speaker was Mr. Earle Taylor of the Small Businesses Association, and the Rapporteur Miss Mercedes Josephs of NACOLADS. The point was made that the productive sector is in favour of a national policy for S & T. There was an urgent need for guidelines for the development of S & T which would touch the lives of the majority of people. The Group felt that policy has often been based on overseas metropolitan ideas and stressed the need for more self sufficiency. A climate should be created for this whereby we could indigenize our technology to make it applicable to

Some of the points that were brought to light in the discussions were that user education should start at the pre-primary level and aim at making children selfreliant. The use of multi-media centres to support these aims was stressed. In the area of Education, teaching examples should be drawn from things with which children could identify. Laboratories, displays and exhibitions, both static and mobile should be provided on a continuing basis. It advocated the establishment of an effective information system for business and industry to support the industrial and technological development required by the society. There should be publicity to make people aware of the existence of this information and service. Research on indigenous materials and technologies should be identified and monitored on a continuing basis.

Working Group IV. Information transfer (storage and dissemination). This Group considered two aspects of information transfer - the Engineering aspect, and the Library aspect. Dr. Frank Suberan of JAMINTEL was Chairman/Speaker for the engineering topic, and Miss Stephanie Ferguson, Librarian at CAST spoke and led the discussion on the Library issues. Together they dealt with the most up to date methods of information storage, re-

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The Standing Committee had its inaugural meeting on 26th June, 1978. It was comprised originally of members of the NACOLADS, the SRC, UWI, Ministries of Health, Mining, Agriculture, Education, CAST, Jamaica Computer Society. Later co-options were made to include members of the Science Teachers' Association, Jamaica Association of Scientists, Private Sector Organization of Jamaica, Metrication Board. Mrs. C.P. Fray was its first Chairman (resigning in September, and Mrs. C. Risden acting as Chairman until the appointment of the new Chairman, Miss S. Ferguson). Mrs. Ouida Lewis was appointed Secretary.

To fulfill its terms of reference, members were asked to consider arranging a seminar to make recommendations for the formulation of a National Science and Technology Information Policy for Jamaica. This was to make an input into Jamaica's national paper on science and technology which was to be presented by Dr. Arnoldo Ventura, Chairman/Director of the Scientific Research Council, to the United Nations Conference on Science and Technology for Development to take place in Vienna in 1979.

It was agreed that the seminar should be user-oriented as relatively little was known of the users of scientific and technical information in the country.

A short background paper was prepared by C. Risden and O. Lewis outlining the main points to consider for an S & T information policy; the objectives to be considered and the means whereby the policy could be implemented. The main objectives were: to provide an information system that is suitably adapted and relevant to the needs of our users, and that this will be done on a continuing basis; that the system should be coordinated and administered at a national level. It must embrace and service all organizations and persons engaged in S & T research and development and all persons in need of S & T information. It should endeavour to promote international cooperation to utilise all available sources of information in other countries, bearing in mind particular areas of information that will be pertinent and relevant to us and our present and future needs. It re-

cognized the fact that Science in today's world had become completely interwoven into the fabric of society and that information should be made available to all who needed it; and more specifically the need to have information that is relevant to our needs and aspirations as a developing country in the twentieth century.

It was hoped that the seminar would make recommendations, emphasizing the need for adequate funding at a national level; for a specific policy making body which would concern itself with S & T information; the need for popularising science and technology for the benefit of the entire society; the need for science education at all levels in the education system including basic schools and new literates.

It was decided that the seminar should take the form of a workshop involving speakers at plenary sessions and working groups which would produce at the end of the meeting concrete recommendations for a national S & T information policy. The two-day Workshop for the Formulation of a Science and Technology Information Policy for Jamaica was held at the Sheraton-Kingston Hotel on Tuesday 24th October and Thursday 26th October, 1978, from 9.00 a.m. to 5.00 p.m. each day. About seventy participants were invited from a wide range of organizations. Dr. Ventura was the Workshop Chairman and Mrs. Lewis the Workshop Rapporteur.

On the first day the Plenary Session was addressed by the Chairman and main speakers of the four Working Groups -

Science as Culture and its popularization: the Generators of Information: the Users of Information; Information transfer (storage and dissemination).

The Scientific Research Council plays a vital role in S & T information, its Technical Information Service being designated under the National Plan for Libraries. . . as the focal point for the network on Science and Technology libraries and information services, and which is expected to be the important pivot in any national plan for an S & T information policy that would be formulated.

Dr. Ventura addressed the Plenary Session on a paper by Dr. Stevan Dedijer "What is Jamaica's IQ. A report to 42 Jamaicans . . .", which raised profound questions in terms of Jamaica and its present technological base and its relation to the international scientific and technical community.

Report on the Working Groups

Working Group I. Science as Culture and its popularisation. Speakers were Dr. John Allgrove, U.D.C. and Ja. Institution of Engineers, and Dr. Henry Lowe of C.A.S.T. The Working Group sessions were chaired on separate occasions by Dr. Henry Miller, Ja. Institution of Engineers, and Dr. Keith Amiel, Professional Association of Jamaica; Mrs. Claire Risden was the Rapporteur.

The Group dealt with the problems of communication and translation of everyday S & T experience in language for the layman by means of the education system at all levels; the various media organizations: the establishment of a Science Museum with supporting mobile displays and exhibits. It advocated recognition of scientists at all levels of the society; the need to encourage persons in the entire society to be aware of science and its implications for themselves in the home, the workplace and in the schools. It stressed the

necessity of having a National Science Council and use of scientists and technologists in advisory roles; and the need for science and technology expertise on policy making boards. It encouraged scientists to publish S & T information for all levels of education (including new literates) to stimulate thinking in S & T on a broad scale.

Working Group II. The Generators of Information. Chairman/Speaker was Dr. Alfred Sangster, and the Rapporteur Miss Carole Webster, both of CAST. The Group pointed to the need to have a climate to stimulate the generation of scientific writing and research. It identified the various sources of information, both locally and overseas, e.g. academic, government, private industry, professional. It discussed the types and variety of information available, e.g. scientific and technical reports of all kinds including those generated from conferences/seminars/symposia. & to which our nationals have contributed or participated; reports of original research at all levels (including school exhibitions), research in progress, patents, standards etc. It explored the problems encountered by scientists and research workers who produced S & T information, e.g. the question of confidentiality; the need for a skill bank; legal deposit legislation: the lack of communication between scientists working in the same field; the problem of reports generated by foreign personnel on contract in Jamaica and availability of their reports and expertise to local personnel and organizations; the rapid increase of scientific publications and information, and the need to harness and channel this wealth of information and so maximise its usefulness.

Great emphasis was placed on the role of the SRC in the collection, storage, recording and dissemination of the S & T information generated locally and utilizing S & T information produced overseas. It stressed that S & T information should be accessible to anyone needing it.

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Working Group III, The Users of Information. The Chairman/Speaker was Mr. Earle Taylor of the Small Businesses Association, and the Rapporteur Miss Mercedes Josephs of NACOLADS. The point was made that the productive sector is in favour of a national policy for S & T. There was an urgent need for guidelines for the development of S & T which would touch the lives of the majority of people. The Group felt that policy has often been based on overseas metropolitan ideas and stressed the need for more self sufficiency. A climate should be created for this whereby we could indigenize our technology to make it applicable to

Some of the points that were brought to light in the discussions were that user education should start at the pre-primary level and aim at making children selfreliant. The use of multi-media centres to support these aims was stressed. In the area of Education, teaching examples should be drawn from things with which children could identify. Laboratories, displays and exhibitions, both static and mobile should be provided on a continuing basis. It advocated the establishment of an effective information system for business and industry to support the industrial and technological development required by the society. There should be publicity to make people aware of the existence of this information and service. Research on indigenous materials and technologies should be identified and monitored on a continuing basis.

Working Group IV. Information transfer (storage and dissemination). This Group considered two aspects of information transfer - the Engineering aspect, and the Library aspect, Dr. Frank Suberan of JAMINTEL was Chairman/Speaker for the engineering topic, and Miss Stephanie Ferguson, Librarian at CAST spoke and led the discussion on the Library issues. Together they dealt with the most up to date methods of information storage, re-

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trieval and dissemination including the use of computer facilities and the means of transferring information by automatic electronic equipment and data networks. The Rapporteur for this Group was Mrs. Clover Chung.

The Working Group discussions emphasized the role of the SRC and its centralized functions for an S & T network specifying that its resources (including funds for trained persons and equipment) should be made adequate to enable it to perform all its centralised functions. All the main and essential functions necessary for the operation of an efficient up to date information system were identified and incorporated in the recommendations of the Working Group for inclusion in a national STI policy for Jamaica.

The recommendations from all groups have been edited and submitted to the NACOLADS in the hope that they will be implemented as speedily as possible. Some of the main recommendations are summarized below:

That Government seek the advice and counsel of scientists and technologists and act on their advice. This should be done through the establishment of a National Science Council, which should have as one of its objectives the monitoring of a STI policy for the benefit of the entire society.

That Government should enact legislation to ensure compulsory deposit of locally generated S & T material.

That an enlightened policy regarding the confidentiality of information should be developed. This policy should include the private sector. It should respect the rights of generators of information as well as recognize the needs of users of information.

That Ministries responsible for media organizations and education be requested to include S & T expertise on their decision making bodies and Boards of Manage-

That the Ministry of Education formulate a policy for S & T education at all levels, encouragement to be given to the production of S & T learning materials of more relevance to the local environment.

That a National Science Museum system be established in Jamaica with provision for permanent and mobile displays.

That more public recognition be given to scientists and technologists.

That a central agency be established to record research in progress; provide a referral service: maintain a Union list of serials and a Union catalogue of S & T literature; compile and maintain a comprehensive skill bank; provide an indexing and abstracting service for locally generated S & T reports; compile and maintain interest profiles of potential users to provide a commercial SDI service; identify and acquire information on all technologies relevant and vital to the nation.

That international standards be used by the central agency and all cooperating

That foreign personnel working on contract in the island with Government should be required to deposit copies of reports on any research or projects carried out in the island.

The proceedings of the workshop will be published in due course.

SCIENCE AND TECHNICAL INFORMATION NETWORK WORKSHOPS

Ouida Lewis Technical Information Officer Scientific Research Council

Five workshops, sponsored by the Organization of American States (OAS), and co-ordinated by the National Planning Agency and Scientific Research Council were held in Jamaica from December 1977 to April 1978.

These workshops dealt with the following subjects: Energy, Agro-Industry Development in Jamaica, Housing for Jamaica. Transportation and Materials Manage-

To date the reports of the first three workshops have been printed, circulated to participants, public libraries, government ministries and the library at SRC. They are titled Energy, Agro-Industry Development in Jamaica, and Housing for Jamaica. The remaining two reports are expected to be off the presses shortly.

Speakers were drawn from the Energy Division, Ministry of Mining and Natural Resources, Ministry of Agriculture, Ministry of Housing and National Housing Trust. Ministries of Public Utilities and Transport, Works and Communications, University of the West Indies, the Private Sector, NPA, and the SRC.

Attending the workshops were members of the ministries mentioned, the private and public sectors, NPA, and SRC. All sessions were well attended.

The sessions were intended to bring together Jamaica's leading scientists and technologists to assess our technological capabilities and requirements as they relate to topics of national importance. The discussions were also used to help the Science Sector Committee draft a more comprehensive five year development plan. The workshops provided the basis for the preparation of Jamaica's National Paper to be presented at the U.N. Conference on Science and Technology for Development slated to be held in Vienna, Austria, in August 1979.

The media, in particular JBC radio and television, provided coverage which was aired during prime time.

The OAS has requested that SRC, together with NPA, host a national seminar emanating out of these workshops in the near future.

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UNESCO/NACOLADS SEMINAR ON LIBRARY AND ARCHIVE MANPOWER DEVELOPMENT

JAMAICA, NOVEMBER 27-DECEMBER 1, 1978

byR. Robb Librarian III, Library U.W.I., Mona

The participants at this seminar represented Caribbean special, public and university libraries, archives and the publishing house, Casa de las Americas. Dr. Paul Xuereb from the University of Malta and the President of COMLA was a special guest.

Organization

The presentation of papers at the morning sessions was followed by workshops in the afternoon in which prepared questions based on the lectures were circulated to groups for discussion and recommendations. These recommendations formed the basis for the compilation of the Guidelines, which, after further revision, was submitted to the final general meeting for further amendment and at the closing session, it was hastily adopted.

Certain problems arose. The papers were not circulated in advance; in fact, only a few papers were distributed at the time of the lecture. Therefore, the participants did not come prepared with questions, ideas and recommendations for action. Two persons stated that they were unable to prepare a paper in advance due to very short notice. Another problem was that all the participants did not attend all the scheduled seminar activities and therefore much time was wasted in explaining the lectures at the workshop discussion and at the general meetings.

Assessment

1. The seminar was successful insofar as it was able to discuss and formulate guidelines for manpower development in the Caribbean.

- 2. The senimar felt that the establishment of national data bases on the manpower situation in each country should be the first step towards 7. There was a great deal of controversy developing resources.
- 3. It became clear that only Jamaica had an established organisation for coordinating library development although Trinidad & Tobago had the makings of something similar in their 'Task Force'. The vast disparity in the levels of library development in the region was noted.
- 4. The seminar in identifying priorities and prerequisites suggested that the three main areas of concern were: making the persons responsible for making decisions affecting library and archive development aware of national information needs; instituting training programmes and other measures to ensure that the manpower needs are continuously met (in this connection, the U.W.I. Dept. of Library Studies was asked to expand their present programmes); manpower developments should not be seen only in terms of present requirements but potential user needs.
- 5. There was a fair amount of honest reporting of the individual's practical experience in addition to the discussion of professional theory. Requests for practical advice on how to deal with government officials, unproductive staff and apathetic communities were not satisfactorily met, and because the workshops did not satisfactorily resolve the immediate 'domestic' problems facing many of the participants, perhaps a useful com-

plement would be a Case Study Seminar aimed at providing prescriptive solutions to the daily frustrations and hopeless situations with which many information personnel felt powerless to cope. Nevertheless, participants did seem to leave with a new spirit of determination to confront and overcome these problems.

- 6. Continuous efforts were made to give equal weight in the deliberations to Archives, because it was felt that this service was seriously neglected and the nations' heritage was at stake.
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Implications for the Jamaica Library Association

- 1. One of the major recommendations of the workshop is the compilation of a Manpower data base. The J.L.A. should encourage its members to co-operate with NACOLADS in its data-gathering exercise.
- 2. One of the more important problems facing the profession at present is the plight of new librarians and their problems in special libraries (and to a lesser extent other library systems). For the most part the Workshop did not seriously address itself to the fact that the present manpower was underdeveloped and under-utilized due to the lack of management support, and the librarians' inability to find solutions for keeping afloat. They have found that it is not enough to rely

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3. Many library school graduates current-

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ensure that the training of these graduates includes a substantial element of preparation for such situations.

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NACOLADS/DLS-UWI IN-SERVICE COURSE FOR LIBRARY ASSISTANTS

September 10 - 21, 1979

by

Daphne Douglas
Head, Department of Library Studies,
and
Amy Robertson
Documentalist, School of Education,
U.W.I., Mona

The need for the course was identified by the National Library of Jamaica. A request was therefore made to the Department of Library Studies, which agreed to mount the course under joint sponsorship with NACOLADS.

The course was funded with a grant of \$300.00 made by NACOLADS, by fees in the amount of \$35.00 per student met by their sponsoring bodies and by contributions in kind made by the Department of Library Studies.

Organization

NACOLADS Secretariat undertook to contact employing bodies for nominations and to accept and process applications. Official arrangements, such as the opening and closing sessions, the course visit to the Jamaica Library Service and invitations to functions were also undertaken by this body. The Department of Library Studies was responsible for the planning of the course content, the selection of lecturers and all arrangements for lecturing and practical sessions. The Department also made arrangements for in-course hospitality and the closing function. Mrs. Amy Robertson, Librarian/Documentalist of the School of Education, University of the West Indies, acted as Course Director on behalf of the Department of Library Studies. Miss June Vernon, Head, Information and Bibliography Department, National Library, acted as Course Co-ordinator on behalf of NACOLADS.

The course was conducted in 10 afternoon sessions over a 2 week period. Each session consisted of two lectures and one practical session. Because of bad weather, certificates of participation normally awarded for full attendance were awarded to persons attending no less than 7 sessions.

The course had to cater to the varying levels of library experience and training, educational background and work situations and was built upon a broad-based curriculum.

In addition, it was thought useful to introduce participants to the concept of information on a national basis, the NATIS concept. The structure and functions of NACOLADS and the National Library were therefore introduced and discussed. Offerings which would maximise motivation and hence performance were given high priority.

One field trip to the Jamaica Library

Service Headquarters and observation training visits to various campus libraries were included in the programme.

Applications were accepted for 35 library assistants from 22 government ministries, agencies and commercial institutions. Students were highly motivated and despite the very bad weather experienced during this period the daily attendance rarely dropped below 28.

A total of 19 senior staff representatives of government, public and special libraries, educational institutions and the U.W.I. formed the panel of lecturers. They provided a wealth of supporting material as handouts.

Formal opening and closing functions were organised. The acting Chairman of NACOLADS, Mr. Ken Ingram, University Librarian, was chairman on both occasions. Guest speaker at the opening function was Mr. Bindley Sangster, Managing Director, Sangster's Book Stores, and a member of NACOLADS. He urged participants to maintain a free flow of information to the clientele.

Speaker at the closing function was the Hon. Arnold Bertram, Minister of Mobilization, Information and Culture,

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who spoke on the need for adequate and accurate documentation in the present for efficient future planning, the librarian's role in making information accessible to those in need of it, and the further responsibility of the librarian in helping to convince the under-educated of the need to upgrade their educational qualifications. Mrs. Bertram handed out the certificates.

Evaluation

Majority opinion was that the course

met the expectations and objectives of the participants i.e. increasing proficiency in their work and broadening their perspective in the field. They had gained from the interaction with others and would feel more self confident on the job. Desire for a longer training period with more technical input, especially more practice in cataloguing was expressed. They suggested the regular convening of such courses as well as the inclusion of additional subject areas, and the establishment of a formal certificate course for library assistants.

It is evident that high interest exists in the technical aspects of librarianship. One avenue of satisfying the need could be by intensive short courses to participants at the same level of library training, and by active encouragement by employing authorities to staff who are able to pursue the Library Technical Assistants course being mounted at the Exed Community College, and at Knox College. This would complement the formal education programmes for professionals being mounted at the Department of Library Studies.

ABROAD 1978

UNISIST/FID/IFLA INTERNATIONAL SUMMER SCHOOL for Teachers and Workers in Advanced Information Work, July 2-July 26, 1978

by
Audrey Chambers
Librarian III, Library
U.W.I., Mona

I was one of 24 participants at the summer school which was presented by the Postgraduate School of Librarianship and Information Science, University of Sheffield. The school offered a course in new developments and trends in information retrieval, computers and library/information systems and the management of library and information systems. It was specifically geared to give assistance to persons from the developing countries where the demand for specialized skills is high.

Lectures were conducted by some members of the academic staff at the University of Sheffield as well as experts from the British Library and ICI. Formal lecture periods were supported by practical sessions and visits to relevant institutions in Yorkshire and in London.

The summer school covered three main areas of study:

 (i) information retrieval with particular reference to indexing and the development of index languages.

- (ii) new technologies in computers and library information work. The enhanced capabilities of modern computers, improvements in software and telecommunications systems and the resulting effects on bibliographical information were discussed. Practical sessions ranged from on-line cataloguing to retrieval exercises via computer networks (BLAISE, DIALOG). Unfortunately, it was not always possible for participants to act as operators at the terminals. One interesting fact was the seemingly frequent number of times the system was "down". apparently a not abnormal situation.
- (iii) the management component comprised an introduction to systems theory, methods in the measurement and evaluation of library needs and services as well as case study sessions and a simulated management game using computer facilities at the University of Sheffield.

Furthermore, since the course was intended for teachers and potential teachers of library studies, several sessions were devoted to micro-teaching. Audio-visual equipment for use in conjunction with the more traditional teaching methods was on display. Each participant was required to prepare a ten-minute presentation with the help of one or more of these teaching aids. The talks were video-taped at the university studio and re-run for criticism by one's peers (and incidentally oneself). Hopefully, the exercise led to an awareness of and improvement in one's performance as a lecturer.

The final week was spent in London where observation tours of a variety of libraries and related organisations such as ASLIB and the Library Association rounded off the school.

Participants came from a widely separated geographical area. The resulting interchange of ideas at both the formal and informal levels was productive and invaluable. In particular, a frank "rap" session

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Formal opening and closing functions were organised. The acting Chairman of NACOLADS, Mr. Ken Ingram, University Librarian, was chairman on both occasions. Guest speaker at the opening function was Mr. Bindley Sangster, Managing Director, Sangster's Book Stores, and a member of NACOLADS. He urged participants to maintain a free flow of information to the clientele.

Speaker at the closing function was the Hon. Arnold Bertram, Minister of Mobilization, Information and Culture,

CONFERENCES....SEMINARS...WORKSHOPS.....

AT HOME 1979

who spoke on the need for adequate and accurate documentation in the present for efficient future planning, the librarian's role in making information accessible to those in need of it, and the further responsibility of the librarian in helping to convince the under-educated of the need to upgrade their educational qualifications. Mrs. Bertram handed out the certificates.

Evaluation

Majority opinion was that the course

met the expectations and objectives of the participants i.e. increasing proficiency in their work and broadening their perspective in the field. They had gained from the interaction with others and would feel more self confident on the job. Desire for a longer training period with more technical input, especially more practice in cataloguing was expressed. They suggested the regular convening of such courses as well as the inclusion of additional subject areas, and the establishment of a formal certificate course for library assistants.

It is evident that high interest exists in the technical aspects of librarianship. One avenue of satisfying the need could be by intensive short courses to participants at the same level of library training, and by active encouragement by employing authorities to staff who are able to pursue the Library Technical Assistants course being mounted at the Exed Community College, and at Knox College. This would complement the formal education programmes for professionals being mounted at the Department of Library Studies.

ABROAD 1978

UNISIST/FID/IFLA INTERNATIONAL SUMMER SCHOOL for Teachers and Workers in Advanced Information Work, July 2-July 26, 1978

by Audrey Chambers Librarian III, Library U.W.I., Mona

I was one of 24 participants at the summer school which was presented by the Postgraduate School of Librarianship and Information Science, University of Sheffield. The school offered a course in new developments and trends in information retrieval, computers and library/information systems and the management of library and information systems. It was specifically geared to give assistance to persons from the developing countries where the demand for specialized skills is high.

Lectures were conducted by some members of the academic staff at the University of Sheffield as well as experts from the British Library and ICI. Formal lecture periods were supported by practical sessions and visits to relevant institutions in Yorkshire and in London.

The summer school covered three main areas of study:

 (i) information retrieval with particular reference to indexing and the development of index languages.

- (ii) new technologies in computers and library information work. The enhanced capabilities of modern computers, improvements in software and telecommunications systems and the resulting effects on bibliographical information were discussed. Practical sessions ranged from on-line cataloguing to retrieval exercises via computer networks (BLAISE, DIALOG). Unfortunately, it was not always possible for participants to act as operators at the terminals. One interesting fact was the seemingly frequent number of times the system was "down". apparently a not abnormal situation.
- (iii) the management component comprised an introduction to systems theory, methods in the measurement and evaluation of library needs and services as well as case study sessions and a simulated management game using computer facilities at the University of Sheffield.

Furthermore, since the course was intended for teachers and potential teachers of library studies, several sessions were devoted to micro-teaching. Audio-visual equipment for use in conjunction with the more traditional teaching methods was on display. Each participant was required to prepare a ten-minute presentation with the help of one or more of these teaching aids. The talks were video-taped at the university studio and re-run for criticism by one's peers (and incidentally oneself). Hopefully, the exercise led to an awareness of and improvement in one's performance as a lecturer.

The final week was spent in London where observation tours of a variety of libraries and related organisations such as ASLIB and the Library Association rounded off the school.

Participants came from a widely separated geographical area. The resulting interchange of ideas at both the formal and informal levels was productive and invaluable. In particular, a frank "rap" session

ABROAD 1978

between the Latin American/Caribbean group and Professor H. Goldhor, who often acts as a UN expert in the region, provided useful feedback on certain roles played by international donor agencies.

The staff of the Postgraduate School at Sheffield is to be commended for a well-organized summer school. Intensive work periods were balanced by a thoughtful plan of social activities. The attention paid to all details of our programme and personal welfare and excellent accommodation meant for me an enjoyable learning experience.

ACURIL X

by

A. Jefferson Deputy Librarian, Library, U.W.I., Mona

The 10th Annual meeting of the Association of Caribbean University, Research and Institutional Libraries (ACURIL) was held at the Dover Convention Centre, Barbados, November 5–11, 1978, and was hosted by the Library Association of Barbados.

The Conference focussed on the theme "Non-print Media and Audiovisual Aids in the Libraries of the Caribbean". Fifty-four delegates and some eighty other participants, observers and exhibitors representing eighteen countries including the English-, Spanish-, Dutch- and French-speaking Caribbean as well as from Canada, the United States of America and the United Kingdom attended.

The theme was presented through Working and Background Papers by persons knowledgeable in the fields of oral history, recorded music, maps, machine readable data base availability, legal deposit of national publications and education for audiovisual librarianship.

At the end of the meeting it was resolved that ACURIL promotes the training of Librarians in the field of audiovisual material at Library Schools in the area by including formal courses in their curricula and courses for continuing education. It was also resolved that ACURIL establish a Standing Committee on Oral History as it had been made abundantly

clear that the Caribbean area is exceedingly rich in oral history and no concerted effort was being made to record this history.

At the closing ceremony on the evening of November 10th, Miss Maritza Eustatia of Curacao was formally installed President of the Association for the year 1978/79.

During the week participants were treated to a wide variety of social and cultural entertainment including an organ recital by Dr. John Fletcher at St. Michael's Cathedral, a folklore presentation at the Yoruba Center and a boat ride with dinner on the famed Jolly Roger.

ACURIL XI will be held in Santo Domingo in 1979, thanks to the invitation of the government of the Dominican Republic.

SEMINAR ON DEVELOPING A PUBLIC ADMINISTRATION NETWORK FOR LATIN AMERICA AND THE CARIBBEAN BARBADOS, NOVEMBER 1–3, 1978.

by

Yvonne Lawrence Librarian, Supreme Court Library

The Latin American Centre for Development Administration (CLAD) with support from the British Council, organized a three-day seminar in Barbados in November 1978.

The aims and objectives of the seminar were:

- a) To ascertain the state-of-the-art in publishing and document-handling areas relevant to public administration in all participating and observer countries,
- b) To develop personal contacts between key personnel involved in libraries and documentation centres in public administration.
- c) To plan a programme to ensure effective interchange of document and research information.
- d) To co-ordinate the systems which will be necessary to maintain this interchange.

12 countries were represented at the seminar. The NACOLADS representative, Mrs. Yvonne Lawrence, presented a paper on The Library and Information Systems of Jamaica with special reference to the state-of-the-art in documentation relevant to public administration.

The conclusions of the Seminar were as follows –

- Key user groups for the subject area should be established and the training of administrators in acquisition and use of this type of information, should be promoted and encouraged.
- ii. The CLAD should establish the types of documentation relevant to the network concentrating on non-conventional literature relating to the public sector.
- iii. The CLAD should assist in developing national systems through country "focal points" i.e. institutions of administrative reform and others whose aims are closely related to public administration.
- iv. The CLAD should promote guidelines for the eventual integration of focal points with an international network.
- v. Training in information management and use should be included in the curricula of schools of public administration, and the introduction of specialist training for librarians and information specialists in handling information within the public administration sector should be encouraged.
- vi. The CLAD would draw on existing data bases and libraries to provide an analytical and evaluative service directly to specific users by selective dissemination.
- vii. All developments should be pursued within a co-ordinated framework utilizing existing resources and well-established systems and basic training programmes for librarians should be co-ordinated with the initiatives of UNESCO and other organisations working in the region.

CONFERENCES....SEMINARS...WORKSHOPS.....

ABROAD 1979

WORKSHOP ON THE PRECIS METHOD OF INDEXING

January 9-19, 1979

by

Daphne Douglas Head, Department of Library Studies U.W.I., Mona

Two projections influenced the realization of the PRECIS Workshop held in January 1979. The ACURIL Indexing Committee decided to investigate the possibility of using PRECIS indexing in the compilation of CARINDEX, and there had been talk among the Englishspeaking Caribbean countries that subiect cataloguing in national bibliographies should be based on this method of indexing. As far back as 1977, Miss Shirley Evelyn, the Chairman of the ACURIL Committee, suggested that efforts should be made to hold a workshop on PRECIS. This workshop should be held in the Caribbean with the objective of familiarizing contributors to the index with the necessary technique.

Consequently, efforts were made through the Trinidad and Tobago Library Association, the Department of Library Studies and the Library of the University of the West Indies, St. Augustine to obtain funding and to secure the services of Mr. Derek Austin of the British Library, who developed the system of PRECIS indexing. This effort crystalized

towards the end of 1978 when the British Council through the intervention of Mr. Ivor Kemp, then Library Advisor, agreed to finance it with funds provided by the Overseas Development Ministry. Additional funds were provided by ACURIL and the Government of Trinidad and Tobago.

Organization

The Workshop was conducted for two weeks at the Normandie Hotel, Trinidad. It was directed by Mr. Austin assisted by Mrs. Jutta Sørenson of the Royal Danish Library School. Course co-ordinator was Mrs. Wilma Primus of the Caribbean Development Centre Library, assisted by Miss Jennifer Josephs, Librarian in the Ministry of Industry and Commerce, Trinidad and Tobago.

There were some 31 participants from 10 countries: Barbados, British Virgin Islands, Grenada, Guyana, Jamaica, Puerto Rico, St. Kitts, St. Vincent, Trinidad and Tobago, and Virgin Islands of the United States. The majority of the participants were qualified librarians. The invitation for Jamaica's participation came to the Jamaica Library Association and Miss Daphne Douglas, Head of the Department of Library Studies, Mrs. Audrey Chambers of the University Library and Miss Elaine Neufville of the National Library of Jamaica were selected to attend.

The teaching was undertaken on a team basis by Mrs. Sørensen and Mr.

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The opening function was chaired by the President of the Library Association of Trinidad and Tobago, Mrs. Joan Sealy. His Excellency Mr. H. R. H. Stanley spoke on behalf of the British Council and Mr. Austin described the workshop. The keynote address was given by the Hon. Dr. Cuthbert Joseph, Minister of Education and Culture, Trinidad and Tobago. The Trinidadian library community produced the usual excellent West Indian hospitality.

Conclusion

Each participant left the workshop with a very clear working knowledge of the methodology of PRECIS indexing. In addition, they had all been introduced to modern indexing theory and been given some idea of how a computer can assist the indexer.

Finally, informal, and sometimes formal, discussions led to a clarity of ideas about the implications of the use of PRECIS both in Caribbean national bibliographies and in CARINDEX. It was decided to attempt a pilot project whereby subject cataloguing using the PRECIS method would be "ghosted" during 1979 for possible switchover to this method by 1980.

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ABROAD 1978

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ABROAD 1979

THE 45TH IFLA CONGRESS

by

Barbara Chevannes Assistant Principal Librarian Kingston & St. Andrew Parish Library

The 45th IFLA Congress and Pre-Conference Seminar was held in Copenhagen, Denmark and Lund, Sweden respectively, from August 20— September I, 1979. Lund Public Library hosted the pre-conference seminar and the arrangements were made by the Swedish Library Association. The congress was held at the University of Copenhagen and the Library School and arranged by the Danish Library Association and IFLA director.

The theme of the seminar was 'Public Library Policy.' Ten papers were presented by librarians from a variety of countries. There were fifty six participants from thirty three countries.

Participation was lively in the discussions at the seminar and provided details of the similarity of problems the world over, while recognizing that the urgent problems of the developing countries were somewhat different. Much emphasis was placed on how the principles of public library policy could be applied in urban communities and rural areas. The meeting sent forward a draft resolution to the IFLA Congress recommending more regional or international seminars on that topic.

A recommendation was also sent to IFLA on the problems of ethnic minorities in many countries. It stressed that efforts be made to provide information on practical, social and cultural aspects of life in the host country as well as help to maintain a knowledge of the native countries of the minorities. Another recommendation was made for a model for library users research to be developed so that there could be reliable measurements of public library work in all countries.

The Copenhagen congress was large—twelve hundred persons from one

hundred and seventy-two countries. The theme was 'Library Legislation'. All groups and sections had papers presented which high-lighted particular problems in library legislation.

The Latin American Section to which Jamaica belongs had problems, but these were resolved by the efforts of those present and the group was reactivated with a new President, Roserio Horowitz of Venezuela and Secretary, Lucila Jiminez of Colombia. Members from Jamaica are Mrs. Albertina Jefferson and Miss Leila Thomas.

The seminar and congress were worthwhile and interesting experiences. Both were well organized although the size of the congress made it more imppersonal. For me, the interesting persons who were present and the new customs which were learnt were the main highlights. From a library point of view, the well stocked libraries and the assistance given to libraries by Bibliotekjanst in Sweden and the Danish Design Centre were illuminating.

SEMINAR ON PARA-PROFESSIONAL LIBRARY TRAINING FOR THE CARIBBEAN

London, Ontario June 18 – 22, 1979

bı

Stephanie Ferguson College Librarian College of Arts, Science and Technology

The Seminar which was sponsored by C.I.D.A., Fanshawe College and the School of Information and Library Science of the University of Western Ontario was attended by 28 participants from 16 Caribbean countries.

Jamaica was represented by Miss Daphne Douglas, Head of the Department of Library Studies, U.W.I., Miss Hermine Salmon of the Jamaica Library Service, Miss Una Duncan of EXED Community College and Miss Stephanie Ferguson, College Librarian at C.A.S.T. who represented the Jamaica Library Association and presented a paper entitled "Training of Para-professionals for Libraries: the Jamaican Experience."

This paper which traced the developments leading to the establishment of formal training programmes for support staff in Jamaican libraries was well received and to a certain extent influenced the "guidelines for setting up para-professional library training programmes in the Caribbean" which were drawn up at the Seminar. It is expected that the recommended 'guidelines' will be presented at the 11th Annual Meeting of ACURIL for general discussion by Caribbean librarians.

Jamaica was warmly congratulated on the progress it had achieved with the establishment of its training programme.

SALALM XXIV

June 1979, Los Angeles

by

Alvona Alleyne Head, West Indies and Special Collections Library, U.W.I., Mona

The 24th annual meeting of the Seminar on the Acquisition of Latin American Library Materials was held at the Huntington-Sheraton Hotel in Pasadena, California, under the sponsorship of the University of California at Los Angeles.

For the first time, SALALM devoted its entire annual conference to a consideration of Caribbean research and scholarship. Its theme was designated "Caribbean research and resources in Europe and the Americas". The Caribbean was further honoured, in that SALALM's president for 1978-79 was Dr. Alma Jordan, Campus Librarian, University of the West Indies, St. Augustine. This was the first time that SALALM had chosen a president from the Caribbean.

CONFERENCES....SEMINARS...WORKSHOPS.....

ABROAD 1979

Basically, the conference was divided into formal lecture sessions and informal roundtable discussions. Among the many Caribbean scholars who spoke at the conference were Dr. Robert Hill, Dr. Thomas Matthews and Dr. Elizabeth Thomas-Hope. The conference attempted to survey the existing programmes for the teaching of Caribbean Studies in Europe, America and the West Indies. Having established the existence of such programmes and tried to evaluate them, it then proceeded to deal with the provision of library resources to support such pro-

grammes. Alvona Alleyne delivered a paper, written by Albertina Jefferson and herself, on Caribbean resources and collections in the English-speaking West Indies. She also chaired the roundtable session that was devoted to Caribbean bibliographies.

Participants enjoyed well-planned and varied social activities. They were given a taste of a Mexican fiesta and treated to the privilege of a private tour of the Huntington Library and Gallery. They also visited the UCLA campus where they

were introduced to the intricacies of producing the Hispanic American Periodical Index.

At the final session Mr. Ludwig Lauerhass, Director, Latin American Center, University of California at Los Angeles, was installed as the new President of SALALM. The XXV annual meeting is scheduled for Albuquerque and will be sponsored by the University of New Mexico.

8TH ANNUAL IASL CONFERENCE, MIDDLEFART, DENMARK, 1979

by

Amy Robertson

Librarian/Documentalist

School of Education, U.W.I.

The 8th annual conference of the International Association of School Librarianship (IASL), hosted by the Danish Association was held from July 30 to August 4, 1979. It attracted 126 participants from 17 countries. Among participants were representatives of associations to which IASL is affiliated. the Secretary-General of WCOTP, Mr. John Thompson, and Secretary-General of IFLA, Ms. M. Wijnstroom. The theme explored the cultural possibilities of materials in school libraries as they pertain to children. Focus was therefore on literature for children and the opportunity was taken to link the theme to the International Year of the Child. Among the speakers were eminent authors, folk-lorists, radio and television personalities working in the field of children's literature. The richness of Norse myths was appropriately explored in the setting of Hans Christian Andersen's country.

The conference also looked at the development of school libraries and librarianship in Scandinavia and discussed such topics as "The place of para-professional staff in the school library" and "Whose responsibility is user education, teacher or librarian?" Participants shared major concerns about children's literature in their own countries.



Mrs. Amy Robertson presenting a gift of Jamaican children's books to Mr. Fleming Sørenson

Mrs. Amy Robertson, Librarian/Documentalist in the School of Education, University of the West Indies, Mona and President of IASL was the pre-conference guest of Mr. Aksel Petersen, Inspector of School Libraries and Vice-President of IASL, and his family at Odense, where she was interviewed by the Morgenposten newspaper.

At the opening of the conference Mrs. Robertson made a presentation of Jamaican children's books to Mr. Flemming Sørenson, President of the Association of Danish School Librarians. The presentation was made on behalf of the Jamaica Library Association. Mr. Erling Jensen, Minister of Social Affairs in the Danish Government gave the opening address — "The Year of the Child in Denmark in the international view."

After the conference Mrs. Ro ertson visited the International Bureau of Education in Geneva.

The 1980 conference will be held in Venezuela.

ABROAD 1979

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At the final session Mr. Ludwig Lauerhass, Director, Latin American Center, University of California at Los Angeles, was installed as the new President of SALALM. The XXV annual meeting is scheduled for Albuquerque and will be sponsored by the University of New Mexico.

8TH ANNUAL IASL CONFERENCE, MIDDLEFART, DENMARK, 1979

by

Amy Robertson

Librarian/Documentalist

School of Education, U.W.I.

The 8th annual conference of the International Association of School Librarianship (IASL), hosted by the Danish Association was held from July 30 to August 4, 1979. It attracted 126 participants from 17 countries. Among participants were representatives of associations to which IASL is affiliated. the Secretary-General of WCOTP, Mr. John Thompson, and Secretary-General of IFLA, Ms. M. Wijnstroom. The theme explored the cultural possibilities of materials in school libraries as they pertain to children. Focus was therefore on literature for children and the opportunity was taken to link the theme to the International Year of the Child. Among the speakers were eminent authors, folk-lorists, radio and television personalities working in the field of children's literature. The richness of Norse myths was appropriately explored in the setting of Hans Christian Andersen's country.

The conference also looked at the development of school libraries and librarianship in Scandinavia and discussed such topics as "The place of para-professional staff in the school library" and "Whose responsibility is user education, teacher or librarian?" Participants shared major concerns about children's literature in their own countries.



Mrs. Amy Robertson presenting a gift of Jamaican children's books to Mr. Fleming Sørenson

Mrs. Amy Robertson, Librarian/Documentalist in the School of Education, University of the West Indies, Mona and President of IASL was the pre-conference guest of Mr. Aksel Petersen, Inspector of School Libraries and Vice-President of IASL, and his family at Odense, where she was interviewed by the Morgenposten newspaper.

At the opening of the conference Mrs. Robertson made a presentation of Jamaican children's books to Mr. Flemming Sørenson, President of the Association of Danish School Librarians. The presentation was made on behalf of the Jamaica Library Association. Mr. Erling Jensen, Minister of Social Affairs in the Danish Government gave the opening address — "The Year of the Child in Denmark in the international view."

After the conference Mrs. Ro ertson visited the International Bureau of Education in Geneva.

The 1980 conference will be held in Venezuela.

CONFERENCES SEMINARS WORKSHOPS

ABROAD 1979

WORKSHOP ON INTERMEDIATE LIBRARY STAFF AND COMMONWEALTH LIBRARY ASSOCIATION (COMLA) COUNCIL MEETING

Stephanie Ferguson College Librarian College of Arts, Science and Technology

Viti Levu, the largest of the Fiji Islands in the South Pacific was the point of convergence of librarians from British Commonwealth countries recently. It was also the focal point of non-Commonwealth librarians in the South Pacific who were attending the second Standing Conference of Pacific Librarians (SCOPAL) during the same period. Altogether there were 43 persons participating in 5 meetings.

Specialist Workshop on the Training of Intermediate Library Staff

This workshop was mounted by COMLA with the financial assistance of the Commonwealth Fund for Technical Co-operation (CFTC). Participants from 13 countries were invited on the basis of their special knowledge or experience, to develop a curricula which could be used to train support staff in libraries of Commonwealth countries. The courses were designed on a modular basis, each module being defined by means of a number of learning objectives which clearly identified the skills to be acquired by the trainee on completion of each

UNIVERSITY OF THE WEST INDIES

module. Participants were allocated modules based on their expressed interest and expertise, given a preliminary list of objectives which they refined prior to the design of course outlines, and teaching notes. These preliminary drafts were circulated to all participants for study prior to arrival in Suva, Fiji and were then compared and modified by the group in Suva. The second drafts were then discussed with members of SCOPAL and COMLA Council members in order to obtain valuable feedback to ensure that final versions would be adaptable to the varying needs of Commonwealth countries. From a proposed list of 20 subjects groups, the following 12 were designed:

- (1) Communication Skills
- (2) Numeracy & Accounting
- (3) Library Administration
- (4) Personnel Management
- (5) Library Administrative Practice
- (6) Library Equipment
- (7) Promotion & Display
- (8) Office Practice
- (9) Information Work
- (10) Audio-Visual Materials
- (11) Bibliography & Librarianship of National Information Resources
- (12) Community Studies and User needs

These modules along with specialist options to be developed will be pretested and evaluated prior to publication. A small editorial committee has been assigned to work on the final drafts prior to publication.

Altogether it was a very demanding and intensive workshop which was satisfying nevertheless since it provided the opportunity for librarians to discuss their common problems, exchange ideas and to take a positive step in developing a training programme which will satisfy the pressing needs of many Commonwealth countries.

Commonwealth Executive & Council

Miss Leila Thomas, Director of the Jamaica Library Service and outgoing Treasurer of COMLA participated in this meeting which wound up the affairs of the outgoing executive prior to handing over to the new executive which was elected at the Council Meeting.

Jamaica was represented at the Council Meeting by Miss Stephenie Ferguson, a participant in the workshop. She stood proxy for Mrs. Yvonne Lawrence, J.L.A's nominee to the Council who was unable to attend. At the Council Meeting the following Officers were elected:

- Paul Xuereb (Malta) President Vice President - Jinna Kantilal (Fiji)

 John Stringelman Treasurer

(New Zealand)

Immediate - Ken Harrison (U.K.) Past President

Highlight of the Council Meeting was the revision of the constitution to allow for a restructuring of COMLA on a regional basis. Miss Jean Craigwell of Guyana was elected Regional Representative "pro tem" for the Caribbean area. It is hoped that regionalization will lead to increased co-operation and activities at the regional level among COMLA members while at the same time reducing

Mrs. C. P. Fray, Executive Secretary of the Association tendered her resignation effective December 1979. The search is therefore on for a new Executive

It is expected that the next Council Meeting which will be attended by members of the Executive and Regional Representatives, will be held in Nairobi, Kenva in 1982.

DEPARTMENT OF LIBRARY STUDIES

Its business: Formal education and training for librarians-

3 year B.A. degree with Library Studies specialization

- 1 year Diploma in Library Studies for post-graduate students
- Continuing education for practising librarians on an ad-hoc basis Extension courses for library

personnel • Research • Development of information units and systems

Applications for formal programmes received November to January each year in the University Registry, P.O. Box 181, Kingston 7, Jamaica.

For other programmes contact the Head of Department Telephone: 927-6661, Extension 322.

University of the West Indies, **Department of Library Studies**

EXAMINATION RESULTS

1978

The Department started the academic year 1977/78 with 75 students: 62 in the degree programme, 10 in the Diploma programme and 3 specially registered. As a result of the June examinations, 21 students graduated in February; 17 with the B.A. and 4 with the Diploma. Of the 17 first degree students, 1 student obtained a first class honours degree, 6 obtained upper second class honours, 7 obtained lower second class honours and 3 pass certificates. The full list is as follows:

Diploma in Library Studies

Bobb-Semple, Leona	Guyana
Garg, Sunita	India
Gordon, Barbara	Jamaica
Smith, Annette	Barbados

B.A. With Library Studies Specialization First Class Honours

Thompson, Jennifer	Jamai
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Upper Second Class Honours

Alexander, Lucille	Trinidad
Degourville-Hall, Gayle	Trinidad
Duncan, Una	Jamaica
Higgins, Thelma	Jamaica
Russell, Joy	Jamaica
Speirs, Beverly	Jamaica

Lower Second Class Honours

Blackwood, LaSenora	Jamaica
Bogle, Mavis	Jamaica
Blake, Faye	Guyana
Burrowes, June	Trinidad
Jordan, Ingrid	Trinidad
Myers-Taylor, Vernita	Jamaica
Reyes, Ceciele	Belize

Pass

James, Pauline	St. Lucia
Nesbeth, Hillorie	Jamaica
Walters-Spence, Bernadine	British Virgin Islands

1979

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Diploma in Library Studies Pass with distinctions:

Badree, Sheera	Trinidad
Brown, Colleen	Jamaica
Edwards, Veona	Barbados

Pass

Bandara, Swarna Brodie, Monica Devonish, Hazelyn Douglas, Ingrid Imambaksh, Cheryl Isaacs, Mary James, Judith Ramcharran, Ann Smith, Merline	Sri Lanka Jamaica Guyana Barbados Trinidad Jamaica Trinidad Guyana Jamaica
Ramcharran, Ann Smith, Merline Swaby, Joan Williams, Sheila	•

B.A. With Library Studies Specialization Upper Second Class Honours

Emmons, Christine	Grenada
Herbert, Pearl	St. Vincent
Watson, Dolores	Barbados
Webber, Sandra	Jamaica

Lower Second Class Honours

Bascombe, Evonda	Barbados
Benjamin, Edris	Jamaica
Ford, Carol	Jamaica
Maitland, Beverly-Ann	Trinidad
Radway-Ward, Marcia	Jamaica

Pass

Ebanks, Janet	Jamaica
Goary, Carmen	Jamaica
Herbert, Lolita	Barbados
Hull, Allison	Antigua

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Duncan, Una	Jamaica
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Russell, Joy	Jamaica
Speirs, Beverly	Jamaica

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Blackwood, LaSenora	Jamaica
Bogle, Mavis	Jamaica
Blake, Faye	Guyana
Burrowes, June	Trinidad
Jordan, Ingrid	Trinidad
Myers-Taylor, Vernita	Jamaica
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Brodie, Monica	Jamaica
Devonish, Hazelyn	Guyana
Douglas, Ingrid	Barbados
Imambaksh, Cheryl	Trinidad
Isaacs, Mary	Jamaica
James, Judith	Trinidad
Ramcharran, Ann	Guyana
Smith, Merline	Jamaica
Swaby, Joan	Jamaica
Williams, Sheila	Jamaica

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Pass

- NJ 80	
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Because those who do, make it.

Those who don't, don't.

THINK about it.

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LIBRARIANS IN JAMAIGA

ABBREVIATIONS:

ALA Associate of the Library Association

Asst. Lib. Assistant Librarian

FLA Fellow of the Library Association

IJ Institute of Jamaica
JLS Jamaica Library Service

KSAPL Kingston and St. Andrew Parish Library

Lib. Librarian or Library

NLJ National Library of Jamaica

PL Parish Library
Sen. Lib. Senior Librarian

UWI University of the West Indies Library. Also used

for the University, eg., BA (UWI)

WIRL West India Reference Library, Institute of

Jamaica.

AARONS, John Alexander

BA (UWI) 1969, Dip. Lib. (UWI) 1976 Actg. Deputy Lib. NLJ. At Jamaica Archives 1971-75. Special interest: West Indiana esp. manuscripts.

ALLEYNE, Alvona

BA (UWI) 1965, M.S. (Columbia) 1967 Lib. II UWI. Formerly at Music Library, University of Sheffield 1967-1970. At UWI since 1972. Special interests: West Indiana, bibliography. Publications: With Kenneth Ramchand — An overview and bibliography of West Indian Literature in December issues of Journal of Commonwealth Literature for 1973, 1976, 1977 & 1978. "Literary publishing in the English-speaking Caribbean" in Twenty years of Latin American Librarianship: final report of SALALM XXI (1978); with Pam Mordecai, "Educational publishing and book production in the English-speaking Caribbean" in Library Trends, Vol. 26, No. 4; with A. Jefferson "Caribbeana resources in the English-speaking Caribbean" — paper presented at SALALM XXIV, Los Angeles, June 1979.

ALPHONSE, Hope

ALA, 1964. Asst. Lib. UWI. At JLS 1959 – 64; Birmingham University Lib. 1965 – 69; UWI 1970 – 72; St. Andrew High School 1972 – 75.

ANDERSON, Beatrice Louise

BA (UWI) 1976. Lib. Jamaica College since 1976. Formerly Dinthill Tech. High 1966 — 76. Special interests: Writing for children, user education in schools.

ARCHER, Sandra Marie

BA (Univ. of Regina) 1973, M.L.S. (Univ. of British Columbia) 1976. Lib. Bethlehem Teachers' College since 1978. Formerly Campion College Lib. Regina, Sask., 1976 – 78. Special interests: International and comparative librarianship, library training and orientation, library administration.

BAKER, Gloria Sylvia

ALA, 1967. Sen. Lib. Clarendon P.L. At JLS since 1962. Special interests: Reference work, working with children.

BANDARA, Samuel Bertram

BA (Univ. of Ceylon, Peradeniya) 1967. ALA, 1976. Lib. III, UWI since 1977. Formerly Asst. Lib. Univ. of Ceylon (Sri Lanka). Publications: "A bibliography of Sri Lanka Literature in English" in World Literature Written in English

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BELL, Novlet Norma

BA (UWI) 1977. Actg. Sen. Lib. St. Mary P.L. since 1978 Formerly KSAPL, Portland P.L. Special interests: Reference and information work, special services — eg. hospital, audio-visual material.

BENNETT, Hazel E.

FLA 1963, M.S. (Lib. Science, Southern Connecticut State College) 1966, M.S. (English) 1974. Lecturer, Dept. of Lib. Studies, UWI since 1971, At JLS 1952 - 67; Deputy Director J.L.S. 1957 - 67; Lib./Documentalist. UWI Institute of Educ. 1967 - 71. Special interests: Library Administration, history of libraries in the West Indies; West Indian library education. Publications: "The Jamaica Library Service" in UNESCO Bulletin for Libraries, Vol. 13, May - June 1959. "Private and Subscription Libraries in Jamaica before 1879" in Journal of Library History, Vol. 3, July 1968; Draft Library Regulations for St. Kitts, 1968; Use of the Library: Manual for the teaching of research skills to teachers' college students, 1968. (mimeo.); "British West Indies Libraries" in Encyclopedia of Library and Information Science, Vol. 3, 1970; Libraries and Documentation in Jamaica — Universidad Nacional del Sur, Argentina, 1972: "Library Resources for Research in Education in the Caribbean" - Paper presented at the Conference of the Association of Caribbean University and Research Libraries, Caracas, Venezuela, 1971; "A National Plan for Library Development for Jamaica" in Libraries and the Challenge of Change: Papers of the International Library Conference held in Kingston. Jamaica 24-29 April, 1972, ed. by K. E. Ingram and A. A. Jefferson. (1975); Select Bibliography of Education in the Commonwealth Caribbean 1940 - 1975 Comp. by Amy Robertson, Hazel Bennett, Janette White, (1976); "Suggestions for Teacher Librarians" Comp. by Sr. Tarcisia Scheid and others ed. by H. Bennett (1977); Report on Libraries in the Turks and Caicos Islands with Recommendations. Prepared for the United Nations Development Programme, Kingston (1977); "Thomas Bewick: Illustrator of Children's Books" in Jamaica Library Association Bulletin, 1978; The "Future of Librarianship in the West Indies" in Barbados Library Association Journal, Nov. 1978.

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BOBB-SEMPLE, Leona

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BOGLE, Beverley Patricia

BA (UWI) 1977. Lib. Portland P.L. since 1977. At IJ 1977. Special interests: Cataloguing, indexing, research and readers advisory work.

ROOKHALL, Fave

BA (UWI) 1974. Lib. St. Ann P.L.

BRATHWAITE, Doris BA (UWI) 1974.

BROOKES, Henrietta Brenda

B.Sc. (UWI) 1974, Dip. Lib. (UWI) 1975. Asst. Lib. UWI since 1978. At Caribbean Food and Nutrition Institute, 1975-78. Special interests: Information service, bibliography and reference work.

BROOKS, Judith Minetta

ALA 1971, Dip. Lib. (Liverpool Polytechnic), Sen. Lib. St. CUPIDON, Delphine E. Elizabeth P.L. since 1971. At JLS since 1962. Special interests: Work with children, reference work.

BROWN, Enid-Mae

BA (History, UWI), Dip. Lib. (UWI) 1975. Lib. III UWI. At CUFFE. Patricia Queen's Univ. Ont. 1969-72; Jamaica College Library 1972-76. UWI since 1976. Special interests: Reference work, children's literature.

BROWN, Joyce

BA (UWI) 1974. Formerly at JLS.

BURKE, Sylvia

Dip. Lib. (UWI) 1977.

CAMPBELL, Hazel BA (UWI) 1974.

CARRINGTON, Phyllis

BA (London) 1959, Dip. Ed. (UWI) 1963, Dip. Lib. (UWI) 1974. Teacher/Lib. Wolmers Girls' School.

CHAMBERS, Audrey M.

BA (UWI) 1966, MLS (Loughborough). Lib. III UWI. At JLS 1960-63, UWI since 1972.

CHAN, Graham K. L.

B.Sc. (Newcastle on Tyne) 1969, M.Sc. (Sheffield) 1971. ALA 1973. Lib. III UWI since 1978. At College of the Bahamas 1977-78; Dept of Lib. Studies, UWI 1976-77; School of Lib. & Info. Science, UWO., 1975-76; Dept. of Lib. Studies, UWI, 1974-75; UWI Lib. 1972-74; Dept. of Health & Social Security Lib. (U.K.) 1969-70. Publications: "Entering the profession", in Library Association Record, 73, (10), Oct. 1971; "Report on the International Training Course in Information Retrieval and Information Retrieval Systems, Katowice, Poland, 4-24 August, 1974" in Jamaica Library Association Bulletin 1975; "Computer based information services for science and technology" in Jamaica Library Association Bulletin 1975; "The foreign language barrier in science and technology" in International Library Review, 8, 1976; "Mushroom poisoning, thioctic acid and the foreign language barrier" in Aslib Proceedings, 29 (6), June 1977.

CHEVANNES, Barbara Elaine

ALA 1964. BA (UWI) 1976. Actg. Principal Lib., Region I. At JLS since 1960. Special interests: work with children, reference and research.

CHUNG, Clover L.

ALA 1970. Lib. Jamintel. Formerly at JLS.

CLARKE, Gloria L.

ALA 1964, Sen. Lib. St. Catherine P.L. At JLS since 1957. Publications: "Recent parish library buildings - Portland" in Jamaica Library Association Bulletin 1974; "Prisons in Shropshire" (mimeo.)

COVER, Judith

FLA 1962, BA (UWI) 1972. Part-time Lecturer Dept. of Lib. Studies, UWI, since 1975. At W.I.R.L. 1956 - 74. Special interests: Bibliography, West Indiana, national library development. Publications: "Directory of Jamaican Libraries Part I" (1967); "Bibliographical aids for building reference collections on the British Caribbean" in XII SALALM Working Papers, 1967; "The living garment of a nation, an overview of the manuscripts of the W.I.R.L." in Jamaica Journal Vol. 7, No. 1-2, 1973.

ALA 1959, Principal Lib., JLS HQ. At Survey Dept. 1950; Min. of Health 1952; JLS 1952 to date. Special interests: Reference work, cataloguing and classification.

ALA 1972. Lib. KSAPL. At JLS since 1964. Special interests: Reference and info, work, local history.

DALY, Daphne M.

BA (UWI) 1975. Actg. Sen. Lib. Portland P.L. since 1977. At JLS since 1967.

DAVIDSON, Constance

ALA 1972. Lib. Sam Sharpe Teachers' College. Formerly at JLS.

DAVIS, Arlene

BA (UWI) 1975. Lib. Agency for Public Information. Formerly at JLS.

DAVIS, Norma E.

Completed ALA exams 1971. Formerly at JLS, 1971-76; Sangster's Bookstores.

DAVIS, Shirley J. M.

BA (English, UWI) 1957. ALA 1958. Lib. International Bauxite Association. At UWI, Mona 1957-58; 59-61; Barbados P. L. 1963; UWI, Cave Hill 1963-66; UWI, Mona, 1966-69. Special interests: West Indiana. Publications: "Summary account of a Mexican gift to the Library of the UWI, to mark the National Independence of Jamaica, 6th August, 1962". Mona, Jamaica (1962); "The University of the West Indies builds a library at Cave Hill" in the Library Binder, Vol. 19 No. 18, June, 1970; "A gift of the late Ansell Hart to the library of the University College of the West Indies in 1954", in Jamaica Journal, Vol. 8, Nos. 2&3, (1974).

DIAZ, Michelle

BA (UWI) 1975. Lib. KSAPL.

DOUGLAS, Daphne R.

FLA 1959. MLS (Pittsburgh) 1974. Head Dept. of Lib. Studies, UWI. At Jamaica Civil Service 1946-56; JLS 1956-1956-71; secondments to IJ 1961 - 1963 and Jamaica Permanent Mission to the UN 1963-64; Dept. of Lib. Studies 1971 to date. Special interests: Library education, information retrieval. Publications: "Periodical circulation: policies and practices" in Jamaica Library Association Bulletin, 1977; "Formal Programme developments in Library and Information Education in Jamaica" in COMLA Newsletter (16), May 1977; "Report of the Working Party on Data Bases and Automation" in Plan for a National Documentation, Information and Library system for Jamaica, 1978; "West Indies, University of, Department of Library Studies", Encyclopedia of Library and Information Science (in press).

DUNN, Patricia Yvonne

ALA 1963, BA (UWI) 1975. Lib. III UWI since 1978. W.I.R.L. 1957-78. Special interests: West Indiana, bibliography, reference work. Publications: Editor "Jamaican accessions" 1964-67, (annual); Jt. editor "Jamaican national bibliography, 1968", (1969); Joint author "Library resources for research in the Caribbean: Caribbean Literature in English" - Paper submitted to ACURIL III, Curacao, 1971.

EDWARDS, Eppie D.

BA (UWI) 1973, ALA.Lib. St. Hugh's High School. At JLS 1965-70; Scientific Research Council 1970-71. Special interests: Scientific libraries.

EDWARDS, Ruthelda BA (UWI) 1977.

ELLWOOD, Elsie

B.Sc. (UWI) 1972, Dip. Lib. (UWI) 1975. Lib. UN Development Programme since 1976. At London Borough of Wandsworth 1975, Dept. of Mines & Geology 1971-74. Special interests: Special libraries and information work.

EVANS, Suzette B.

ALA 1968. Black River Secondary School. At. W.I.R.L. 1964-72; Moneague College Lib. Special interests: Periodicals indexing, information retrieval.

FENTY, Leslie P.

BA (St. Mary's) 1965, MLS (UWO) 1970. Lib. Norman Manley Law School since 1973. At Met. Toronto, 1965-68: Centennial College of Arts, Science & Technology, 1970-71. Special interests: Law Librarianship, library education.

FERGUSON, Cynthia

ALA 1969. BA (UWI) 1979. Lib. Social Development Commission. At JLS 1962-64; Hounslow Borough Lib., 1964-67; Inst. of Soc. & Econ. Research, U.W.I. 1968-72.

FERGUSON, Stephanie W.L.

ALA 1962, BA 1972, MLA 1978. Lib. College of Arts. Science & Technology since 1971. At JLS 1958-70; secondments to Jamaica High Commission, London, 1968 and Houses of Parliament Library, Jamaica 1968-69. Special interests: Library education, management. Publications: "Impact of recent developments in Library education on Librarianship in Jamaica" in International Librarianship Surveys on recent developments, by George Chandler, (1972); "Problems in the acquisition of foreign materials for libraries in Jamaica" in XIX SALALM final report and working papers, Vol. 1, (1976); "Information Transfer, Storage. Retrieval and dissemination of Information" paper presented at the Workshop for the formulation of a Science and Technology Information Policy for Jamaica. Jamaica, Oct. 24-26, 1978 (mimeo.); "Library Archives and Manpower Development in Jamaica" - paper presented at the Seminar on Library and Archive Manpower Development, Nov. 27 - Dec. 1, 1978, Jamaica.

FRANCIS, Hannah

Dip. Lib. (UWI) 1976. Lib., Mico Teachers' College. FRAY, Cecil Phillippa

MRCVS (Dublin) 1943; BA (Mod.) TCD 1950; B.Sc. (Vet. Dublin) 1950; DVPH (Toronto) 1954; MSLS (Illinois) 1964. Secretary, Commonwealth Library Association since 1973. At Scientific Research Council 1962-68; Jamaica School of Agriculture 1968-69; Private consultancy 1969 -1973. Special interests: Science/technology information transfer, international librarianship, professional associations, editing. Publications: "Co-operation between special libraries that are Government libraries in Jamaica", pub. in part in Jamaica Library Association Bulletin Vol. 2, No. 1, 1965; "High cost of non-information" in Jamaica Journal, 1978; Editor, COMLA Newsletter.

GARG, Sunita

Dip. Lib. (UWI) 1978. Scientific Research Council.

GAYLE, Linda

Dip. Lib. (UWI) 1975. Lib. Belair Prep. School.

GORDON, Joyce

BA (UWI) 1968; Dip. Lib. (UWI) 1974; M.Sc. in L.S. (Pratt) 1979; Lib. III UWI. At UWI since 1974. Special interests: Reference and user services.

GRAY, Angela Rosaline

ALA 1966. Sen. Lib. KSAPL. At JLS since 1956. Special interests: Indexing and information retrieval, children's literature, book selection.

GRAYDON, Yvonne Jean

BA (Leeds Polytechnic) 1973. Lib. Ministry of Education since 1975. At Birmingham P.L. 1964-66; Islington P.L. 1966-68; Cologne City Libraries (West Germany) 1969-70: JLS 1973-74. Special interests: Co-ordinate indexing methods, library automation, research. Publications: "Index to Torch 1947 - 1976": Torch Special Issue, No. 2, 1977.

GREENE, Gloria Yvonne

BA, Dip. Ed., Dip. Lib. (UWI); MLS (Univ. of British Columbia) 1978. Lib. III UWI. At St. Hugh's High School 1970-72. At UWI since 1974. Special interests: Children's literature, rare books.

GURNEY, Jean

BA (English UCWI) 1964; Dip. Lib. (Univ. of Ibadan, Nigeria). Asst. Lib. UWI since 1977. At Africana Lib. University of Ibadan 1966-67.

BA (UWI). Lib. Wolmers Girls' School.

HAMILTON, Yvonne M.

ALA 1967, BA (UWI). Lib. Shortwood Teachers' College since 1973. At JLS 1957-72.

HANSON, Dorothy Evadne

ALA 1972. Lib. Cornwall Regional Hospital since 1976. At JLS 1963-75. Special interests: Reference work, children's

HARRISON, Kathleen M.

ALA 1968. Senior Lib. Trelawny P. L. At JLS since 1962.

ALA 1969. Sen. Lib., JLS, Schools Lib. Service. At Holy Rosary School 1958-59, JLS since 1959. Special interests: Law, teaching, work with children, classification.

HEMMINGS, Gloria

BA (UWI) 1974. Mico Teachers' College.

BOGLE, Beverley Patricia

BA (UWI) 1977. Lib. Portland P.L. since 1977. At IJ 1977. Special interests: Cataloguing, indexing, research and readers advisory work.

BOOKHALL, Fave

BA (UWI) 1974. Lib. St. Ann P.L.

BRATHWAITE, Doris BA (UWI) 1974.

BROOKES, Henrietta Brenda

B.Sc. (UWI) 1974, Dip. Lib. (UWI) 1975. Asst. Lib. UWI since 1978. At Caribbean Food and Nutrition Institute, 1975-78. Special interests: Information service, bibliography and reference work.

BROOKS, Judith Minetta

ALA 1971, Dip. Lib. (Liverpool Polytechnic), Sen. Lib. St. CUPIDON, Delphine E. Elizabeth P.L. since 1971. At JLS since 1962. Special interests: Work with children, reference work.

BROWN, Enid-Mae

BA (History, UWI), Dip. Lib. (UWI) 1975. Lib. III UWI. At CUFFE, Patricia Queen's Univ. Ont. 1969-72; Jamaica College Library 1972-76. UWI since 1976. Special interests: Reference work, children's literature.

BROWN, Joyce

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B.Sc. (Newcastle on Tyne) 1969, M.Sc. (Sheffield) 1971, ALA 1973. Lib. III UWI since 1978. At College of the Bahamas 1977-78; Dept of Lib. Studies, UWI 1976-77; School of Lib. & Info. Science, UWO., 1975-76; Dept. of Lib. Studies, UWI, 1974-75; UWI Lib. 1972-74; Dept. of Health & Social Security Lib. (U.K.) 1969-70. Publications: "Entering the profession", in Library Association Record, 73, (10), Oct. 1971; "Report on the International Training Course in Information Retrieval and Information Retrieval Systems, Katowice, Poland, 4-24 August, 1974" in Jamaica Library Association Bulletin 1975; "Computer based information services for science and technology" in Jamaica Library Association Bulletin 1975; "The foreign language barrier in science and technology" in International Library Review, 8, 1976; "Mushroom poisoning, thioctic acid and the foreign language barrier" in Aslib Proceedings, 29 (6), June 1977.

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ALA 1964. BA (UWI) 1976. Actg. Principal Lib., Region I. At JLS since 1960. Special interests: work with children, reference and research.

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ALA 1970. Lib. Jamintel. Formerly at JLS.

CLARKE, Gloria L.

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COVER, Judith

FLA 1962, BA (UWI) 1972, Part-time Lecturer Dept. of Lib. Studies, UWI, since 1975. At W.I.R.L. 1956 - 74. Special interests: Bibliography, West Indiana, national library development. Publications: "Directory of Jamaican Libraries Part I" (1967); "Bibliographical aids for building reference collections on the British Caribbean" in XII SALALM Working Papers, 1967; "The living garment of a nation, an overview of the manuscripts of the W.I.R.L." in Jamaica Journal Vol. 7, No. 1-2, 1973.

ALA 1959. Principal Lib., JLS HQ. At Survey Dept. 1950; Min. of Health 1952; JLS 1952 to date. Special interests: Reference work, cataloguing and classification.

ALA 1972. Lib. KSAPL. At JLS since 1964. Special interests: Reference and info, work, local history.

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ALA 1963, BA (UWI) 1975. Lib. III UWI since 1978. W.I.R.L. 1957-78. Special interests: West Indiana, bibliography, reference work. Publications: Editor "Jamaican accessions" 1964-67, (annual); Jt. editor "Jamaican national bibliography, 1968", (1969); Joint author "Library resources for research in the Caribbean: Caribbean Literature in English" - Paper submitted to ACURIL III, Curacao, 1971.

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ELLWOOD, Elsie

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FERGUSON, Stephanie W.L.

ALA 1962, BA 1972, MLA 1978. Lib. College of Arts. Science & Technology since 1971. At JLS 1958-70; secondments to Jamaica High Commission, London, 1968 and Houses of Parliament Library, Jamaica 1968-69. Special interests: Library education, management. Publications: "Impact of recent developments in Library education on Librarianship in Jamaica" in International Librarianship Surveys on recent developments, by George Chandler, (1972); "Problems in the acquisition of foreign materials for libraries in Jamaica" in XIX SALALM final report and working papers, Vol. 1, (1976); "Information Transfer, Storage. Retrieval and dissemination of Information" paper presented at the Workshop for the formulation of a Science and Technology Information Policy for Jamaica, Jamaica, Oct. 24-26, 1978 (mimeo.); "Library Archives and Manpower Development in Jamaica" - paper presented at the Seminar on Library and Archive Manpower Development, Nov. 27 - Dec. 1, 1978, Jamaica.

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Dip. Lib. (UWI) 1978. Scientific Research Council.

GAYLE, Linda

Dip. Lib. (UWI) 1975. Lib. Belair Prep. School.

GORDON, Joyce

BA (UWI) 1968; Dip. Lib. (UWI) 1974; M.Sc. in L.S. (Pratt) 1979; Lib. III UWI. At UWI since 1974. Special interests: Reference and user services.

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BA, Dip. Ed., Dip. Lib. (UWI); MLS (Univ. of British Columbia) 1978. Lib. III UWI. At St. Hugh's High School 1970-72. At UWI since 1974. Special interests: Children's literature, rare books.

GURNEY, Jean

BA (English UCWI) 1964; Dip. Lib. (Univ. of Ibadan, Nigeria). Asst. Lib. UWI since 1977. At Africana Lib. University of Ibadan 1966-67.

BA (UWI). Lib. Wolmers Girls' School.

HAMILTON, Yvonne M.

ALA 1967, BA (UWI). Lib. Shortwood Teachers' College since 1973. At JLS 1957-72.

HANSON, Dorothy Evadne

ALA 1972. Lib. Cornwall Regional Hospital since 1976. At JLS 1963-75. Special interests: Reference work, children's

HARRISON, Kathleen M.

ALA 1968. Senior Lib. Trelawny P. L. At JLS since 1962.

ALA 1969. Sen. Lib., JLS, Schools Lib. Service. At Holy Rosary School 1958-59, JLS since 1959. Special interests: Law, teaching, work with children, classification.

HEMMINGS, Gloria

BA (UWI) 1974. Mico Teachers' College.

HENRIQUES, D. Elaine

BA (McGill) 1947, BLS (McGill) 1948. Lib. III UWI. At McGill Univ. Medical Lib. 1948-51, UWI since 1952.

HENRY, Ruth

BA (Howard), MLS (Columbia). Teacher/Lib. Mico Teachers' College.

HIGGINS, Thelma Adoll

BA (UWI) 1978. Lib. Clarendon P. L. since 1978. Special interests: Reference, bibliographical research, cataloguing, classification.

HOLT-VASSELL, Valerie A.

BA (UWI) 1975. Lecturer/Lib. St. Joseph's Teachers' College since 1975. At Univ. of Manitoba, Faculty of Educ. Lib. 1967-69; Yallahs Secondary School 1969-72. Special interests: Work with young children and pretrained teachers.

INGRAM, Kenneth Everard Niven

ALA 1945, BA (London) 1947, FLA 1955, M.Phil. (London) 1970. University Librarian UWI. IJ 1941-44, 1947-50; UWI since 1950. Special interests: Bibliography of the West Indies. Publications: Manuscripts relating to Commonwealth Caribbean Countries in United States and Canadian Repositories (1975); Libraries and the Challenge of Change (edited jointly with A.A. Jefferson, 1975); Sources of Jamaican History, 1655-1838, with particular reference to manuscript sources (1976); also poems in various anthologies and articles on historical and profes- KENT. Arlene sional subjects.

ITON, Sybil

ALA 1969. Deputy Director JLS. Formerly in Jamaica Civil Service; at JLS since 1953. Special interests: Bibliography, literature and librarianship of the social sciences, KING, Velma Elaine work with young people, information retrieval.

JACK, Cynthia

Dip. Lib. (Ryerson) 1970, BA (English, York, Ont.) 1974, KLASS, Gem Cheryll Veronica MLS (UWO) 1975. Lib. Dept. of Lib. Studies. UWI since 1977. At Holy Home Convent School, Trinidad, 1976-77.

JACKSON, Jean Lorraine

ALA, Sen. Lib. St. Thomas P. L. At JLS 1961-70 and since LAMPART, Sheila 1973. Special interests: Development of local history department in Libraries, audio-visual material.

Completed ALA exams 1973. Lib. Bank of Jamaica since 1970. At JLS 1961-65; Min. of Finance Lib. 1966-70, Min. of External Affairs 1970.

JAMES, Gloria Sylvia

ALA 1968, Cert. in Management Studies (UWI) 1978. Sen. Lib. JLS. At JLS since 1953. Special interests: Information work with adults, organizing information, people in organizations.

JEFFERSON, Albertina A.

BA (Toronto) 1963, MS (Columbia) 1964. Deputy Lib. UWI. At Central Lib. of Trinidad and Tobago 1953-59; Toronto Public Libraries, Summers 1960, 1961 & 1962; New York Public Library, Summer 1964; Central Library of Trinidad and Tobago 1964-65; UWI 1965 - present. Special interests: Bibliographic research, esp. in the field of West Indiana. Publications: Libraries and the Challenge of Change - papers of the International Library Conference held in Kingston, Jamaica, 24-29 April, 1972 (edited

jointly with K.E. Ingram) (1975); "A methodological strategy for coping with documentation for the development sciences in the English-speaking Caribbean" in Greene, J. E. & Collins, C. Research and Documentation in the Development Sciences in the English-speaking Caribbean. (1977); "Caribbeana resources of the English-speaking Caribbean: a survey of regional and local collections" paper presented at ACURIL IX, Curacao, 1977; Enlarged and revised with A. Alleyne for SALALM, Los Angeles, June 1979.

JOHNSON, S. Anita

Fil. Mag. (Lund.) 1965, Dip. Lib. (Stockholm) 1967. Lib. Jamaica Daily News. At City Lib. of Gothenburg 1967-69; Hammerskjold Memorial Lib., Zambia 1970-71; WIRL 1972-74; Gleaner Co.

JOSEPHS, Maria Mercedes D.

BA (London) 1937, Dip. London College of Secretaries 1938, ALA 1953. Lib./Researcher National Council on Libraries, Archives & Documentation Services. At Food Production Office and Civil Service 1940-48; UWI 1949-76. Formerly Deputy Lib. UWI. Special interests: Library computerization, medical literature.

KELLY, Norma Dorothy

ALA 1963. Principal Lib. JLS Region 3. At JLS since 1958. Special interests: Planning of library buildings, reference work.

BA (Radcliffe) 1954; MS in LS (Simmons) 1957. Lecturer, Dept. of Lib. Studies, UWI since 1977. MIT Libraries, 1954-56: University of Ibadan Library, Nigeria, 1962-64; Shortwood College Library, 1966-70; WIRL, 1970-76.

BA (UWI) 1975. Lib. JLS since 1978. At Merl Grove High School 1975-76. Special interests: School librarianship.

BA (UWI) 1978. Lib. Min. of Agriculture Lib. since 1978. Special interests: Cataloguing and classification, indexing and abstracting.

Licentiate Royal School of Music, 1952, ALA 1962, MLS (Kent State) 1979. Executive Secretary, National Council on Libraries. Archives and Documentation Services. On secondment to NLJ as Actg. Lib. At JLS 1958-59 and 1969-76; Inst. of Soc. & Econ. Research, UWI 1960-61; Jamaica Indus. Dev. Corp. 1961-64. Special interests: Library administration.

LAWRENCE, Daphne Isabel

BA (UWI) 1976. Teacher/Lib. Ardenne High School since 1971. Special interests: Libs. in high schools.

LAWRENCE, Yvonne

ALA 1969. Lib. Supreme Court Library. At JLS 1960-66. Special interests: Law librarianship, cataloguing and classification.

LEIGH, Audrey Annette

ALA 1969, BA (UWI) 1973. Lib. Attorney General Dept. since 1976. At Mico College, IJ 1964-73; Nassau P. L. 1974-76. Special interests: Reference work, bibliographies. Publications: A bibliography of Marcus Garvey material in West India Reference Library, 1973.

LEIGHTON, Carmen ALA 1968, BA (UWI). At JLS 1959-70.

LETTMAN, Marlene

ALA 1963, BA (UWI) 1971, MLS (Pittsburgh) 1979. Lib. Bureau of Standards. At JLS 1955-66; IJ 1966-1975.

LEWIS, Ouida

B.Sc. (UWI) 1966, Dip. Lib. (UWI) 1975. Tech. Info. Officer, Scientific Research Council since 1974.

LLEWELYN, Dorothy

Completed ALA exams 1969, B.Sc. (UWI). At JLS 1965-67 and 1969-70, Bureau of Standards 1970-74.

LLOYD-AKWA, Annette A.

BA (UWI) 1975. Lib. Jamaica Nutrition Holdings. Formerly at JLS.

MCKENZIE, Claudelle

BA (UWI). Lib. St. Ann P. L.

MCKNIGHT, Dorreth

BA (UWI) 1976. Sen. Lib. NLJ. Formerly at JLS.

MCLAUGHLIN, Rosalind

ALA 1963. Principal Lib. Schools Lib. Service, JLS. At JLS since 1958. Special interests: Library administration and management, children's librarianship. Publications: Co-author - Jamaica Library Service, 21 years of progress in pictures, 1948-69.

MCLEAVY, Vera

BA, Dip. Ed. (Leeds), Dip. Lib. (London) 1970, ALA 1972. Formerly at Bethlehem Teachers' College, JLS, Knox. Special interests: Children's literature, archives.

MALCOLM, Hermine Ann

BA (UWI) 1975, Lib. JLS since 1975, Special interests: Children's literature.

MANSINGH, Laxmi

BA (Sangor Univ.) 1955, MA (Jabalpur Univ.) 1958, Dip. Lib. (UWI) 1974, MLS (Dalhousie) 1977. Lib. III UWI. At Queen's University, Kingston, Ont. 1970-73; Univ. of Victoria, B.C. 1968-69: Queen's University, Kingston, Ont. 1964-66; Univ. of Alberta 1960-63. Special interests: Compiling bibliographies, Displays, Information Retrieval Publications: "Indian cultural heritage in Jamaica" in Jamaica Journal Vol. 10 No. 2-4, 1976 with A Mansingh; "Indian Festival of Hosay in Jamaica" in Jamaica Journal (in press).

MARRIOTT, Nadine Amelia

B.Sc. (UWI) 1966, Dip. Lib. (UWI) 1975. Lib. St. Andrew High School since 1975. At JLS 1973-74. Special interests: School libraries, career guidance, special libraries.

MARSH, Mabel Lyn

Completed ALA exam 1971. Sen. Lib. KSAPL since 1971. At Min. of Agriculture Fisheries and Food, London, 1972-73; JLS 1966 to date. Special interests: Adult lending services, staff development, cataloguing and classification.

MITTOO, Yolanda

ALA 1968. Lib. Jamaican Institute of Management. At JLS 1961-73; UWI 1973-74.

MOHAMMED, Janet

B.Sc. (UWI) 1972, Dip. Lib. (UWI) 1976. Asst. Lib. UWI. Special interests: Scientific and medical reference work. information retrieval systems.

MORGAN, Jacqueline Monica

BA (UWI) 1969, Dip. Lib. (College of Librarianship, Wales) 1973. Curator, Coin and Note Museum, Bank of Jamaica since 1976. At WIRL 1969-76. Special interests: Bibliography and reference work. West Indiana.

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BA (UWI) 1974. Grace Kennedy & Co. Formerly at JLS.

MULLINGS, Blossom

Completed ALA exams 1971, Ministry of Mining & Natural Resources, At JLS 1968-74.

MULLINGS, Grace

Completed ALA exams 1973. Lib. Manchester P. L.

MUNGO, Katie May

BA (Queen's Univ.), BLS (Toronto), Lecturer Dept. of Lib. Studies, UWI since 1977, At Peel County Bd. of Education. Mississauga, Ont. 1969-71: Excelsior Educ. Centre 1971-74: School of Education, UWI, St. Augustine, 1974-77. Special interests: Library services and materials for youth, Caribbean literature. Publications: "Books and library skills" in Social Studies Education, No. 3, Feb. 1975. Jt. editor of CARINDEX: Social Sciences, Vol. 1 Nos. 1 & 2, 1977.

MUNRO, Laura-Ann

ALA 1965. Lib. Inst. of Soc. and Econ. Research, UWI. At JLS 1956-58 and 1970-72; Gillingham P. L. 1959-60; St. Pancras P. L. 1960-61; Middlesex County Lib. 1962-64; Hackney P. L. 1965-67; Sandes P. L. 1968-70.

NELSON, Valerie

ALA 1961. Min. of Agriculture 1961-64; Ja. Mission to the UN 1964-74.

NESBETH, Hillorie D.

BA (UWI) 1978. Teacher/Lib. Camperdown High School since 1978.

NEUFVILLE, Elaine R.

ALA 1971, BA (UWI). Head Technical Services NLJ. At JLS 1966-68; WIRL 1971-73; Wolmers Girls' School, 1973-75. Special interests: Cataloguing and classification. indexing, Publications: Editor, Jamaica National Bibliography, 1976-

ORR, Norma

ALA. Principal Lib. JLS Region 2.

PALMER, Dorothy M.

ALA 1970. BA (UWI) 1975. Asst. Lib./Documentalist. School of Education, UWI since 1974, At JLS 1965-69, UWI Library 1970-74, Special interests: Cataloguing and indexing.

PEARCE, Margarette Allyson

ALA 1971, BA (UWI) 1979. Sen. Lib. Asst. UWI. At London Borough of Haringey 1964-69; Buckinghamshire County Library 1971-74; UWI since 1974. Special interests: Reference and information work.

PEART, Carmen

BA (UWI) 1974. Workers Savings & Loan Bank. At JLS 1965-76.

PICART, Myrtle J.

ALA 1965, KSAPL, At JLS since 1956.

POTTINGER, Lilethe Gwendolyn

ALA 1963, BA (Toronto) 1972. Lib. Ja. National Investment Co. At JLS 1957-63; Min. of Agriculture 1964-67; HENRIQUES, D. Elaine

BA (McGill) 1947, BLS (McGill) 1948. Lib. III UWI. At McGill Univ. Medical Lib. 1948-51, UWI since 1952.

HENRY, Ruth

BA (Howard), MLS (Columbia). Teacher/Lib. Mico Teachers' College.

HIGGINS, Thelma Adoll

BA (UWI) 1978. Lib. Clarendon P. L. since 1978. Special interests: Reference, bibliographical research, cataloguing, classification.

HOLT-VASSELL, Valerie A.

BA (UWI) 1975. Lecturer/Lib. St. Joseph's Teachers' College since 1975. At Univ. of Manitoba, Faculty of Educ. Lib. 1967-69; Yallahs Secondary School 1969-72. Special interests: Work with young children and pretrained teachers.

INGRAM, Kenneth Everard Niven

ALA 1945, BA (London) 1947, FLA 1955, M.Phil. (London) 1970. University Librarian UWI. IJ 1941-44, 1947-50; UWI since 1950. Special interests: Bibliography of the West Indies. Publications: Manuscripts relating to Commonwealth Caribbean Countries in United States and Canadian Repositories (1975); Libraries and the Challenge of Change (edited jointly with A.A. Jefferson, 1975); Sources of Jamaican History, 1655-1838, with particular reference to manuscript sources (1976); also poems in various anthologies and articles on historical and profes- KENT. Arlene sional subjects.

ITON, Sybil

ALA 1969. Deputy Director JLS. Formerly in Jamaica Civil Service; at JLS since 1953. Special interests: Bibliography, literature and librarianship of the social sciences, KING, Velma Elaine work with young people, information retrieval.

JACK, Cynthia

Dip. Lib. (Ryerson) 1970, BA (English, York, Ont.) 1974, KLASS, Gem Cheryll Veronica MLS (UWO) 1975. Lib. Dept. of Lib. Studies. UWI since 1977. At Holy Home Convent School, Trinidad, 1976-77.

JACKSON, Jean Lorraine

ALA. Sen. Lib. St. Thomas P. L. At JLS 1961-70 and since LAMPART, Sheila 1973. Special interests: Development of local history department in Libraries, audio-visual material.

Completed ALA exams 1973. Lib. Bank of Jamaica since 1970. At JLS 1961-65; Min. of Finance Lib. 1966-70, Min. of External Affairs 1970.

JAMES, Gloria Sylvia

ALA 1968, Cert. in Management Studies (UWI) 1978. Sen. Lib. JLS. At JLS since 1953. Special interests: Information work with adults, organizing information, people in organizations.

JEFFERSON, Albertina A.

BA (Toronto) 1963, MS (Columbia) 1964. Deputy Lib. UWI. At Central Lib. of Trinidad and Tobago 1953-59: Toronto Public Libraries, Summers 1960, 1961 & 1962; New York Public Library, Summer 1964; Central Library of Trinidad and Tobago 1964-65; UWI 1965 - present. Special interests: Bibliographic research, esp. in the field of West Indiana. Publications: Libraries and the Challenge of Change - papers of the International Library Conference held in Kingston, Jamaica, 24-29 April, 1972 (edited

jointly with K.E. Ingram) (1975); "A methodological strategy for coping with documentation for the development sciences in the English-speaking Caribbean" in Greene, J. E. & Collins, C. Research and Documentation in the Development Sciences in the English-speaking Caribbean. (1977); "Caribbeana resources of the English-speaking Caribbean: a survey of regional and local collections" paper presented at ACURIL IX, Curacao, 1977; Enlarged and revised with A. Alleyne for SALALM, Los Angeles, June 1979.

JOHNSON, S. Anita

Fil. Maq. (Lund.) 1965, Dip. Lib. (Stockholm) 1967. Lib. Jamaica Daily News. At City Lib. of Gothenburg 1967-69; Hammerskjold Memorial Lib., Zambia 1970-71; WIRL 1972-74; Gleaner Co.

JOSEPHS, Maria Mercedes D.

BA (London) 1937, Dip. London College of Secretaries 1938, ALA 1953. Lib./Researcher National Council on Libraries, Archives & Documentation Services. At Food Production Office and Civil Service 1940-48; UWI 1949-76. Formerly Deputy Lib. UWI. Special interests: Library computerization, medical literature.

KELLY, Norma Dorothy

ALA 1963. Principal Lib. JLS Region 3. At JLS since 1958. Special interests: Planning of library buildings, reference work.

BA (Radcliffe) 1954; MS in LS (Simmons) 1957. Lecturer, Dept. of Lib. Studies, UWI since 1977. MIT Libraries, 1954-56: University of Ibadan Library, Nigeria, 1962-64; Shortwood College Library, 1966-70; WIRL, 1970-76.

BA (UWI) 1975. Lib. JLS since 1978. At Merl Grove High School 1975-76. Special interests: School librarianship.

BA (UWI) 1978. Lib. Min. of Agriculture Lib. since 1978. Special interests: Cataloguing and classification, indexing and abstracting.

Licentiate Royal School of Music, 1952, ALA 1962, MLS (Kent State) 1979. Executive Secretary, National Council on Libraries, Archives and Documentation Services. On secondment to NLJ as Actg. Lib. At JLS 1958-59 and 1969-76; Inst. of Soc. & Econ. Research, UWI 1960-61; Jamaica Indus. Dev. Corp. 1961-64. Special interests: Library administration.

LAWRENCE, Daphne Isabel

BA (UWI) 1976. Teacher/Lib. Ardenne High School since 1971. Special interests: Libs. in high schools.

LAWRENCE, Yvonne

ALA 1969. Lib. Supreme Court Library. At JLS 1960-66. Special interests: Law librarianship, cataloguing and classification.

LEIGH, Audrey Annette

ALA 1969, BA (UWI) 1973. Lib. Attorney General Dept. since 1976. At Mico College, IJ 1964-73; Nassau P. L. 1974-76. Special interests: Reference work, bibliographies. Publications: A bibliography of Marcus Garvey material in West India Reference Library, 1973.

LEIGHTON, Carmen ALA 1968, BA (UWI). At JLS 1959-70.

LETTMAN, Marlene

ALA 1963, BA (UWI) 1971, MLS (Pittsburgh) 1979. Lib. Bureau of Standards. At JLS 1955-66; IJ 1966-1975.

LEWIS, Ouida

B.Sc. (UWI) 1966. Dip. Lib. (UWI) 1975. Tech. Info. Officer, Scientific Research Council since 1974.

LLEWELYN, Dorothy

Completed ALA exams 1969, B.Sc. (UWI). At JLS 1965-67 and 1969-70, Bureau of Standards 1970-74.

LLOYD-AKWA, Annette A.

BA (UWI) 1975. Lib. Jamaica Nutrition Holdings. Formerly at JLS.

MCKENZIE, Claudelle

BA (UWI). Lib. St. Ann P. L.

MCKNIGHT, Dorreth

BA (UWI) 1976. Sen. Lib. NLJ. Formerly at JLS.

MCLAUGHLIN, Rosalind

ALA 1963. Principal Lib. Schools Lib. Service, JLS. At JLS since 1958. Special interests: Library administration and management, children's librarianship. Publications: Co-author - Jamaica Library Service, 21 years of progress in pictures, 1948-69.

MCLEAVY, Vera

BA, Dip. Ed. (Leeds), Dip. Lib. (London) 1970, ALA 1972. Formerly at Bethlehem Teachers' College, JLS, Knox. Special interests: Children's literature, archives.

MALCOLM, Hermine Ann

BA (UWI) 1975, Lib. JLS since 1975, Special interests: Children's literature.

MANSINGH, Laxmi

BA (Sangor Univ.) 1955, MA (Jabalpur Univ.) 1958, Dip. Lib. (UWI) 1974, MLS (Dalhousie) 1977. Lib. III UWI. At Queen's University, Kingston, Ont. 1970-73; Univ. of Victoria, B.C. 1968-69: Queen's University, Kingston, Ont. 1964-66; Univ. of Alberta 1960-63. Special interests: Compiling bibliographies, Displays, Information Retrieval Publications: "Indian cultural heritage in Jamaica" in Jamaica Journal Vol. 10 No. 2-4, 1976 with A Mansingh; "Indian Festival of Hosay in Jamaica" in Jamaica Journal (in press).

MARRIOTT, Nadine Amelia

B.Sc. (UWI) 1966, Dip. Lib. (UWI) 1975. Lib. St. Andrew High School since 1975. At JLS 1973-74. Special interests: School libraries, career guidance, special libraries.

MARSH, Mabel Lyn

Completed ALA exam 1971. Sen. Lib. KSAPL since 1971. At Min. of Agriculture Fisheries and Food, London, 1972-73; JLS 1966 to date. Special interests: Adult lending services, staff development, cataloguing and classification.

MITTOO, Yolanda

ALA 1968. Lib. Jamaican Institute of Management. At JLS 1961-73; UWI 1973-74.

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B.Sc. (UWI) 1972, Dip. Lib. (UWI) 1976. Asst. Lib. UWI. Special interests: Scientific and medical reference work. information retrieval systems.

MORGAN, Jacqueline Monica

BA (UWI) 1969, Dip. Lib. (College of Librarianship, Wales) 1973. Curator, Coin and Note Museum, Bank of Jamaica since 1976. At WIRL 1969-76. Special interests: Bibliography and reference work. West Indiana.

MORRIS, Lilieth

BA (UWI) 1974. Grace Kennedy & Co. Formerly at JLS.

MULLINGS, Blossom

Completed ALA exams 1971, Ministry of Mining & Natural Resources, At JLS 1968-74.

MULLINGS, Grace

Completed ALA exams 1973. Lib. Manchester P. L.

MUNGO, Katie May

BA (Queen's Univ.), BLS (Toronto), Lecturer Dept. of Lib. Studies, UWI since 1977, At Peel County Bd. of Education. Mississauga, Ont. 1969-71: Excelsior Educ. Centre 1971-74: School of Education, UWI, St. Augustine, 1974-77. Special interests: Library services and materials for youth, Caribbean literature. Publications: "Books and library skills" in Social Studies Education, No. 3, Feb. 1975. Jt. editor of CARINDEX: Social Sciences, Vol. 1 Nos. 1 & 2, 1977.

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ALA 1965. Lib. Inst. of Soc. and Econ. Research, UWI. At JLS 1956-58 and 1970-72; Gillingham P. L. 1959-60; St. Pancras P. L. 1960-61; Middlesex County Lib. 1962-64; Hackney P. L. 1965-67; Sandes P. L. 1968-70.

NELSON, Valerie

ALA 1961. Min. of Agriculture 1961-64; Ja. Mission to the UN 1964-74.

NESBETH, Hillorie D.

BA (UWI) 1978. Teacher/Lib. Camperdown High School since 1978.

NEUFVILLE, Elaine R.

ALA 1971, BA (UWI). Head Technical Services NLJ. At JLS 1966-68; WIRL 1971-73; Wolmers Girls' School, 1973-75. Special interests: Cataloguing and classification. indexing, Publications: Editor, Jamaica National Bibliography, 1976-

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ALA. Principal Lib. JLS Region 2.

PALMER, Dorothy M.

ALA 1970. BA (UWI) 1975. Asst. Lib./Documentalist. School of Education, UWI since 1974, At JLS 1965-69, UWI Library 1970-74. Special interests: Cataloguing and indexing.

PEARCE, Margarette Allyson

ALA 1971, BA (UWI) 1979. Sen. Lib. Asst. UWI. At London Borough of Haringey 1964-69; Buckinghamshire County Library 1971-74; UWI since 1974. Special interests: Reference and information work.

PEART, Carmen

BA (UWI) 1974. Workers Savings & Loan Bank. At JLS 1965-76.

PICART, Myrtle J.

ALA 1965, KSAPL, At JLS since 1956.

POTTINGER, Lilethe Gwendolyn

ALA 1963, BA (Toronto) 1972. Lib. Ja. National Investment Co. At JLS 1957-63; Min. of Agriculture 1964-67;

Queen's University, Kingston, Ont. 1967-68; National Museum Library, Ottawa 1971; Min. of Natural Resources, Toronto 1973; Excelsior Education Centre 1974-78. Special interests: Special libraries, library administration, children's literature, remedial reading. Publications: "How to motivate a child to read" in Handbook of Reading Essentials by the Jamaica Reading Association, 1978.

REDWAY, Annette L.

BA (UWI) 1975. Lib. St. Ann P. L. since 1975. At St. Mary P. L. 1969-72. Special interests: Reference and informational service, children services.

Completed ALA exams 1973. Lib. Ministry of Health. At JLS 1957-71; IJ 1971-73.

REID, Valerie E. Kelly

BA (UWI) 1975. Actg. Sen. Lib. Schools Lib. Services JLS. At JLS since 1970, Special interests: Children's literature, reference work.

RHODD, Monica

Completed ALA exams 1973, Lib. KSAPL, At JLS since 1963.

RISDEN, Valerie C.

B.Sc. (Columbia) 1958, ALA 1959. Lib. II UWI. At UWI 1949-54 and since 1959.

ROBB, Reive

ALA 1970, B.Sc. (UWI) 1970, MLS (UWO) 1977, Lib. III UWI: on secondment as Documentalist Inst. of Soc. & Econ. Research, UWI. Formerly at JLS.

ROBERTS, Audrey K.

FLA 1962. Lib. II UWI. At Jamaica Dept. of Agriculture Lib: Islington P.L.: Imperial College of Tropical Agriculture, Trinidad, UWI (St. Augustine). Special interests: Cataloguing and classification, special libraries.

ROBERTSON, Amy Blanche

FLA 1969. Lib./Documentalist, School of Education, UWI since 1972. At JLS 1946-72. Special interests: Indexing and documentation, work with children, education libraries. Publications: "School Libraries in the British West Indies" in School Libraries: International Development, ed. Jean E. Lowrie. (1972) "Libraries for youth with special reference to the Commonwealth Caribbean" in Libraries and the Challenge of Change: papers of the International Library Conference ... Kingston, Jamaica, 24-29 April, 1972. Ed. K.E. Ingram and Albertina A. Jefferson (1975); Select Bibliography of Education in the Commonwealth Caribbean 1940-1975 with Hazel Bennett and Janette White, (1976).

ROBERTSON, Glory

MA (Hist., St. Andrews) 1951. Completed ALA exams 1963. Lib. III UWI since 1979. Taught at St. Hugh's High Sch. 1951-59; At WIRL 1960-72; JLS 1972-79. Publications: "Members of the Assembly of Jamaica, 1830 -1866", IJ, (1965); "In defence of Annie Palmer", in Jamaica Lib. Ass. Bull. (1971); "The Rose Hall Legend" in Jamaica Journal Vol. 2 No. 4; Jt. ed. Jamaican Historical Society Bulletin 1965-1972; ed. 1976-

ROBINSON, Cherrell

BA. Dip. Lib. (UWI) 1976. Meadowbrook High School.

ROBINSON, E. Claire

BA (UWI) 1975, Dip. Lib. (UWI) 1976. Teacher/Lib. Kingston College.

ROBINSON, Joyce Lilieth

C.D., M.B.E., LL.D. (Hon.) Dalhousie, FLA. Executive Director, National Literacy Programme (JAMAL) since 1973 (2 yr. secondment from substantive post of Director, JLS, 1973-75); former Director, JLS. At JLS 1950-76. Silver Musgrave Medal of IJ, 1969. Appointed Hon. Vice-Pres. of the Lib. Assoc. (G.B.) in 1973 for life. Special interests: Library administration, staff training, building and furniture design. Publications: "Libraries in Jamaica" in Encyclopedia of Library and Information Science,-Vol. 13 ed. by Allen Kent & Harold Lancour, (1968); "National planning for libraries in developing countries - the Jamaican situation" in National and International Library Planning: key papers presented at the 40th session of the IFLA General Council, Washington D.C. 1974, ed. by Robert Vosper & Leone I. Newkirk, (1976); "Public libraries with special reference to the Commonwealth Caribbean area" in Libraries and the Challenge of Change: papers of the International Library Conference held in Kingston, Jamaica, 24-29 April, 1972, ed. by K. E. Ingram & Albertina A. Jefferson, (1975); "Rural library development in Jamaica" in UNESCO Bulletin for Libraries Vol. XXVII. No. 4. July - August 1973: "School Library Service in Jamaica" in UNESCO Bulletin for Libraries, Vol. XXI No. 4, July - August 1967; Co-Author - Jamaica Library Service - 21 years of progress in pictures, 1948 -1969 (1972); "The JAMAL Experience - technology in basic adult education" in Report Caribbean Sub-Regional Seminar on Transfer of Technology, held in Kingston, Jamaica, March 6-8, 1978.

ROWE, Ouida

FLA 1966. Lib. Alcan (Jamaica) Co. since 1969. At JLS 1956-69, Toronto 1967-68. Special interests: Special libraries, classification and indexing, information retrieval systems.

ROYALE, Gloria

ALA 1964. Lib. Urban Development Corporation. At JLS 1959-74.

SALMON, Gloria E.

ALA 1963. Sen. Lib. JLS HQ. At JLS since 1956. Special interests: Publishing trends, acquisitions, reference work.

SALMON, Hermine Constantia

ALA 1972, Sen. Lib. Hanover ?. L. since 1973, At JLS since 1966. Special interests: Reference and information work, administration, community outreach programmes.

SANGSTER, Velma

Dip. Lib. (UWI) 1975.

SCHEID, M. Tarcisia

PH.B (Cardinal Stritch College, Milwaukee) 1949, Higher Dip. Ed. (UWI), Dip. Lib. (UWI) 1974. Lib. Immaculate Conception High Sch. since 1968. At Marymount High School 1935-36; St. Joseph's Girls' Sch. 1936-40; St. Aloysius Boys' Sch. 1941-42; St. Joseph's Teachers' College 1942-67; St. Joseph's Girls' Sch. 1967-68. Special interests: Children's literature, children's libraries.

SEIVWRIGHT, Jacqueline

BA (UWI) 1975. Sen. Lib. Westmoreland P. L. since 1977.

At JLS since 1969. Special interests: Reference and advisory work, work with children.

SHEPHERD, Eileen

ALA 1956. Formerly at Imperial College of Tropical Agriculture, Trinidad and JLS.

SITTOL, Jascinth

BA (UWI) 1975. Lib. Campion College.

SMALLING, Sheila Rose-Marie

BA (UWI) 1977. Lib. Supreme Court Lib. since 1978. At JLS 1969-75. Special interests: Reference and research.

SMITH, Glennor L.

Completed ALA exams 1969. BA (UWI) 1979. Jamaica Broadcasting Corp. since 1972. At JLS 1963-68; WIRL 1968-71; Excelsior High School 1971-72.

SMITH, Olive

Dip. Lib. (UWI) 1977.

SOLOMON, Claudette Marie

LL,B. (UWI) 1975, Dip. Lib. (UWI) 1976. Lib. Myers Fletcher & Gordon, Manton & Hart since 1977.

SPEIRS, Beverley Angela

BA (UWI). Lib. Min. of the Public Service since 1978. Formerly teacher 1972-78.

SPENCE, Grace E.

BA (UWI) 1976. Lib. Clarendon P. L. At St. Elizabeth P. L. 1972-73; KSAPL 1973-74; Trelawny P. L. 1976-77.

SYLVESTER, Hector Newton

BA (Toronto) 1960, B. Ed. (Toronto) 1961, B.L.S. WHITE, Adlyn (Toronto) 1965. Lib. III UWI since 1974. At Toronto P. L. 1965-66, Neil McNeil High School Lib. Toronto, 1967-73. Special interests: Cataloguing and reference work.

TELESFORD, Mona

BA (UWI) 1976. Min. of Mining & Natural Resources. WHITE, Rita Monica Hazel

THOMAS, Gladys A.

ALA 1970. Sen. Lib. KSAPL. At JLS since 1952. Special interests: Special library work,

THOMAS, Leila M. T.

O.D., FLA 1961. Director JLS, Deputy Director 1967-76. At JLS since 1950. Special interests: Library administration, book selection, staff training.

THOMAS, Maureen

ALA. Sen. Lib. KSAPL.

THOMPSON, Arlene

BA (UWI) 1976. Lib. Wolmer's Boys' School.

TYSON, Ruby Una

ALA 1963, BA (UWI) 1972, Lib. III UWI since 1978. At JLS 1961-63; IJ 1963-64; St. Jago High School 1965; IJ 1966-69; UWI 1969-71; JBC 1971-72; Ja. Daily News 1973-77; Prime Minister's Office 1978. Special interests: Cataloguing and classification, retrieval work.

VACIANNA, Joan

ALA 1971, BA (UWI) 1976. Lib. III UWI. At JLS, United Theological College of the West Indies 1972-75; College of Arts Science and Technology 1975-76; UWI since 1976. Special interests: the book trade, abstracting and indexing.

VERNON, June

Completed ALA exams 1969, BA (UWI). Head Info. &

Bibliographic Dept. NLJ. Formerly at JLS; Agency for Pub. Info.; JAMAL.

WALLEN, Joyce Muriel

FLA 1963. Principal Lib., Region 4, JLS, At JLS since 1956. Special interests: Children's libraries, bookmobile services.

WARMINGTON, Cynthia M.

ALA 1956. Formerly JLS 1952-72; JAMAL. Publications: "That all may read" in Torch, May - June 1963, "Library planning in Jamaica" in Planning of Lib. and doc. services, ed. by C.V. Penna (1970); Co-author- Jamaica Library Service: 21 years of progress in pictures.

WEBSTER, Carol Angela

BA (UWI) 1976. Asst. Lib. College of Arts, Science and Technology since 1976.

WELLVANG, James

BA (Minn.) 1966, MA (Minn.) 1971, Lib. III UWI since 1974. Formerly Makerere University, Kampala.

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BA (UWI) 1974, Sen. Lib. St. Ann P. L. since 1976. At JLS since 1966. Special interests: Reference work, readers advisory work, work with children, hospital work, adult extension activities.

WELSH, Dede Carol

ALA 1969. Lib. Church Teachers' College since 1976. At JLS 1958-71; Alcan Jamaica Co. 1971-76. Special interests: Cataloguing, research,

B.Sc. (Educ.) 1965, Lib. Church Teachers' College since 1969. At Public School 118. New York City 1965-69. Special interests: Administering school and college libraries. children's literature.

B.Sc. (London) 1956, Dip. Lib. (London) 1967, MA (London) 1978. Lecturer Dept. of Library Studies, UWI since 1978. At UNESCO Field Staff Div. 1971-76: East African Sch. of Librarianship Makerere Univ. 1967-71; Acton College of Educ. 1966-67; Overseas Civil Service (UK) 1957-65. Special interests: NATIS concept, Economics of Information, international librarianship.

WILLIAMS, Fav M.

ALA 1969, BA (UWI) 1974, At JLS 1965-70: Court of Appeal Lib. 1970-75.

WILLIAMS, Joan P.

ALA 1970, Sen. Lib. JLS HQ. At JLS since 1960, Special interests: Research and information, Publications: Ed. "Whats new in Librarianship" a quarterly current awareness publication.

WILLIAMS, Rosalie I.

ALA 1966, BA (UWI) 1972, D.P.A. (UWI) 1977, Lib. Jamaica Bauxite Institute since 1979. At IJ 1953 - 1978. Special interests: Bibliography, indexing. Publications: Former Editor Jamaica National Bibliography.

WILLIS, Pauline E.

BA (UWI) 1975. Teacher/Lib. St. Jago High School since 1976. Special interests: School library development.

WITTER, Ann-Marie

BA (UWI) 1975. Agency for Public Information since 1976.

Queen's University, Kingston, Ont. 1967-68; National Museum Library, Ottawa 1971; Min. of Natural Resources, Toronto 1973; Excelsior Education Centre 1974-78. Special interests: Special libraries, library administration, children's literature, remedial reading. Publications: "How to motivate a child to read" in Handbook of Reading Essentials by the Jamaica Reading Association, 1978.

REDWAY, Annette L.

BA (UWI) 1975. Lib. St. Ann P. L. since 1975. At St. Mary P. L. 1969-72. Special interests: Reference and informational service, children services.

REID. Hazel

Completed ALA exams 1973. Lib. Ministry of Health. At JLS 1957-71; IJ 1971-73.

REID, Valerie E. Kelly

BA (UWI) 1975. Actg. Sen. Lib. Schools Lib. Services JLS. At JLS since 1970, Special interests: Children's literature, reference work.

RHODD, Monica

Completed ALA exams 1973, Lib. KSAPL, At JLS since 1963.

RISDEN, Valerie C.

B.Sc. (Columbia) 1958, ALA 1959. Lib. II UWI. At UWI 1949-54 and since 1959.

ROBB, Reive

ALA 1970, B.Sc. (UWI) 1970, MLS (UWO) 1977, Lib. III UWI: on secondment as Documentalist Inst. of Soc. & Econ. Research, UWI. Formerly at JLS.

ROBERTS, Audrey K.

FLA 1962. Lib. II UWI. At Jamaica Dept. of Agriculture Lib: Islington P.L.: Imperial College of Tropical Agriculture, Trinidad, UWI (St. Augustine). Special interests: Cataloguing and classification, special libraries.

ROBERTSON, Amy Blanche

FLA 1969. Lib./Documentalist, School of Education, UWI since 1972. At JLS 1946-72. Special interests: Indexing and documentation, work with children, education libraries. Publications: "School Libraries in the British West Indies" in School Libraries: International Development, ed. Jean E. Lowrie. (1972) "Libraries for youth with special reference to the Commonwealth Caribbean" in Libraries and the Challenge of Change: papers of the International Library Conference ... Kingston, Jamaica, 24-29 April, 1972. Ed. K.E. Ingram and Albertina A. Jefferson (1975); Select Bibliography of Education in the Commonwealth Caribbean 1940-1975 with Hazel Bennett and Janette White, (1976).

ROBERTSON, Glory

MA (Hist., St. Andrews) 1951. Completed ALA exams 1963. Lib. III UWI since 1979. Taught at St. Hugh's High Sch. 1951-59; At WIRL 1960-72; JLS 1972-79. Publications: "Members of the Assembly of Jamaica, 1830 -1866", IJ, (1965); "In defence of Annie Palmer", in Jamaica Lib. Ass. Bull. (1971); "The Rose Hall Legend" in Jamaica Journal Vol. 2 No. 4; Jt. ed. Jamaican Historical Society Bulletin 1965-1972; ed. 1976-

ROBINSON, Cherrell

BA, Dip. Lib. (UWI) 1976. Meadowbrook High School.

ROBINSON, E. Claire

BA (UWI) 1975, Dip. Lib. (UWI) 1976. Teacher/Lib. Kingston College.

ROBINSON, Joyce Lilieth

C.D., M.B.E., LL.D. (Hon.) Dalhousie, FLA. Executive Director, National Literacy Programme (JAMAL) since 1973 (2 yr. secondment from substantive post of Director, JLS, 1973-75); former Director, JLS. At JLS 1950-76. Silver Musgrave Medal of IJ, 1969. Appointed Hon. Vice-Pres. of the Lib. Assoc. (G.B.) in 1973 for life. Special interests: Library administration, staff training, building and furniture design. Publications: "Libraries in Jamaica" in Encyclopedia of Library and Information Science,-Vol. 13 ed. by Allen Kent & Harold Lancour, (1968); "National planning for libraries in developing countries - the Jamaican situation" in National and International Library Planning: key papers presented at the 40th session of the IFLA General Council, Washington D.C. 1974, ed. by Robert Vosper & Leone I. Newkirk, (1976); "Public libraries with special reference to the Commonwealth Caribbean area" in Libraries and the Challenge of Change: papers of the International Library Conference held in Kingston, Jamaica, 24-29 April, 1972, ed. by K. E. Ingram & Albertina A. Jefferson, (1975); "Rural library development in Jamaica" in UNESCO Bulletin for Libraries Vol. XXVII. No. 4. July - August 1973: "School Library Service in Jamaica" in UNESCO Bulletin for Libraries, Vol. XXI No. 4, July - August 1967; Co-Author - Jamaica Library Service - 21 years of progress in pictures, 1948 -1969 (1972); "The JAMAL Experience - technology in basic adult education" in Report Caribbean Sub-Regional Seminar on Transfer of Technology, held in Kingston, Jamaica, March 6-8, 1978.

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SALMON, Gloria E.

ALA 1963. Sen. Lib. JLS HQ. At JLS since 1956. Special interests: Publishing trends, acquisitions, reference work.

SALMON, Hermine Constantia

ALA 1972, Sen. Lib. Hanover P. L. since 1973, At JLS since 1966. Special interests: Reference and information work, administration, community outreach programmes.

SANGSTER, Velma

Dip. Lib. (UWI) 1975.

SCHEID, M. Tarcisia

PH.B (Cardinal Stritch College, Milwaukee) 1949, Higher Dip. Ed. (UWI). Dip. Lib. (UWI) 1974. Lib. Immaculate Conception High Sch. since 1968. At Marymount High School 1935-36; St. Joseph's Girls' Sch. 1936-40; St. Aloysius Boys' Sch. 1941-42; St. Joseph's Teachers' College 1942-67; St. Joseph's Girls' Sch. 1967-68. Special interests: Children's literature, children's libraries.

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BA (UWI) 1975. Sen. Lib. Westmoreland P. L. since 1977.

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BA (UWI) 1975. Lib. Campion College.

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BA (UWI) 1977. Lib. Supreme Court Lib. since 1978, At JLS 1969-75. Special interests: Reference and research.

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Completed ALA exams 1969. BA (UWI) 1979. Jamaica Broadcasting Corp. since 1972. At JLS 1963-68; WIRL 1968-71; Excelsior High School 1971-72,

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Dip. Lib. (UWI) 1977.

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SPEIRS, Beverley Angela

BA (UWI). Lib. Min. of the Public Service since 1978. Formerly teacher 1972-78.

SPENCE, Grace E.

BA (UWI) 1976. Lib. Clarendon P. L. At St. Elizabeth P. L. 1972-73; KSAPL 1973-74; Trelawny P. L. 1976-77.

SYLVESTER, Hector Newton

BA (Toronto) 1960, B. Ed. (Toronto) 1961, B.L.S. WHITE, Adiyn (Toronto) 1965. Lib. III UWI since 1974. At Toronto P. L. 1965-66, Neil McNeil High School Lib. Toronto, 1967-73. Special interests: Cataloguing and reference work.

TELESFORD, Mona

BA (UWI) 1976. Min. of Mining & Natural Resources. WHITE, Rita Monica Hazel

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ALA 1970. Sen. Lib. KSAPL. At JLS since 1952. Special interests: Special library work,

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O.D., FLA 1961. Director JLS, Deputy Director 1967-76. At JLS since 1950. Special interests: Library administration, book selection, staff training.

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ALA. Sen. Lib. KSAPL.

THOMPSON, Arlene

BA (UWI) 1976. Lib. Wolmer's Boys' School.

TYSON, Ruby Una

ALA 1963, BA (UWI) 1972, Lib. III UWI since 1978, At JLS 1961-63; IJ 1963-64; St. Jago High School 1965; IJ 1966-69; UWI 1969-71; JBC 1971-72; Ja. Daily News 1973-77; Prime Minister's Office 1978. Special interests: Cataloguing and classification, retrieval work.

VACIANNA, Joan

ALA 1971, BA (UWI) 1976. Lib. III UWI. At JLS, United Theological College of the West Indies 1972-75; College of Arts Science and Technology 1975-76; UWI since 1976. Special interests: the book trade, abstracting and indexing.

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Completed ALA exams 1969, BA (UWI). Head Info. &

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FLA 1963. Principal Lib., Region 4, JLS, At JLS since 1956. Special interests: Children's libraries, bookmobile services.

WARMINGTON, Cynthia M.

ALA 1956. Formerly JLS 1952-72; JAMAL. Publications: "That all may read" in Torch, May - June 1963, "Library planning in Jamaica" in Planning of Lib. and doc. services, ed. by C.V. Penna (1970); Co-author- Jamaica Library Service: 21 years of progress in pictures.

WEBSTER, Carol Angela

BA (UWI) 1976. Asst. Lib. College of Arts, Science and Technology since 1976.

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BA (Minn.) 1966, MA (Minn.) 1971, Lib. III UWI since 1974. Formerly Makerere University, Kampala.

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BA (UWI) 1974, Sen. Lib. St. Ann P. L. since 1976, At JLS since 1966. Special interests: Reference work, readers advisory work, work with children, hospital work, adult extension activities.

WELSH, Dede Carol

ALA 1969. Lib. Church Teachers' College since 1976. At JLS 1958-71; Alcan Jamaica Co. 1971-76, Special interests: Cataloguing, research,

B.Sc. (Educ.) 1965. Lib. Church Teachers' College since 1969. At Public School 118. New York City 1965-69. Special interests: Administering school and college libraries. children's literature.

B.Sc. (London) 1956, Dip. Lib. (London) 1967, MA (London) 1978. Lecturer Dept. of Library Studies, UWI since 1978. At UNESCO Field Staff Div. 1971-76: East African Sch. of Librarianship Makerere Univ. 1967-71; Acton College of Educ. 1966-67; Overseas Civil Service (UK) 1957-65. Special interests: NATIS concept, Economics of Information, international librarianship.

WILLIAMS, Fav M.

ALA 1969, BA (UWI) 1974, At JLS 1965-70: Court of Appeal Lib. 1970-75.

WILLIAMS, Joan P.

ALA 1970, Sen. Lib. JLS HQ. At JLS since 1960, Special interests: Research and information, Publications: Ed. "Whats new in Librarianship" a quarterly current awareness publication.

WILLIAMS, Rosalie I.

ALA 1966, BA (UWI) 1972, D.P.A. (UWI) 1977, Lib. Jamaica Bauxite Institute since 1979. At IJ 1953 - 1978. Special interests: Bibliography, indexing. Publications: Former Editor Jamaica National Bibliography.

WILLIS, Pauline E.

BA (UWI) 1975. Teacher/Lib. St. Jago High School since 1976. Special interests: School library development.

WITTER, Ann-Marie

BA (UWI) 1975. Agency for Public Information since 1976.



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